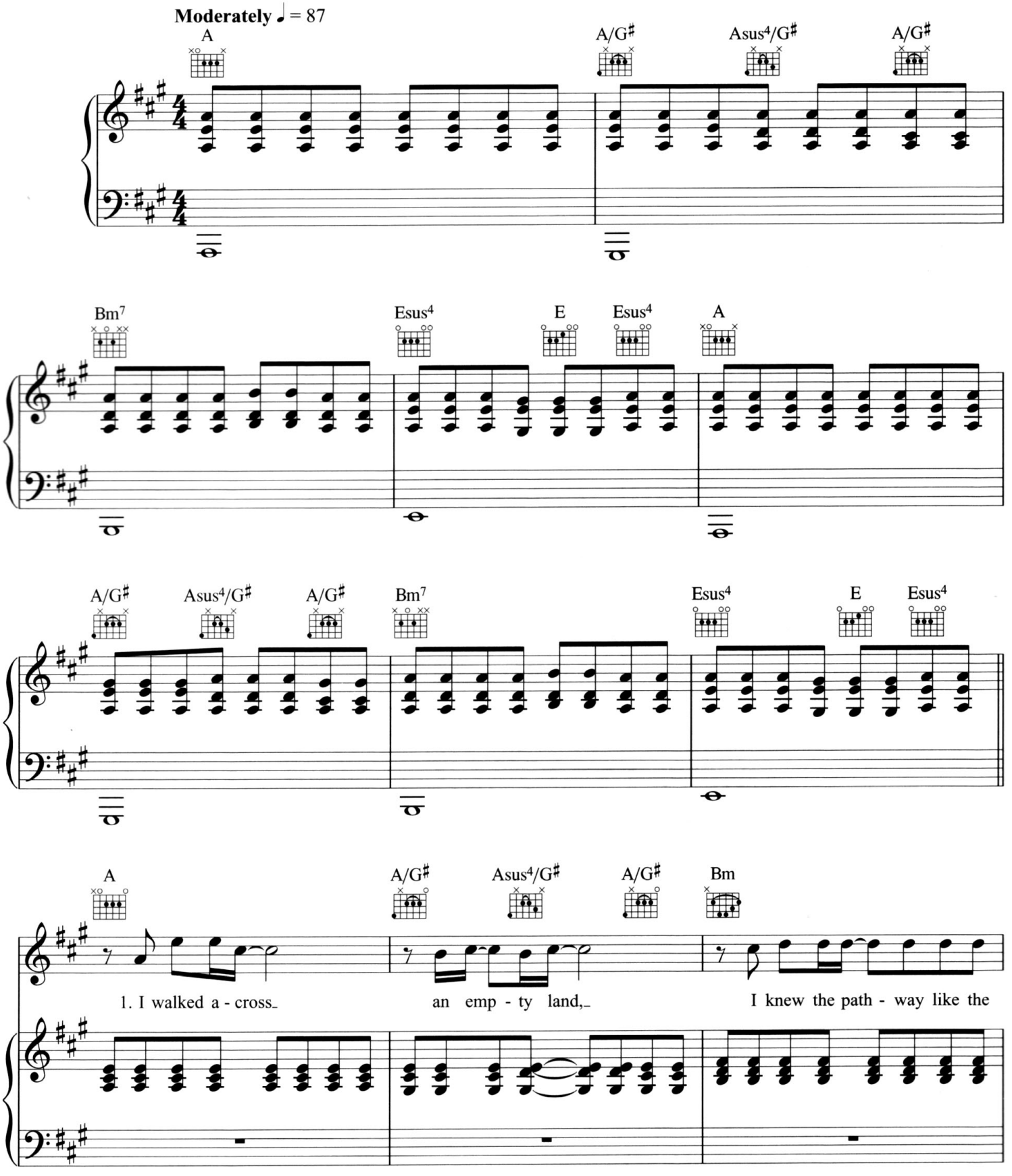
All the songs from the hit album, arranged for piano, voice & guitar.

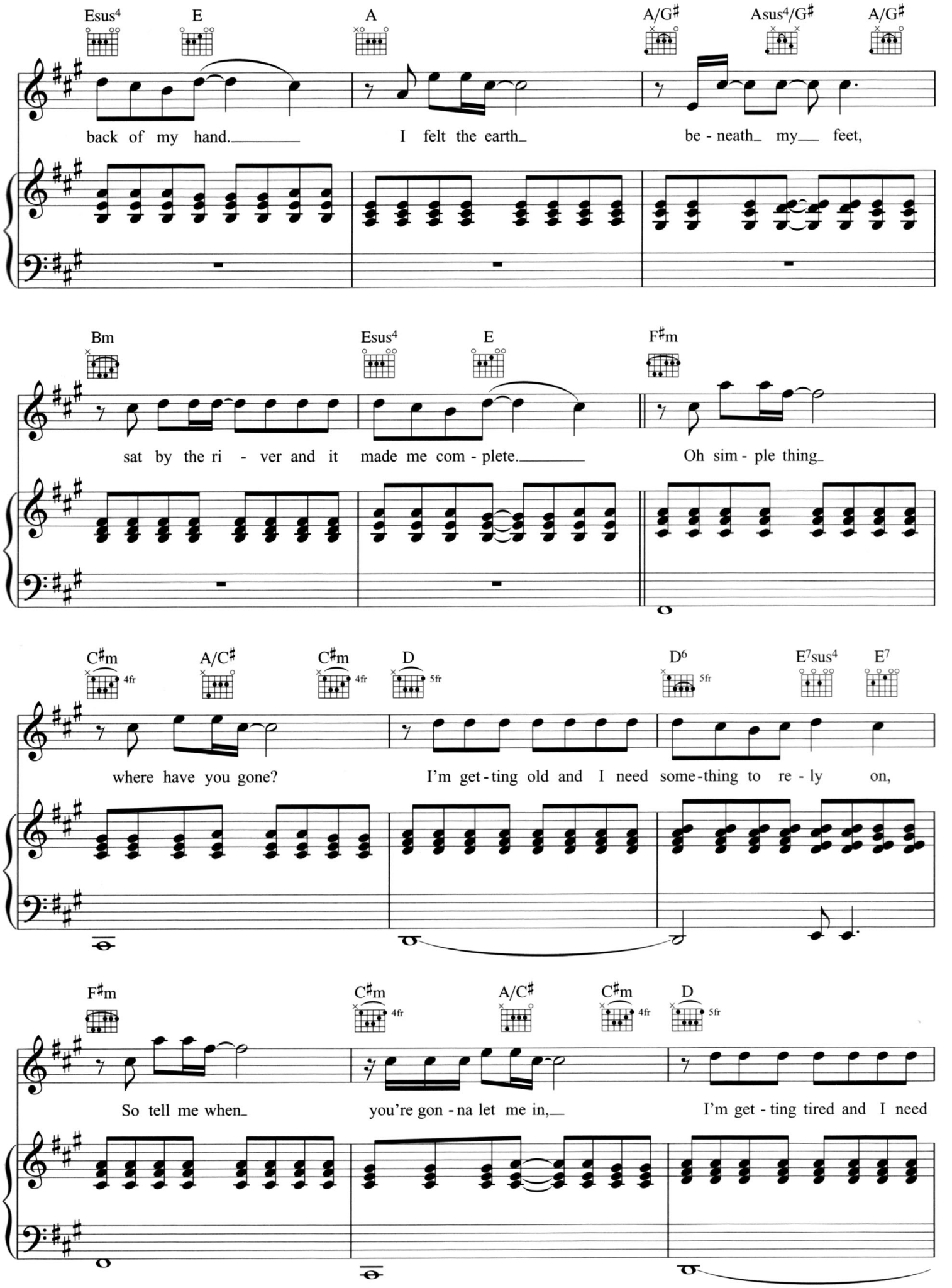
Somewhere Only We Know
Bend and Break
We Might As Well Be Strangers
Everybody's Changing
Your Eyes Open
She Has No Time
Can't Stop Now
Sunshine
This Is The Last Time
On A Day Like Today
Untitled 1
Bedshaped

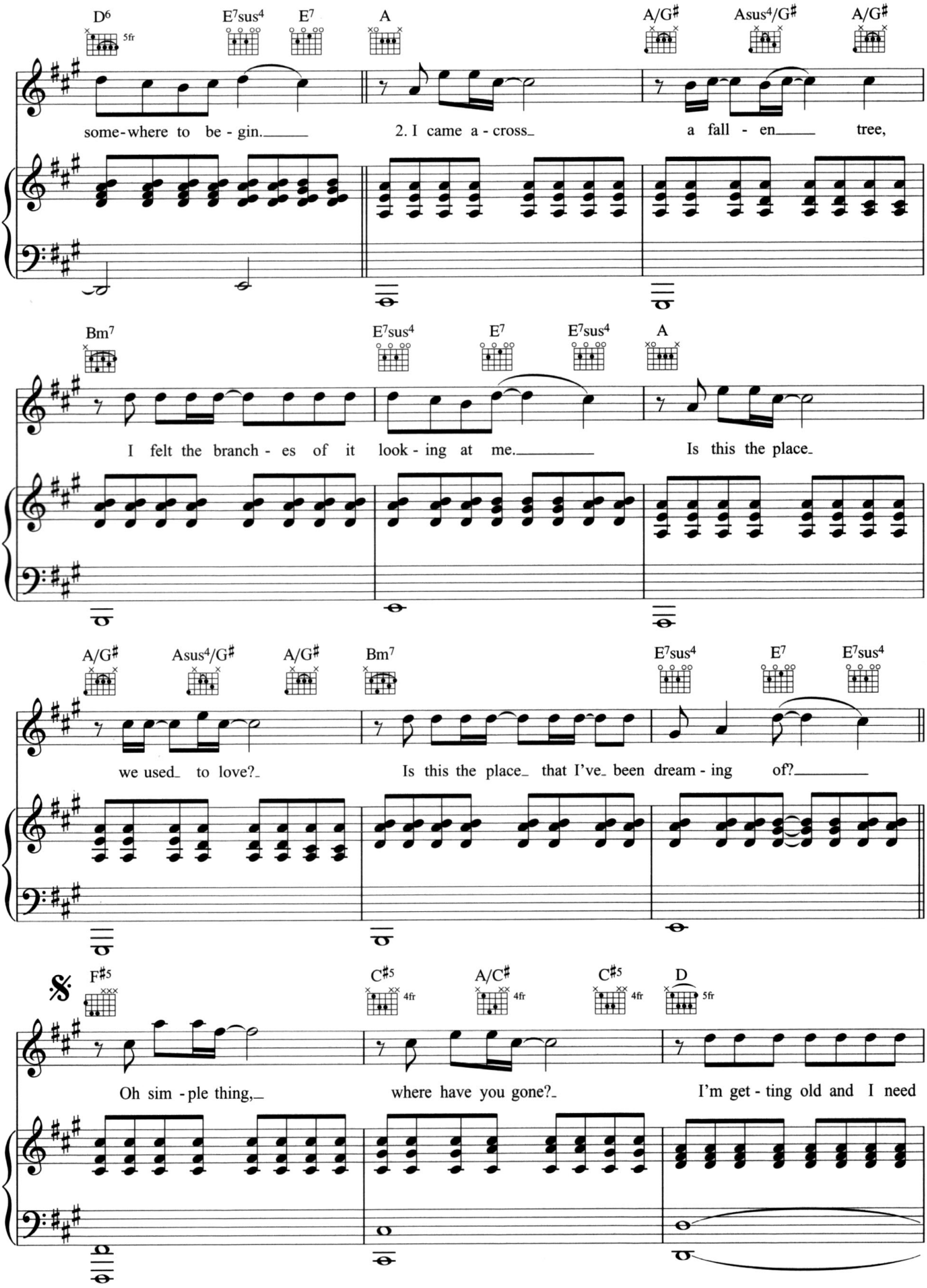
Somewhere Only We Know

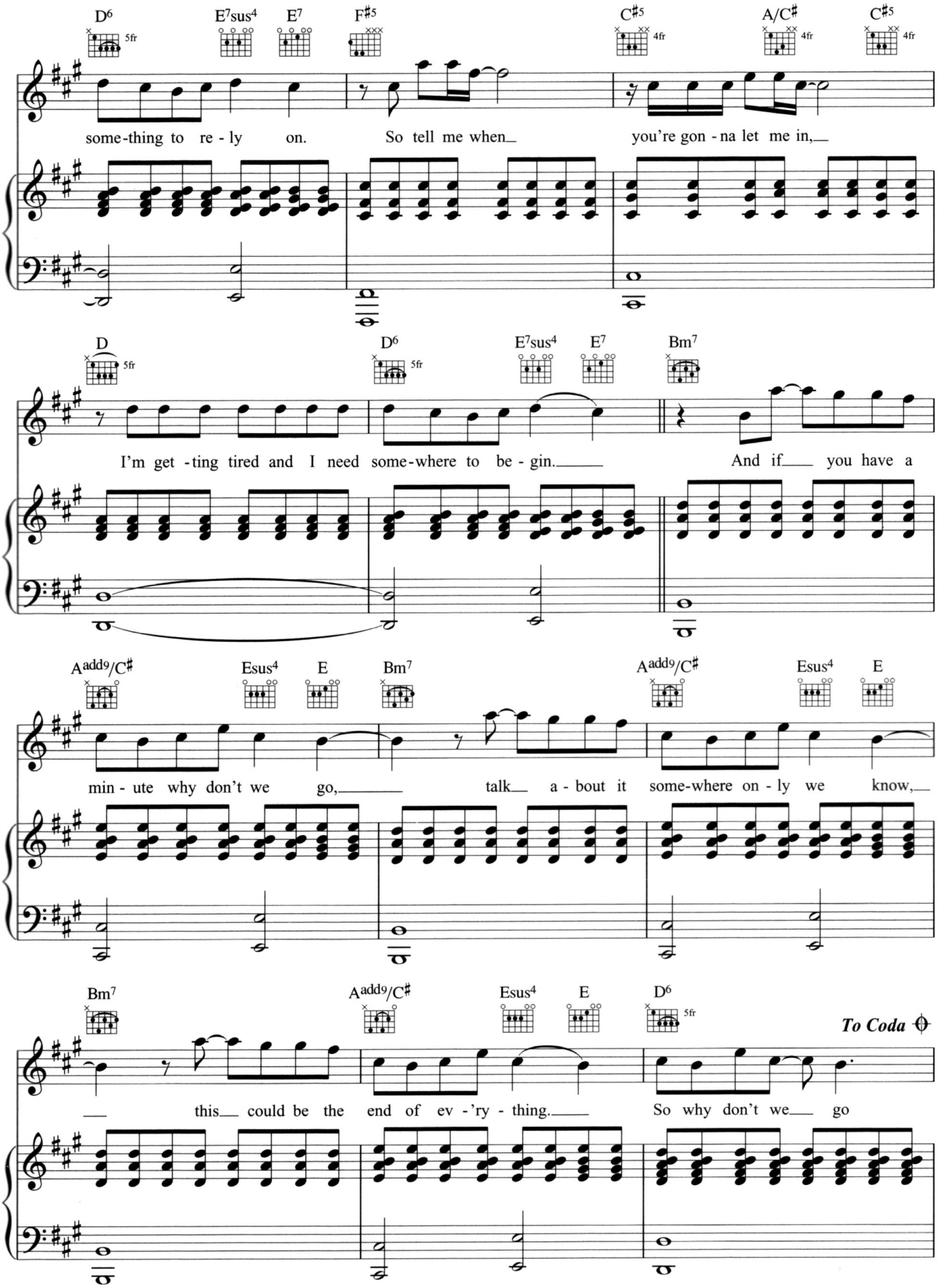
Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

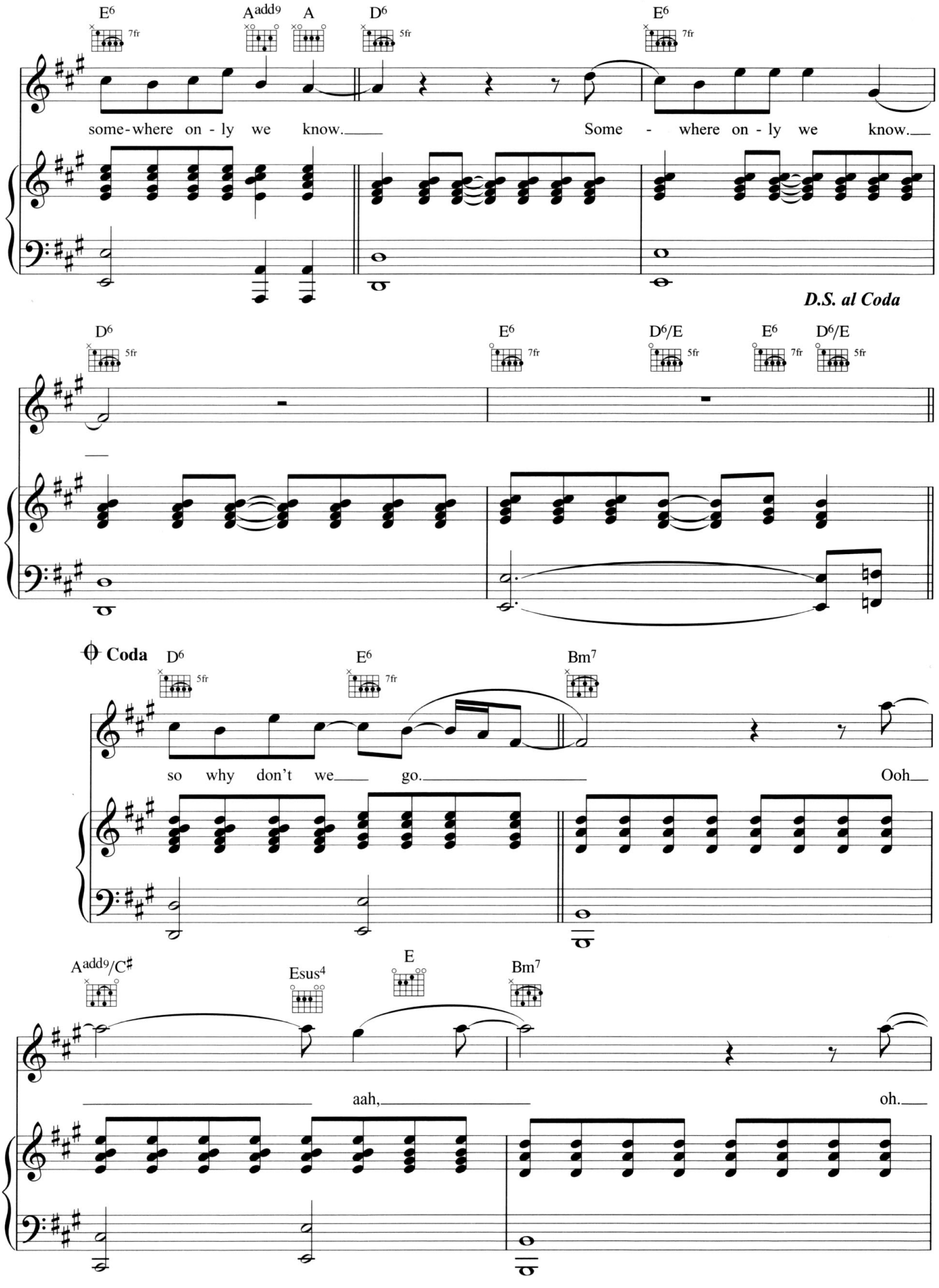


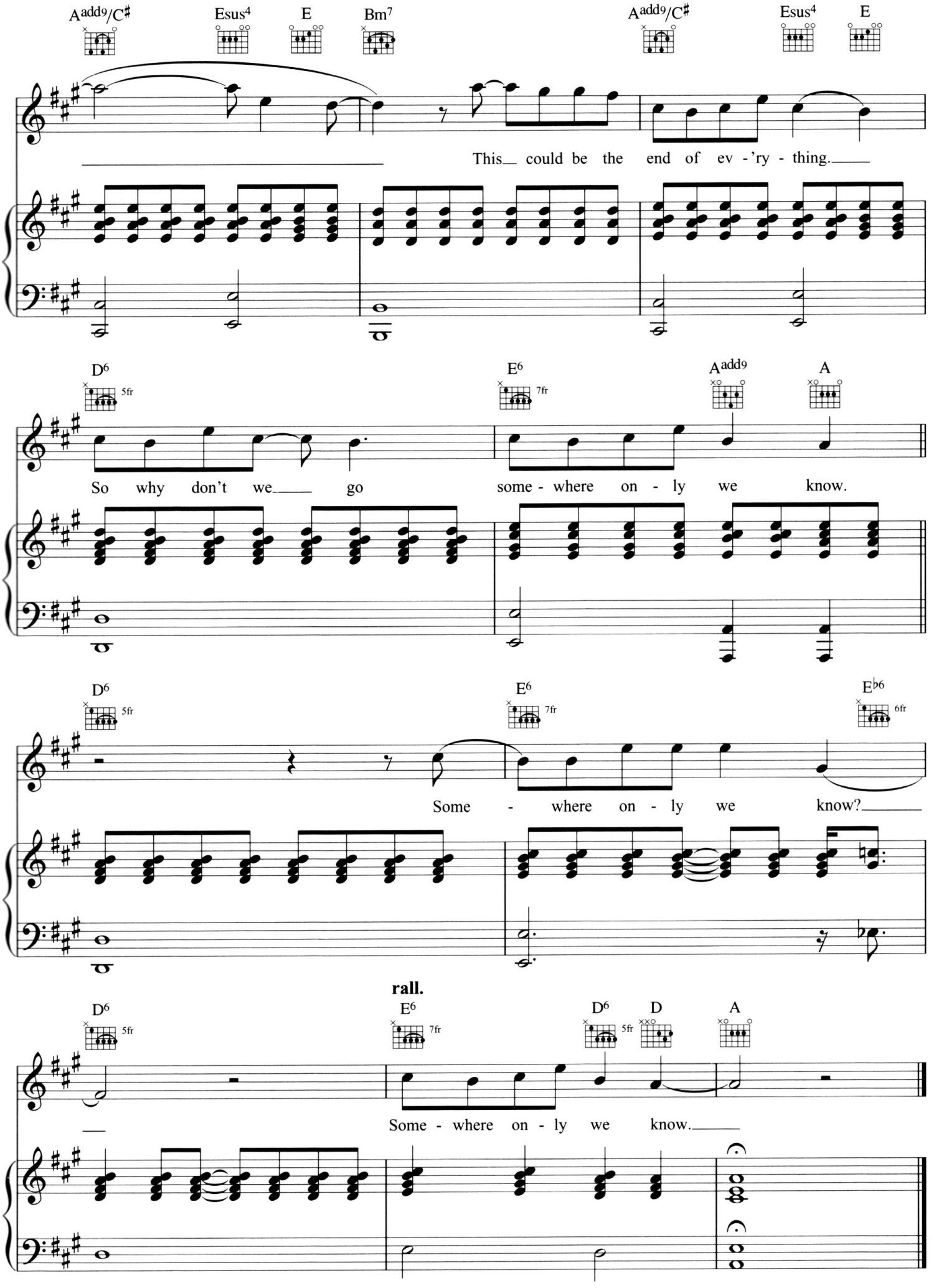
© Copyright 2004 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


Esus4 E A A/G♯ Asus4/G♯ A/G♯
back of my hand. I felt the earth be - neath my feet,
Bm Esus4 E F♯m
sat by the ri - ver and it made me com - plete. Oh sim - ple thing
C♯m 4fr A/C♯ C♯m 4fr D 5fr D6 5fr E7sus4 E7
where have you gone? I'm get - ting old and I need some - thing to re - ly on,
F♯m C♯m 4fr A/C♯ C♯m 4fr D 5fr
So tell me when you're gon - na let me in, I'm get - ting tired and I need


D6
5fr
E7sus4
E7
A
A/G♯
Asus4/G♯
A/G♯
some-where to be-gin.
2. I came a-cross
a fall-en tree,
Bm7
E7sus4
E7
E7sus4
A
I felt the branch-es of it look-ing at me.
Is this the place
A/G♯
Asus4/G♯
A/G♯
Bm7
E7sus4
E7
E7sus4
we used to love?
Is this the place that I've been dream-ing of?
F♯5
C♯5
4fr
A/C♯
4fr
C♯5
4fr
D
5fr
Oh sim-ple thing,
where have you gone?
I'm get-ting old and I need

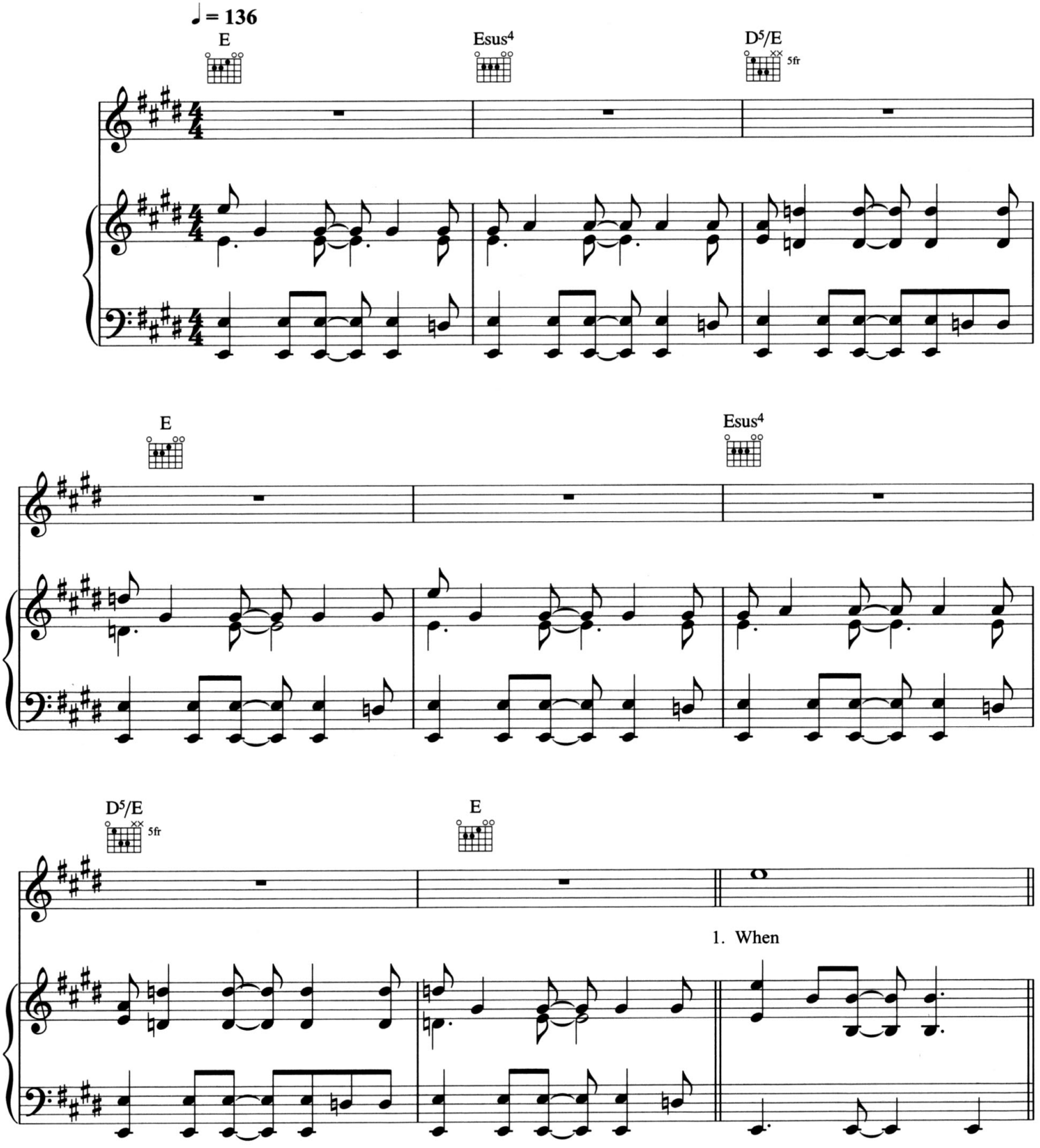

D6 E7sus4 E7 F♯5 C♯5 A/C♯ C♯5
some-thing to re - ly on. So tell me when you're gon - na let me in,
D D6 E7sus4 E7 Bm7
I'm get - ting tired and I need some-where to be - gin. And if you have a
Aadd9/C♯ Esus4 E Bm7 Aadd9/C♯ Esus4 E
min - ute why don't we go, talk a - bout it some-where on - ly we know,
Bm7 Aadd9/C♯ Esus4 E D6
this could be the end of ev -'ry - thing. So why don't we go
To Coda


E6
7fr
Aadd9
A
D6
5fr
E6
7fr
some-where on - ly we know.
Some - where on - ly we know.
D.S. al Coda
D6
5fr
E6
7fr
D6/E
5fr
E6
7fr
D6/E
5fr
Coda
D6
5fr
E6
7fr
Bm7
so why don't we go.
Ooh
Aadd9/C♯
Esus4
E
Bm7
aah,
oh.

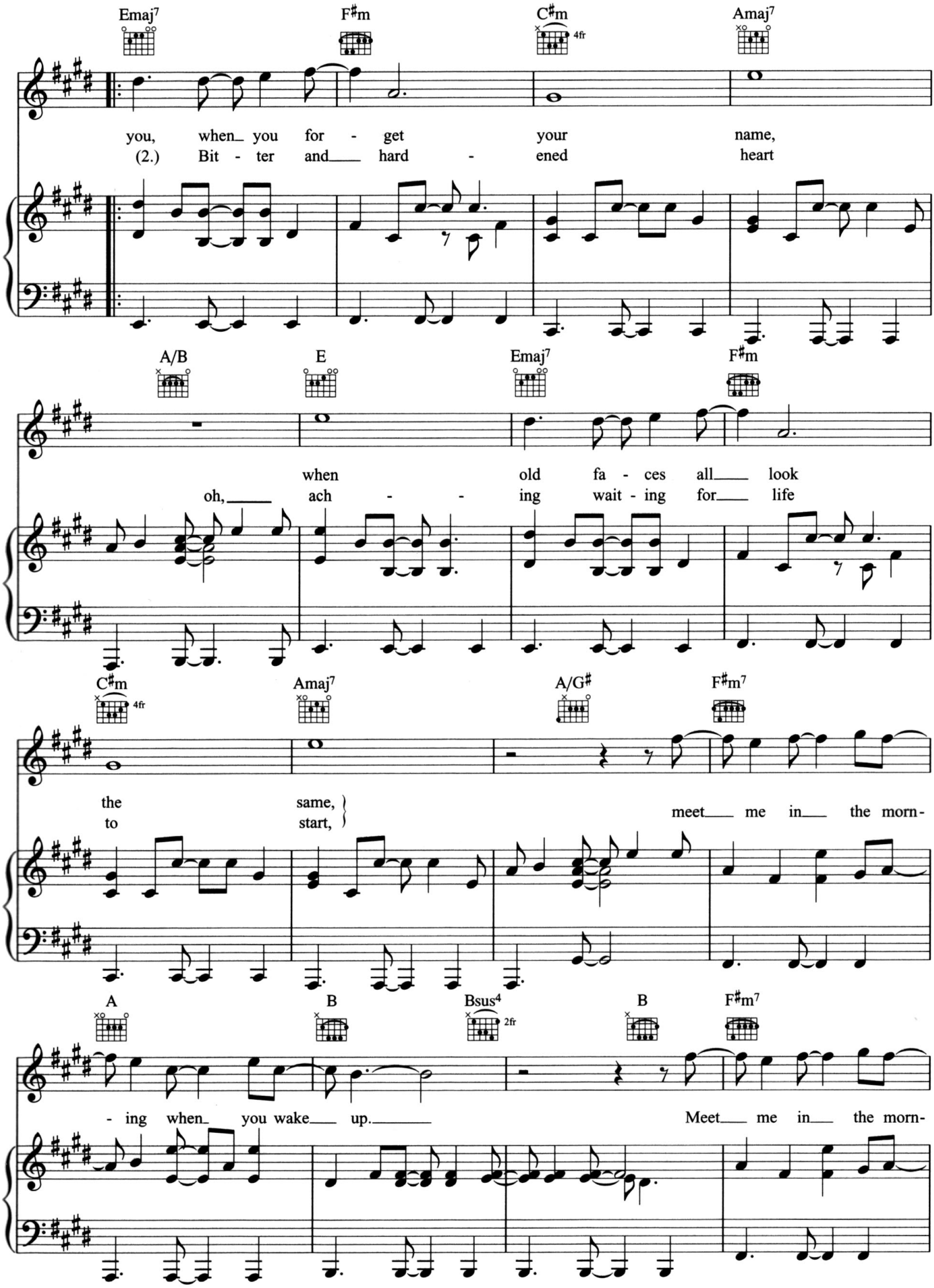

Aadd9/C♯
Esus4
E
Bm7
Aadd9/C♯
Esus4
E
This could be the end of ev - 'ry - thing.
D6
5fr
E6
7fr
Aadd9
A
So why don't we go some - where on - ly we know.
D6
5fr
E6
7fr
E♭6
6fr
Some - where on - ly we know?
rall.
D6
5fr
E6
7fr
D6
5fr
D
A
Some - where on - ly we know.

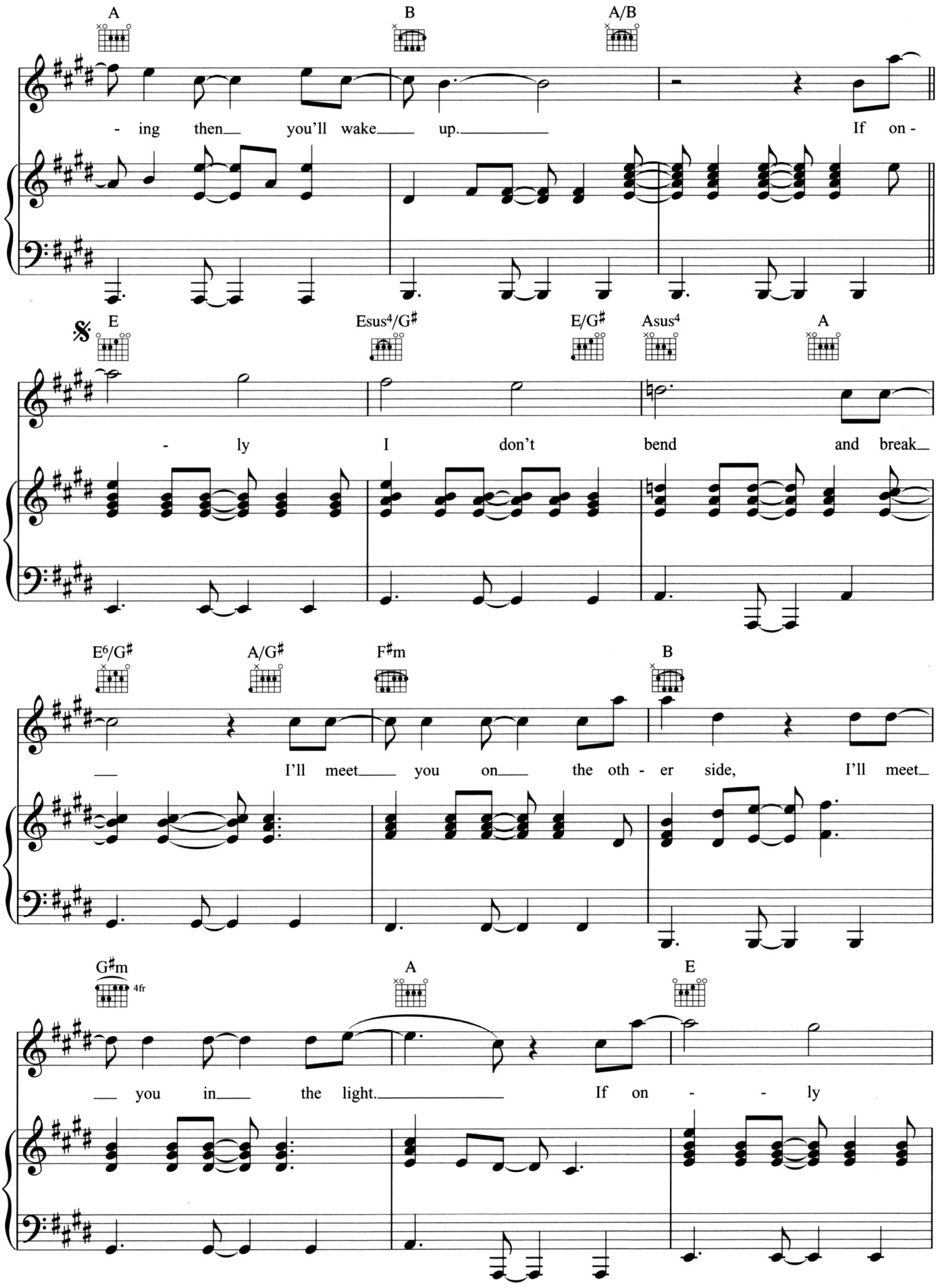
Bend and Break

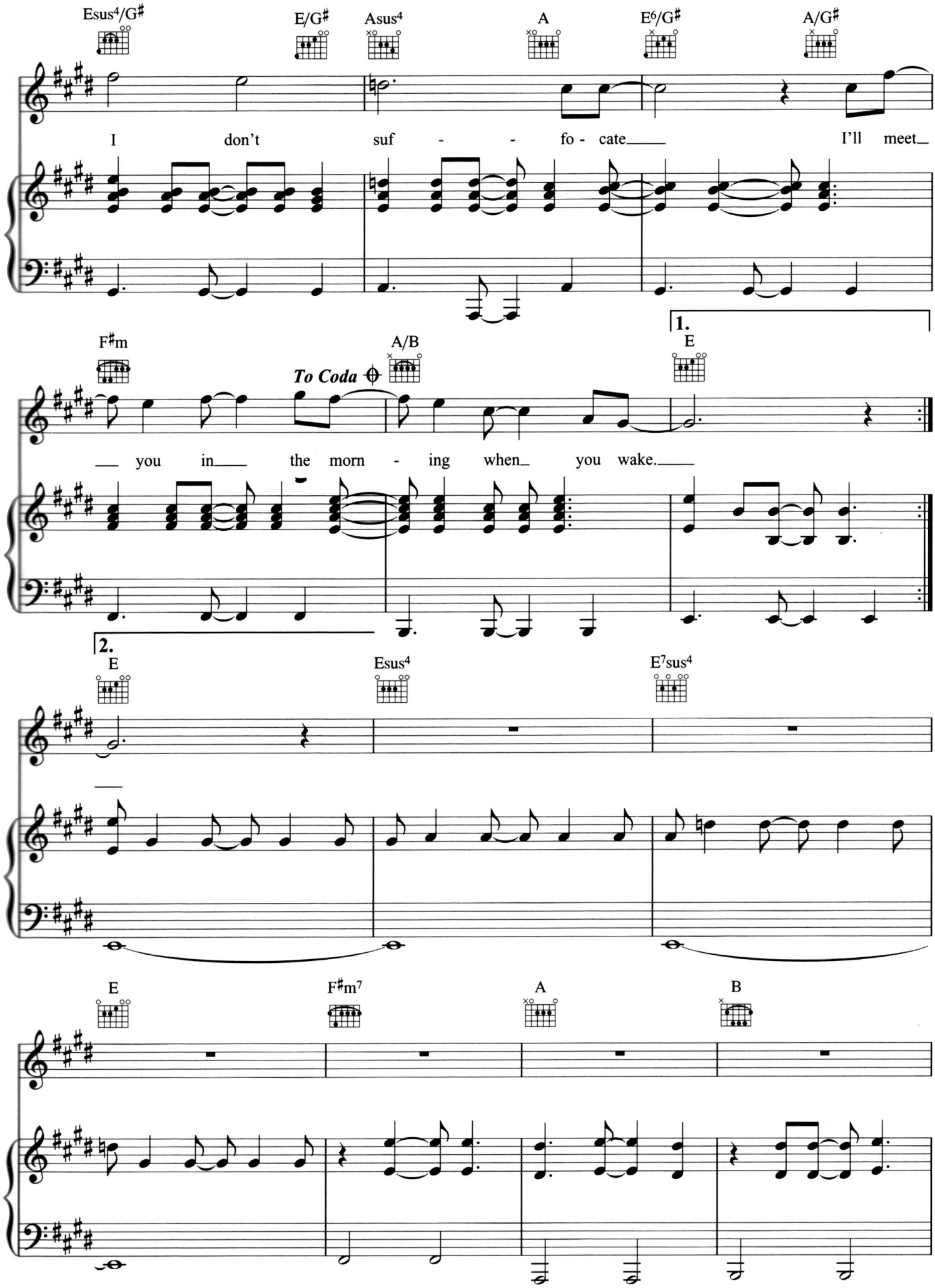
Words & Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes

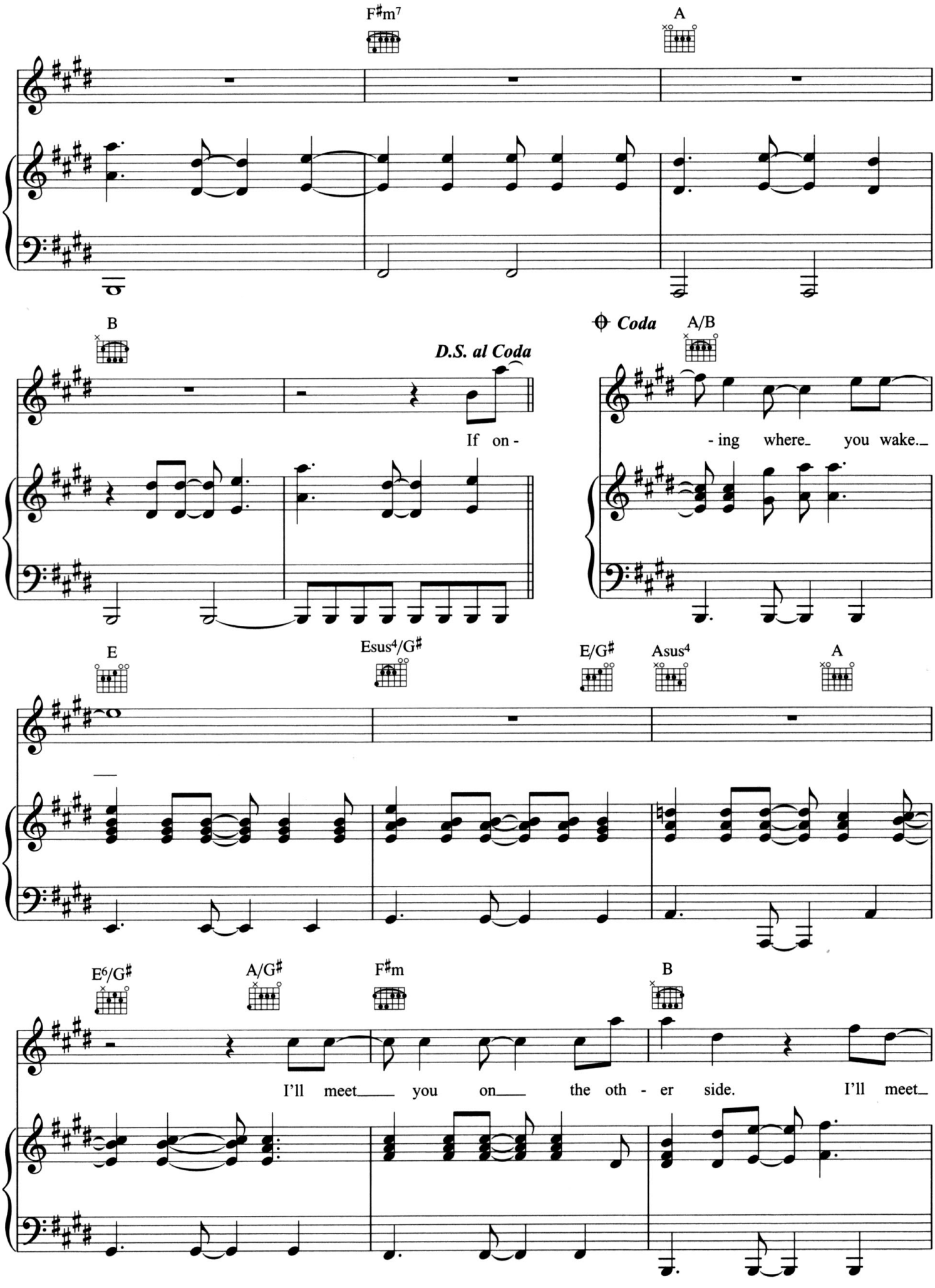


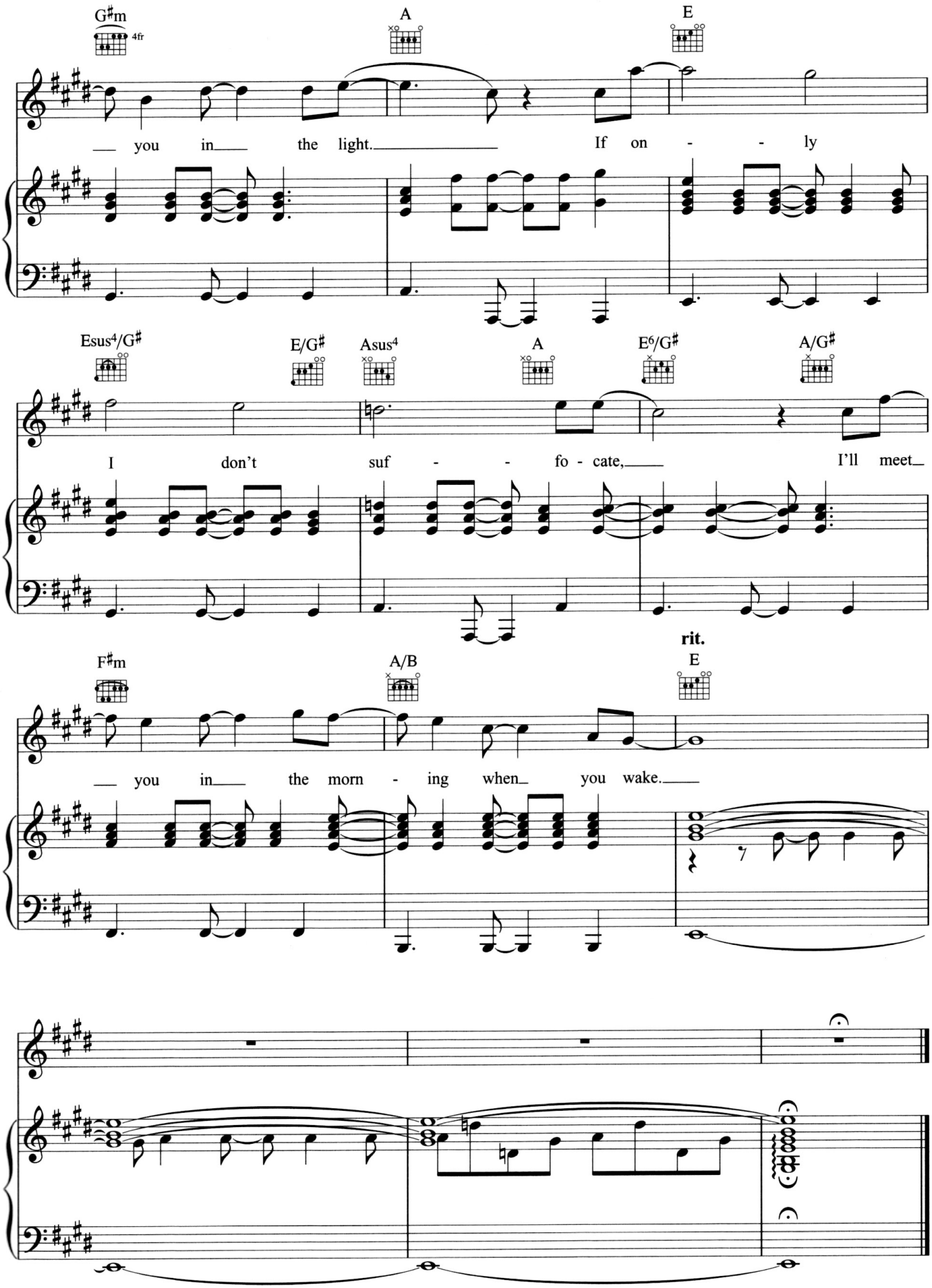
© Copyright 2004 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


Emaj7
F♯m
C♯m
4fr
Amaj7
you, when you for - get your name,
(2.) Bit - ter and hard - ened heart
A/B
E
Emaj7
F♯m
when old fa - ces all look
oh, ach - - ing wait - ing for life
C♯m
4fr
Amaj7
A/G♯
F♯m7
the same,
to start,
meet me in the morn-
A
B
Bsus4
2fr
B
F♯m7
- ing when you wake up.
Meet me in the morn-


A
B
A/B
- ing then you'll wake up.
If on -
E
Esus4/G♯
E/G♯
Asus4
A
- ly I don't bend and break
E6/G♯
A/G♯
F♯m
B
I'll meet you on the oth - er side, I'll meet
G♯m
4fr
A
E
you in the light.
If on - - ly

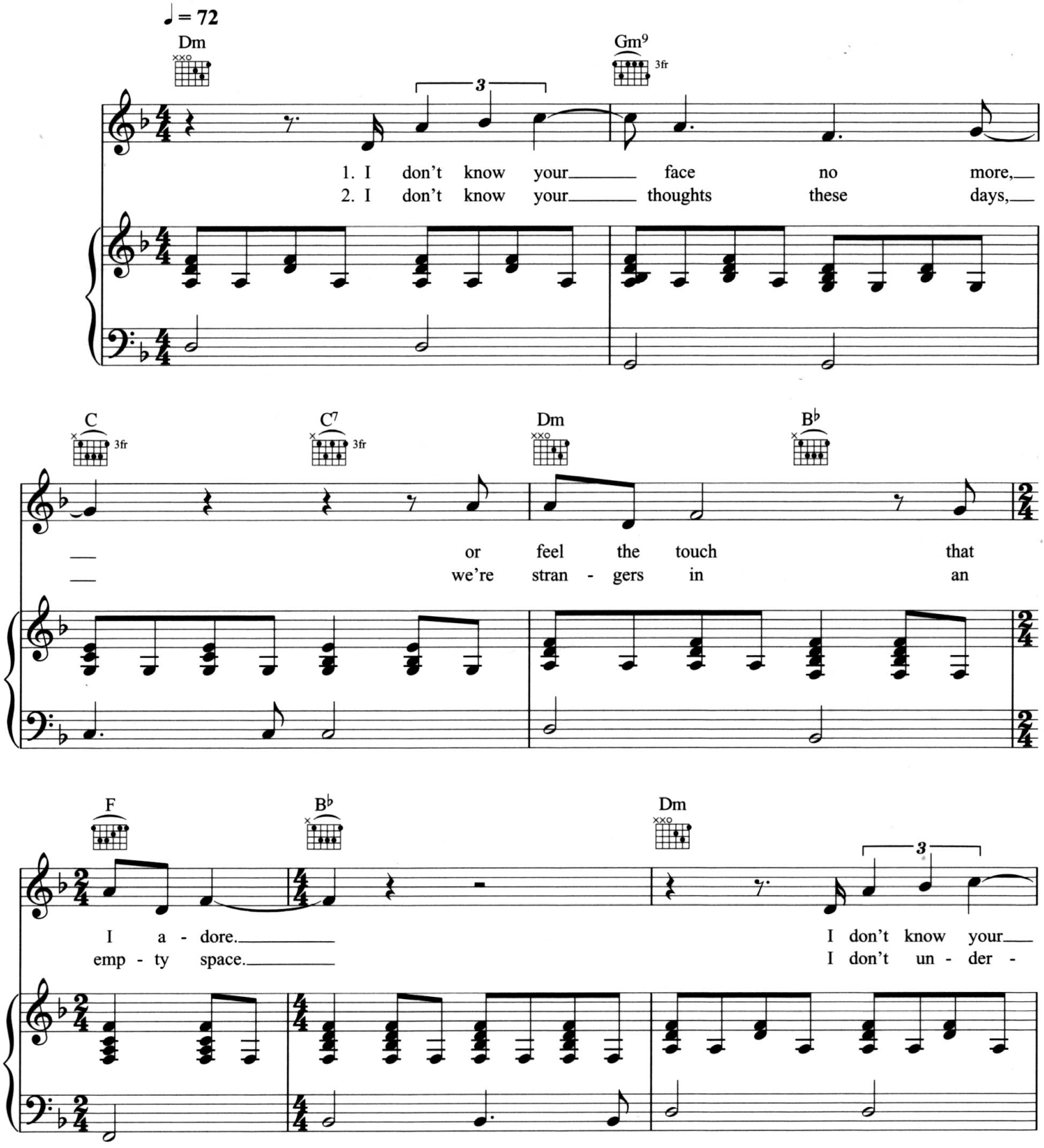

Esus4/G♯
E/G♯
Asus4
A
E6/G♯
A/G♯
I don't suf - - fo - cate I'll meet
F♯m
A/B
To Coda
E
1.
you in the morn - ing when you wake.
2.
E
Esus4
E7sus4
E
F♯m7
A
B


F♯m7
A
B
D.S. al Coda
Coda
A/B
If on -
- ing where you wake.
E
Esus4/G♯
E/G♯
Asus4
A
E6/G♯
A/G♯
F♯m
B
I'll meet you on the oth - er side. I'll meet

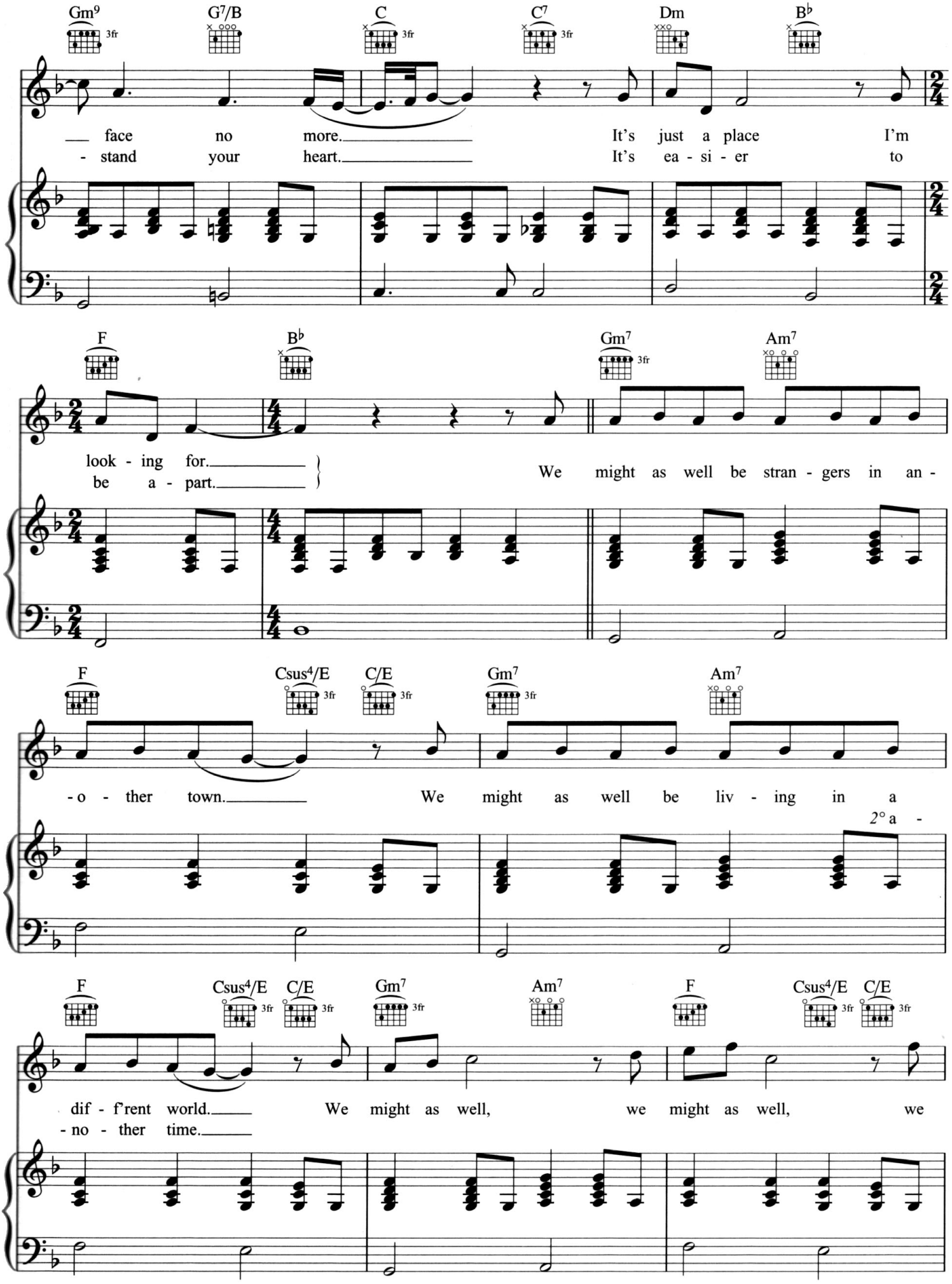

G♯m
4fr
A
E
you in the light. If on - ly
Esus4/G♯
E/G♯
Asus4
A
E6/G♯
A/G♯
I don't suf - fo - cate, I'll meet
rit.
F♯m
A/B
E
you in the morn - ing when you wake.

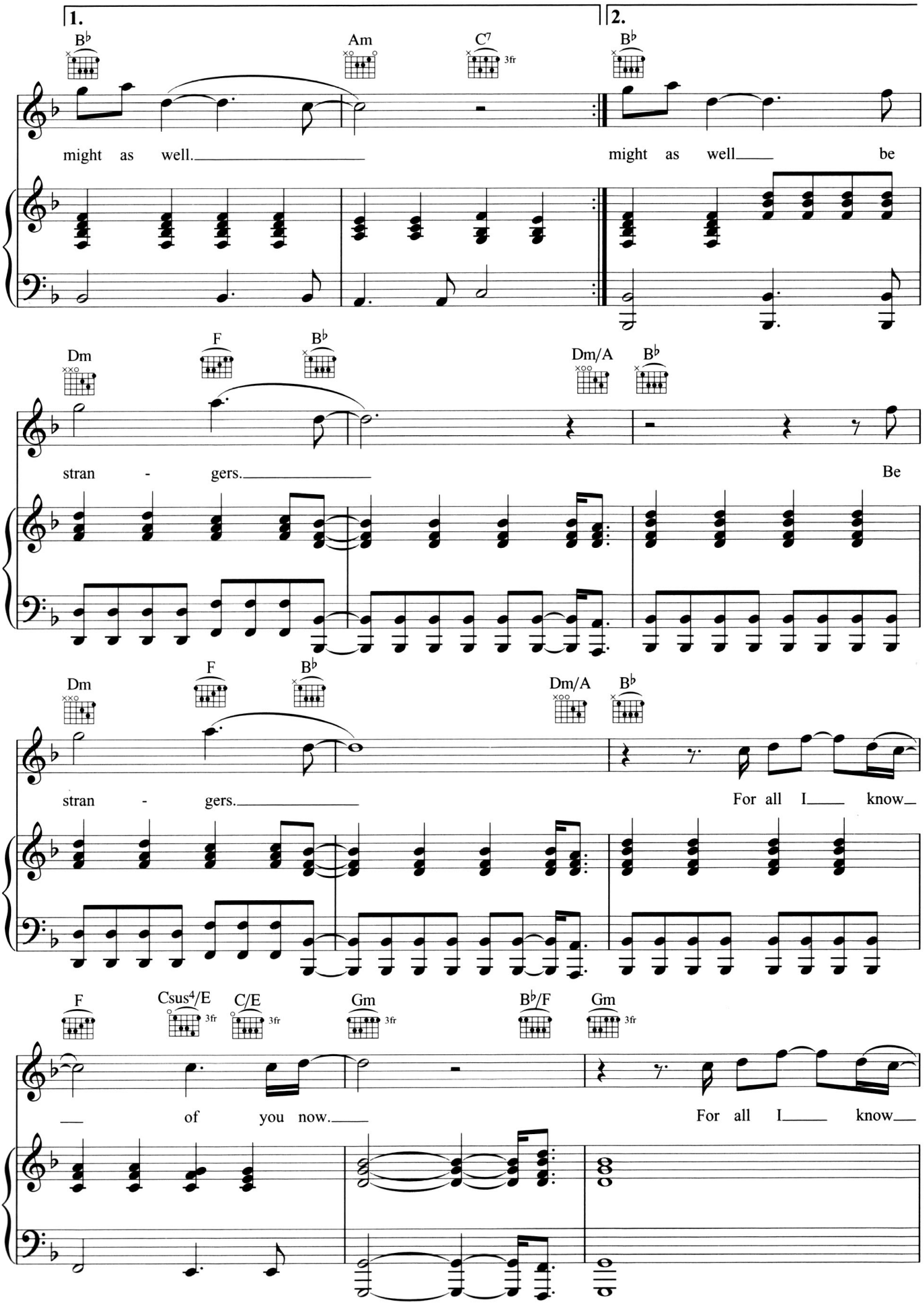
We Might As Well Be Strangers

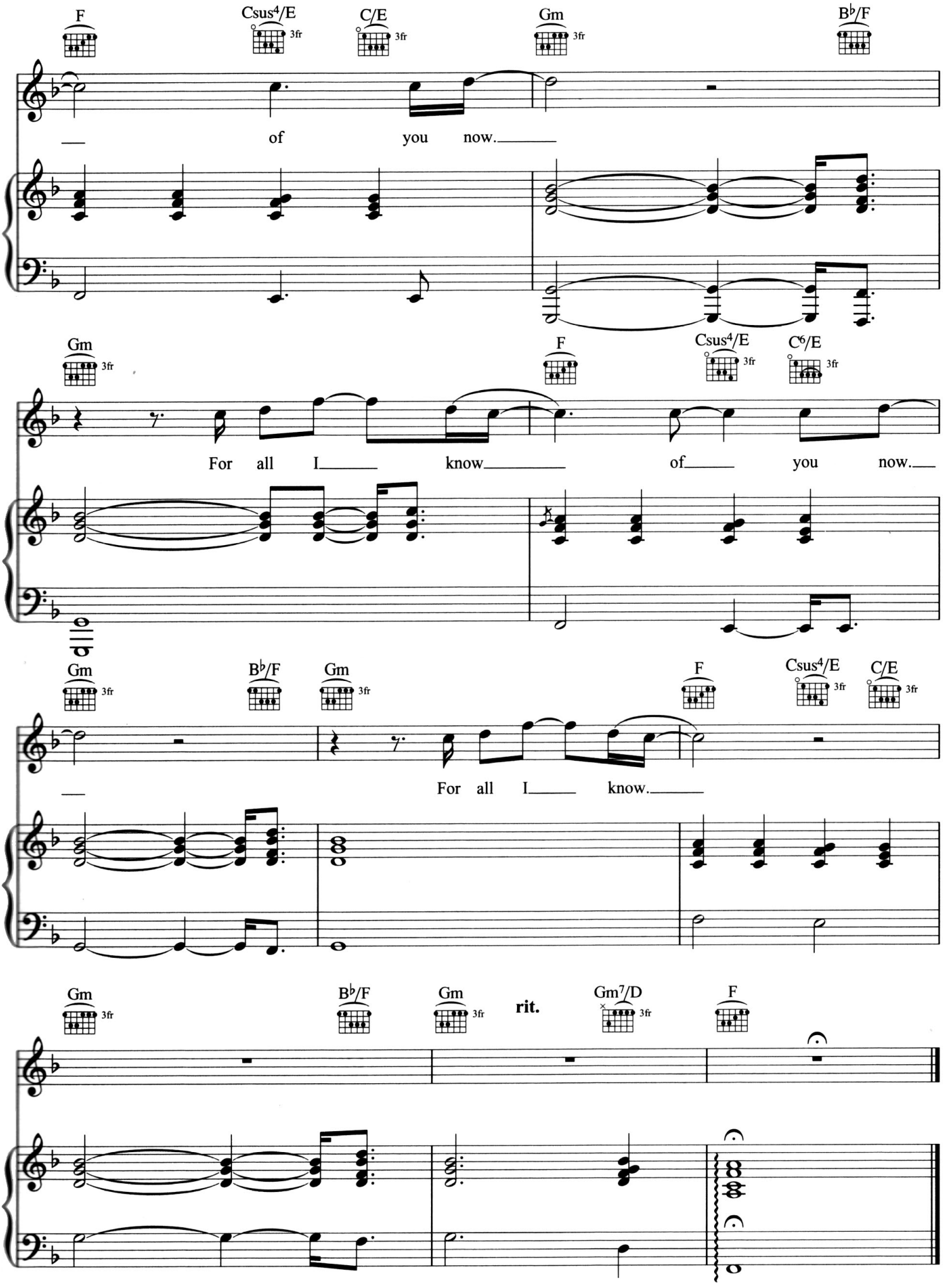
Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes



© Copyright 2004 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

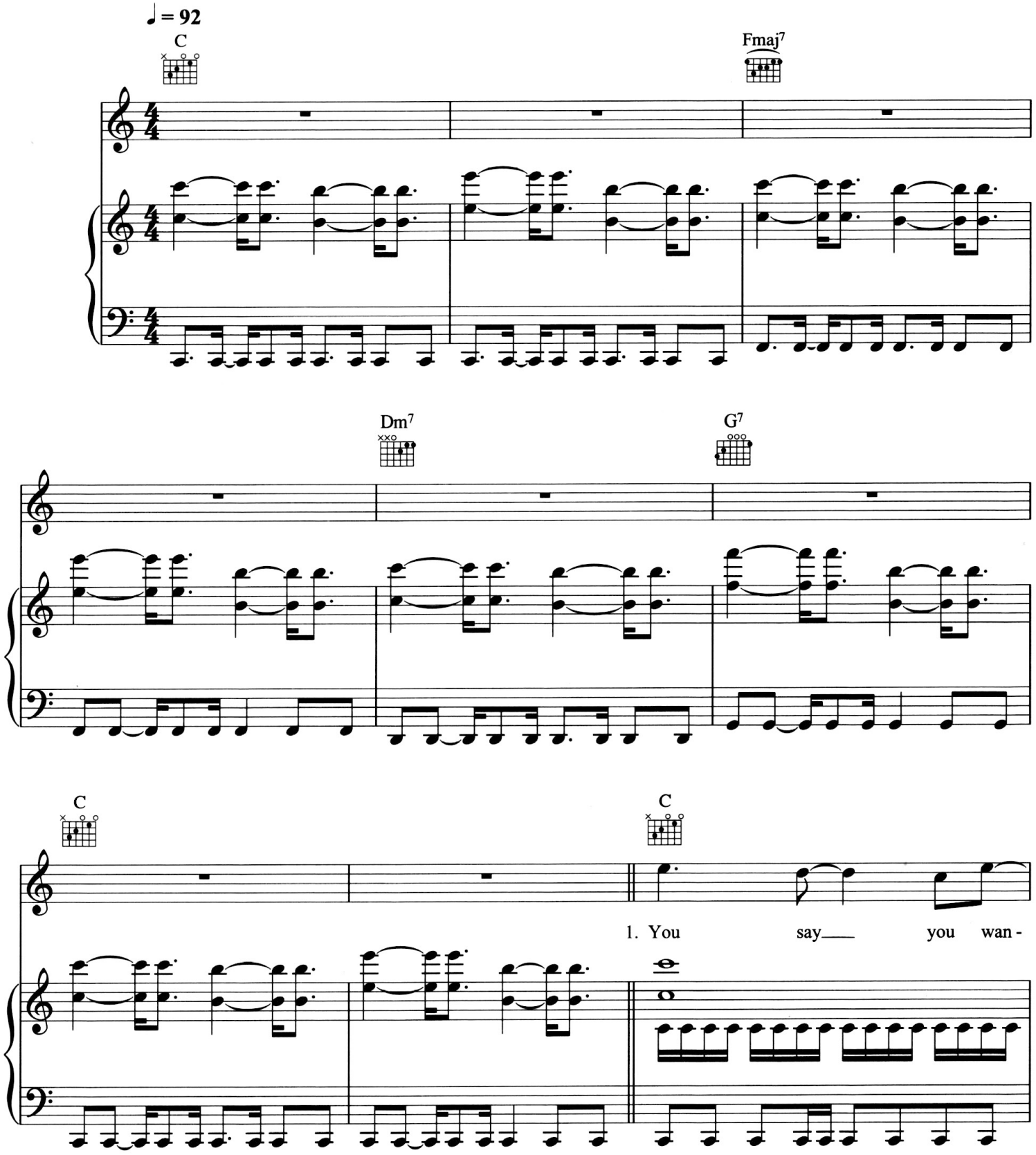

Gm9 3fr
G7/B
C 3fr
C7 3fr
Dm
B♭
face no more. It's just a place I'm
stand your heart. It's ea - si - er to
F
B♭
Gm7 3fr
Am7
look - ing for.
be a - part.
We might as well be stran - gers in an -
F
Csus4/E 3fr
C/E 3fr
Gm7 3fr
Am7
- o - ther town. We might as well be liv - ing in a
2° a -
F
Csus4/E 3fr
C/E 3fr
Gm7 3fr
Am7
F
Csus4/E 3fr
C/E 3fr
dif - f'rent world. We might as well, we might as well, we
- no - ther time.


1.
2.
B♭
Am
C7
3fr
might as well.
might as well be
Dm
F
B♭
Dm/A
B♭
stran - gers.
Be
Dm
F
B♭
Dm/A
B♭
stran - gers.
For all I know
F
Csus4/E
3fr
C/E
3fr
Gm
3fr
B♭/F
Gm
3fr
of you now.
For all I know

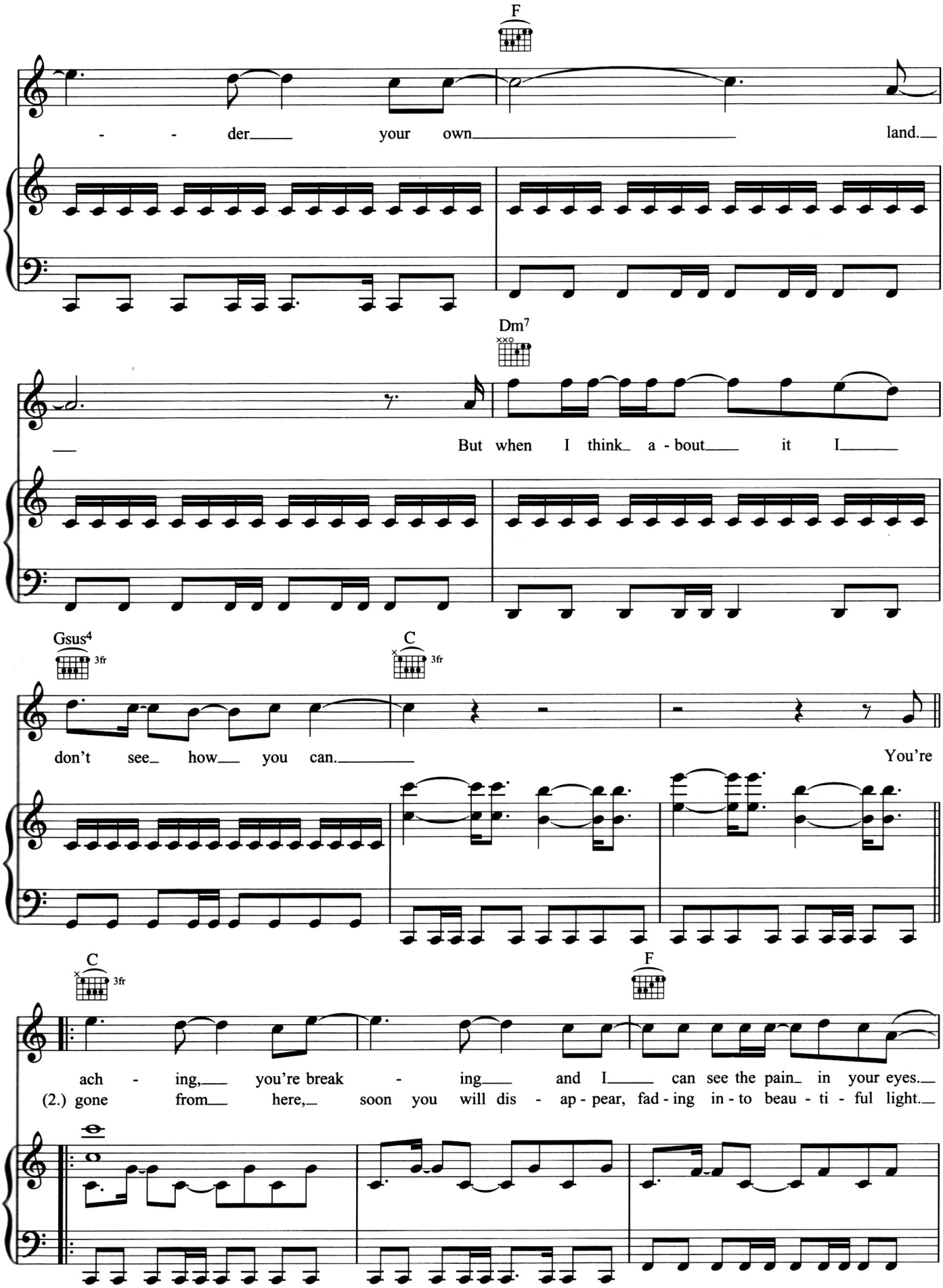

F
Csus4/E
3fr
C/E
3fr
Gm
3fr
B♭/F
of you now.
Gm
3fr
F
Csus4/E
3fr
C6/E
3fr
For all I know of you now.
Gm
3fr
B♭/F
Gm
3fr
F
Csus4/E
3fr
C/E
3fr
For all I know.
Gm
3fr
B♭/F
Gm
3fr
rit.
Gm7/D
3fr
F

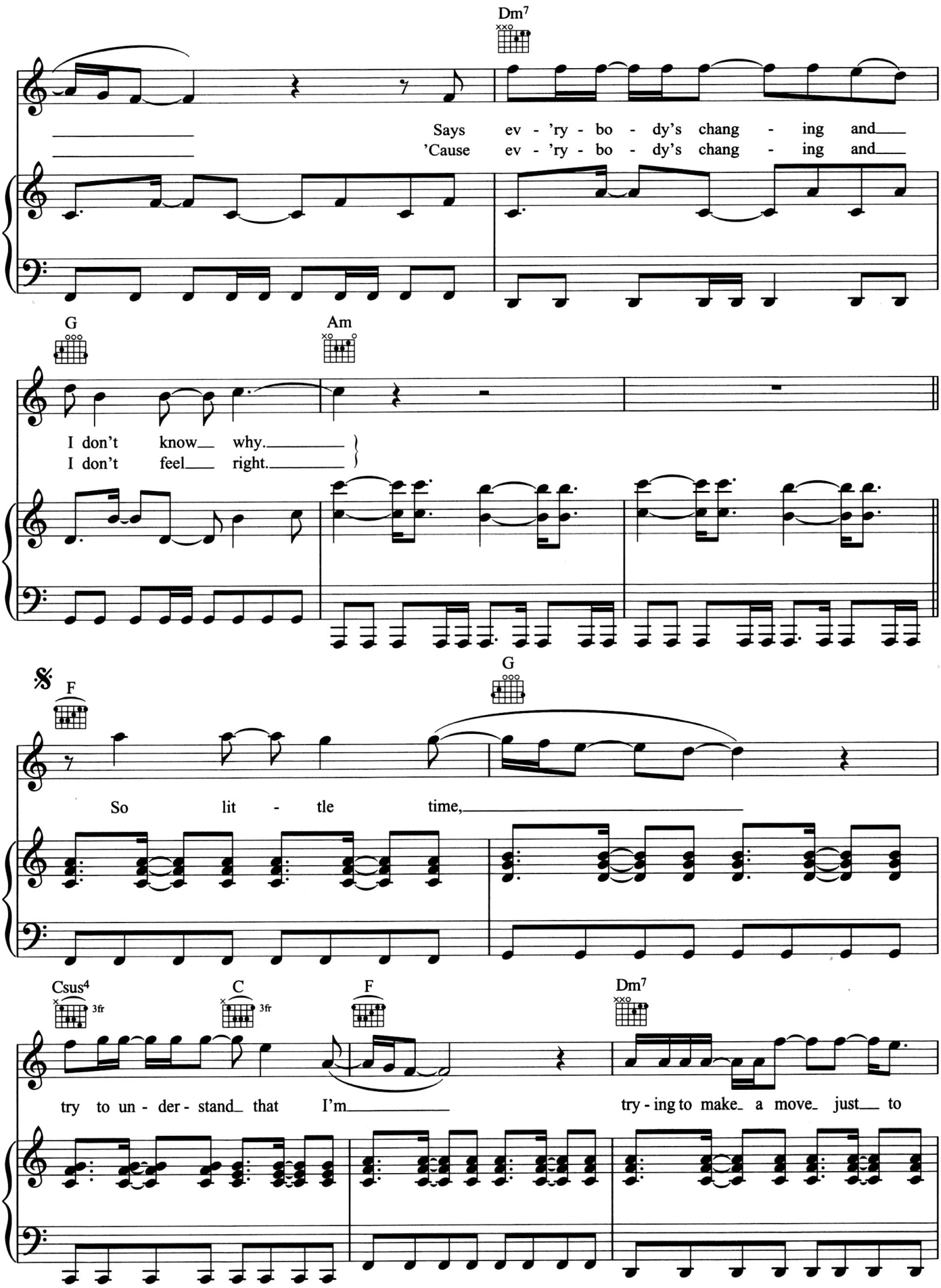
Everybody's Changing

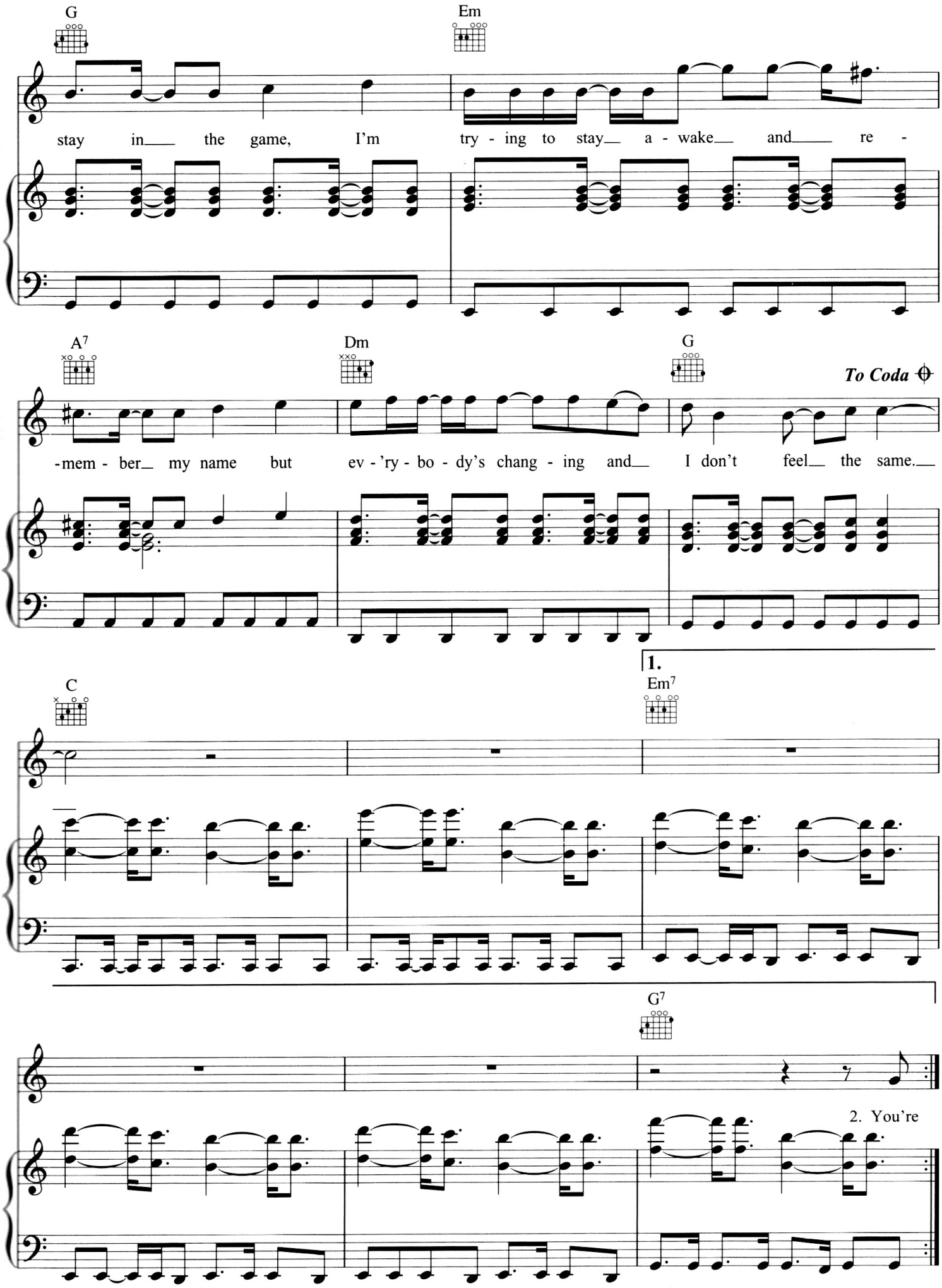
Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

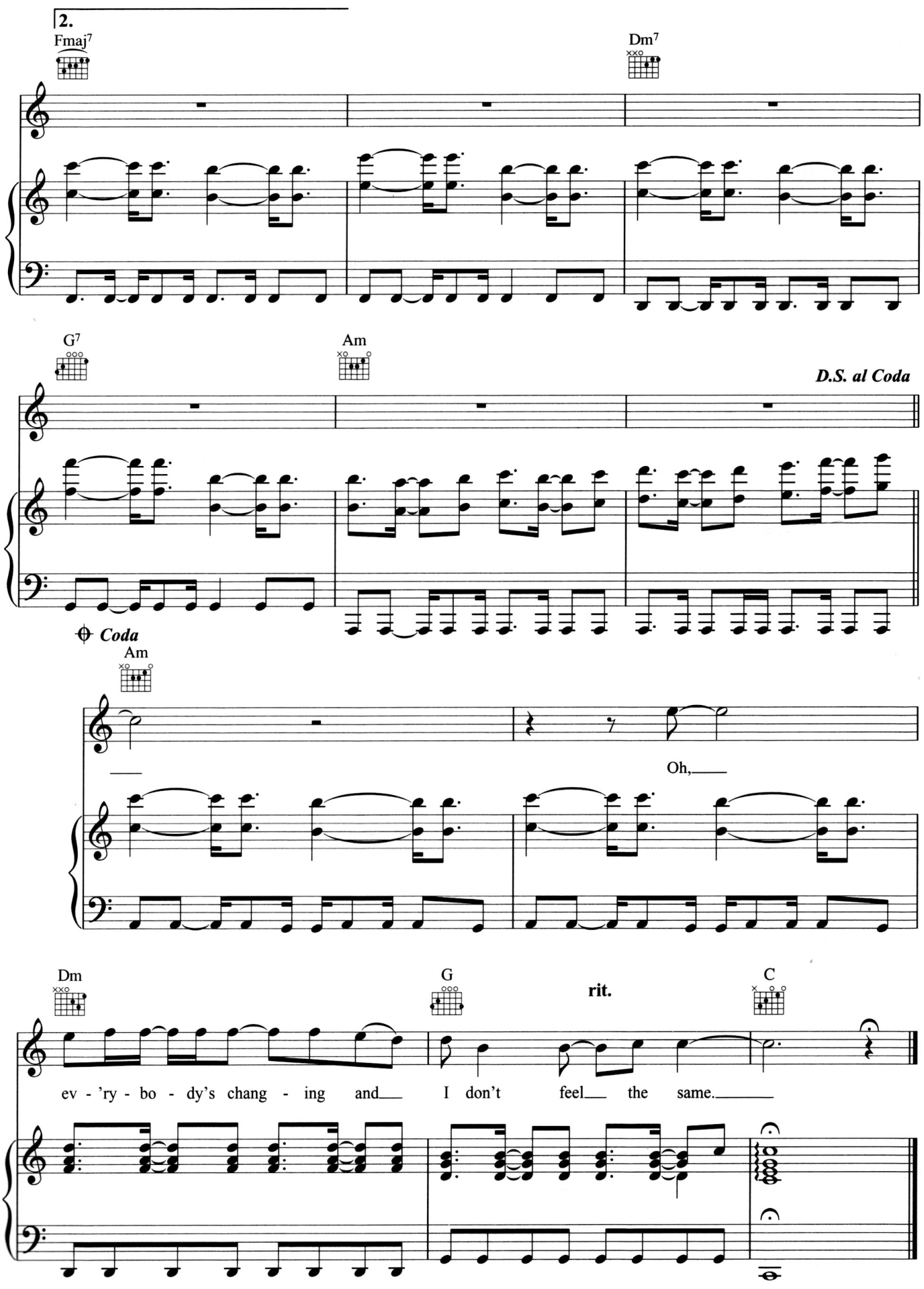


© Copyright 2003 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


F
- - der your own land.
Dm7
But when I think a - bout it I
Gsus4
3fr
C
3fr
don't see how you can. You're
C
3fr
F
ach - ing, you're break - ing and I can see the pain in your eyes.
(2.) gone from here, soon you will dis - ap - pear, fad - ing in - to beau - ti - ful light.

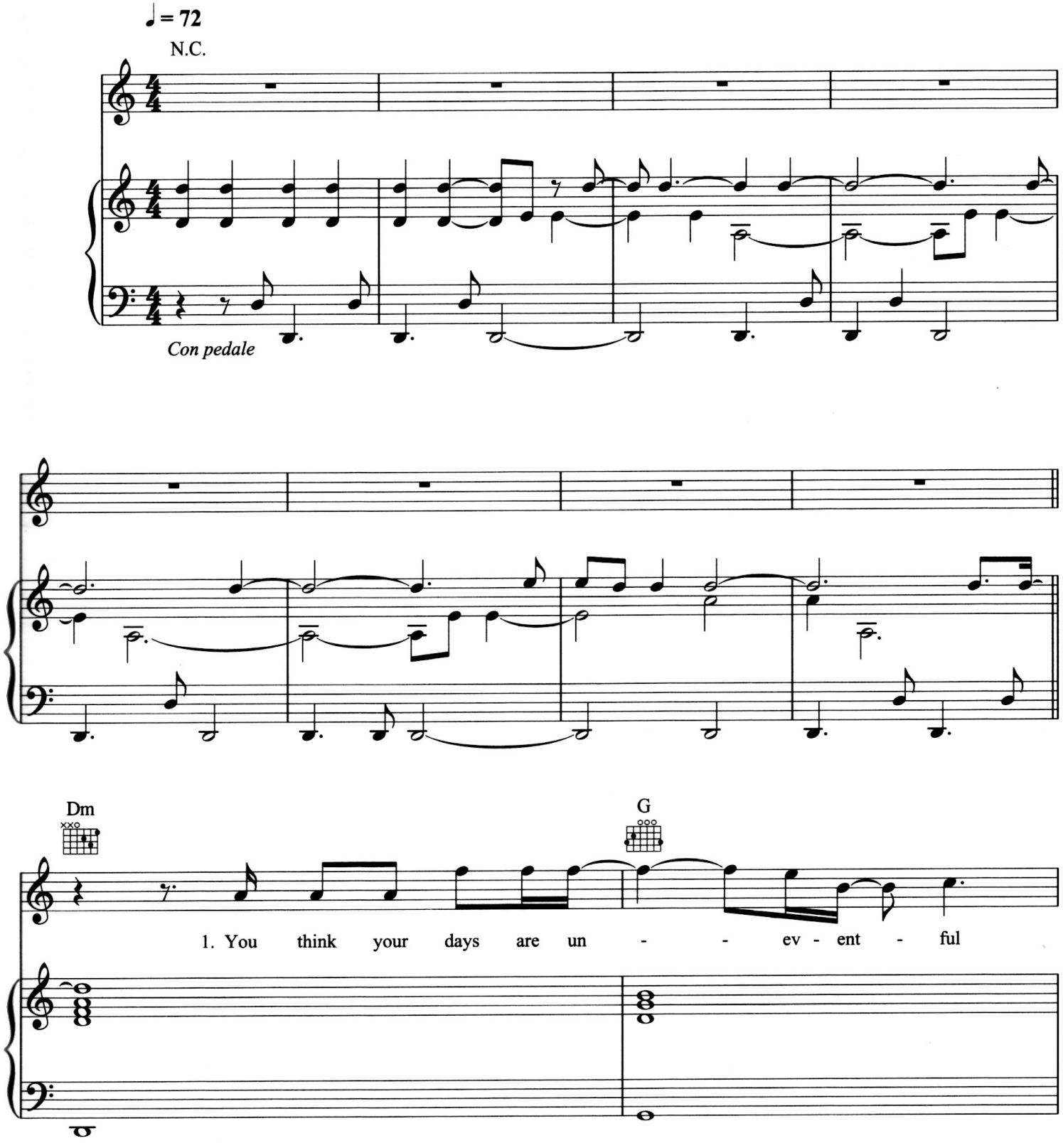

Dm7
Says ev - 'ry - bo - dy's chang - ing and
'Cause ev - 'ry - bo - dy's chang - ing and
G
Am
I don't know why.
I don't feel right.
𝄋
F
G
So lit - tle time,
Csus4
3fr
C
3fr
F
Dm7
try to un - der - stand that I'm
try - ing to make a move just to


G
Em
stay in the game, I'm try - ing to stay a - wake and re -
A7
Dm
G
To Coda
-mem - ber my name but ev - 'ry - bo - dy's chang - ing and I don't feel the same.
1.
C
Em7
G7
2. You're

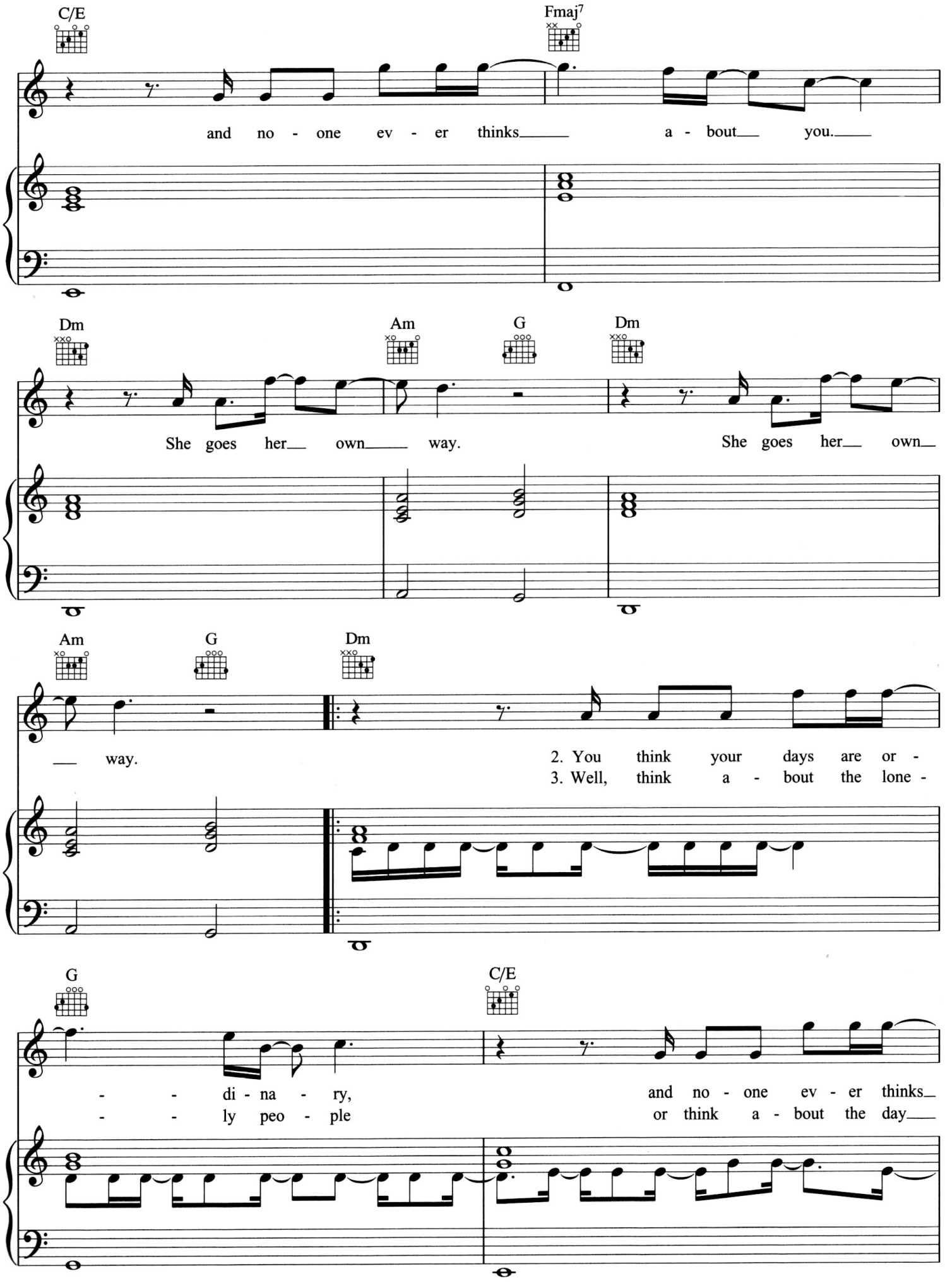

2.
Fmaj7
Dm7
G7
Am
D.S. al Coda
Coda
Am
Oh,
Dm
G
rit.
C
ev - 'ry - bo - dy's chang - ing and I don't feel the same.

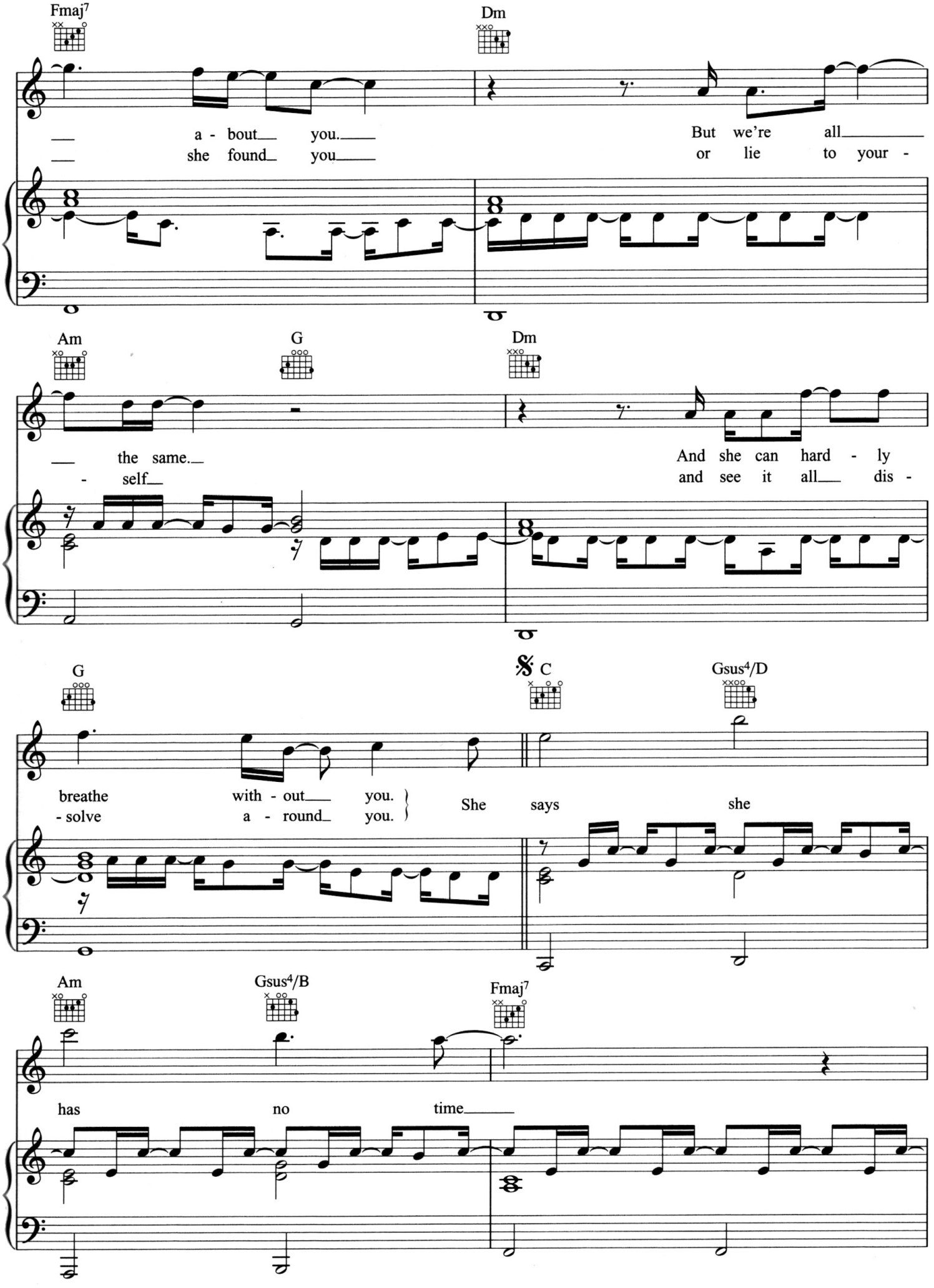
She Has No Time

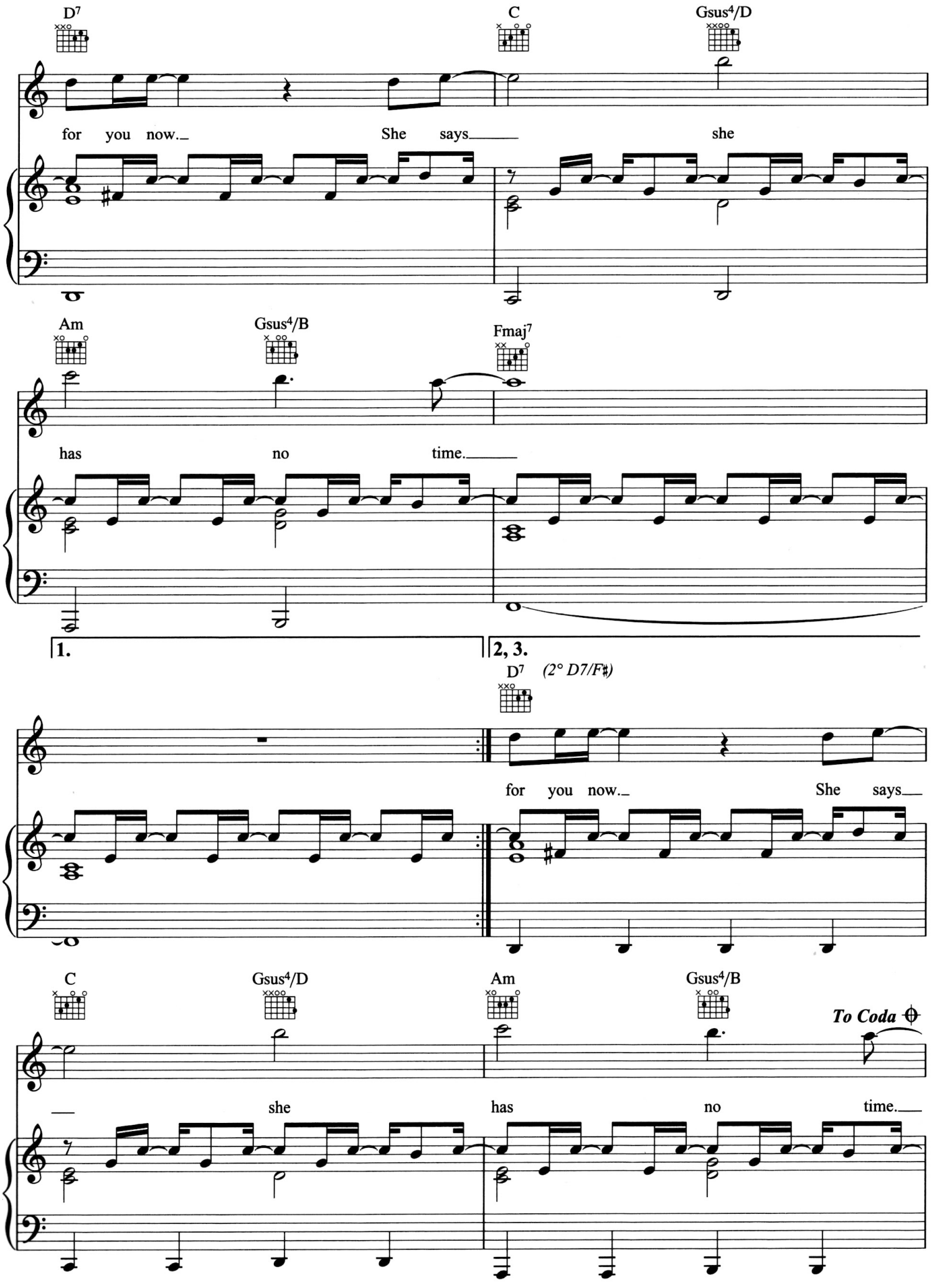
Words & Music by Tim Rice-Oxley, Tom Chaplin,
Richard Hughes & James Sanger

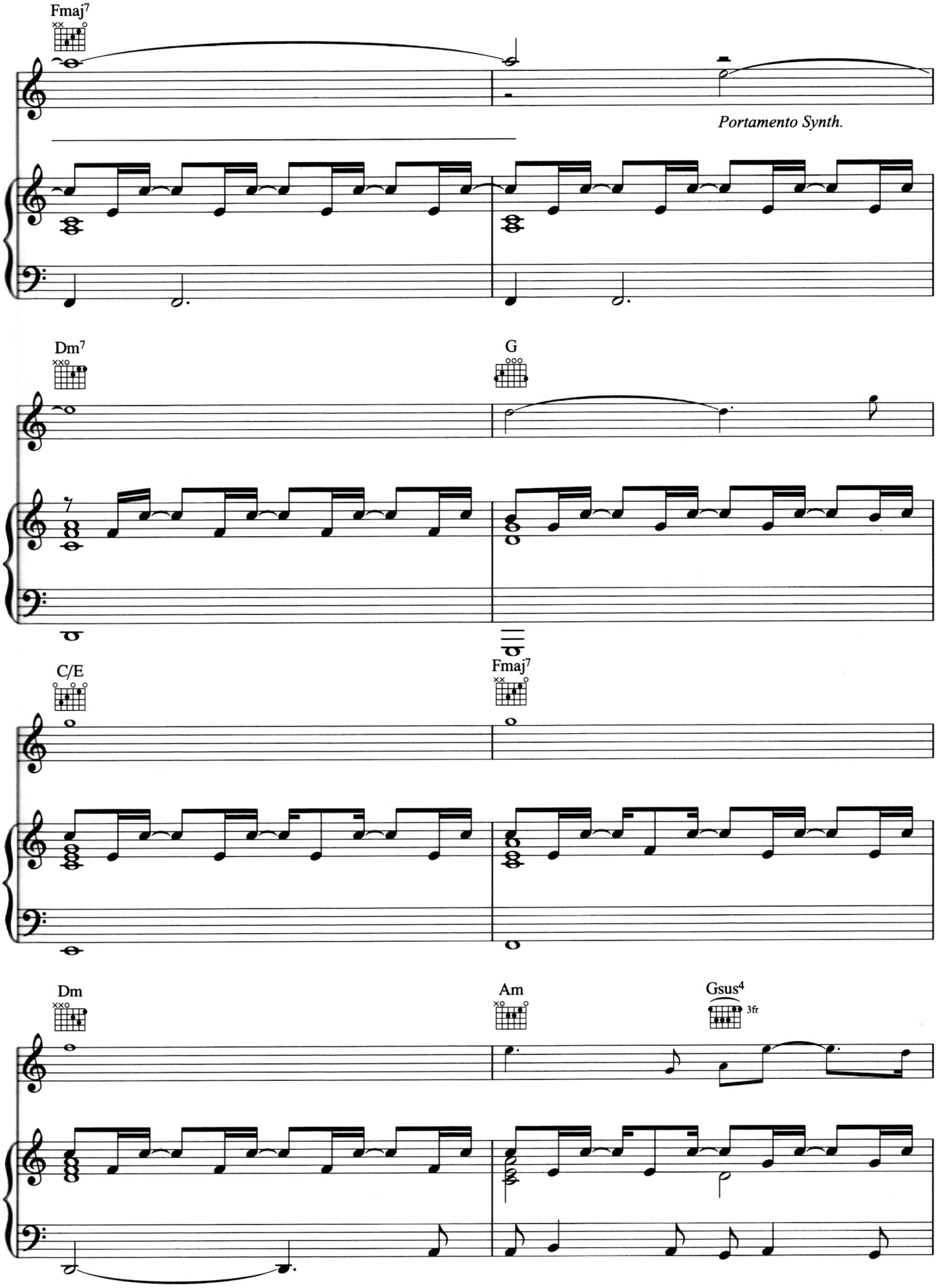


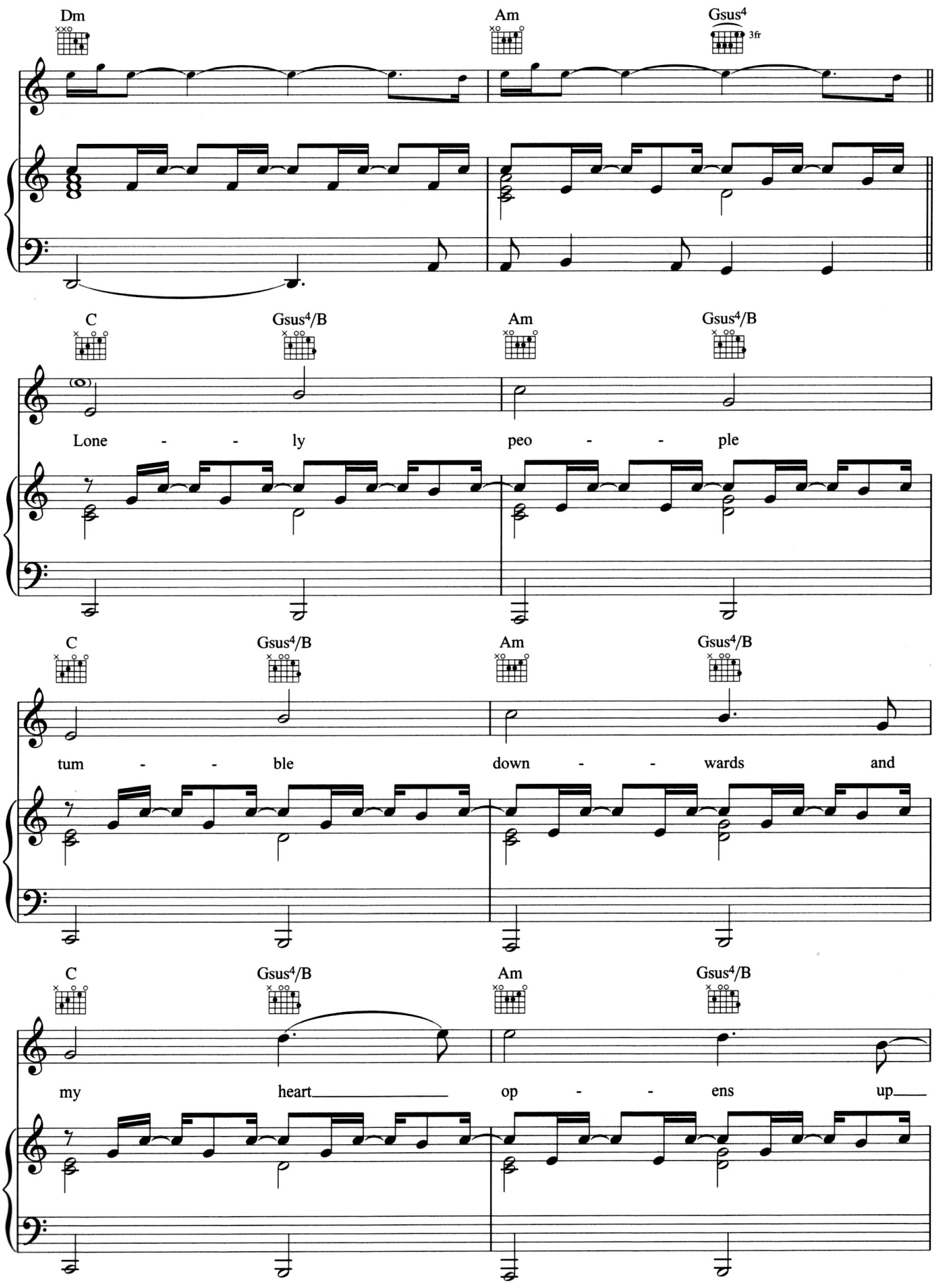
© Copyright 2004 BMG Music Publishing Limited (85%)/Chrysalis Music Limited (15%).
All Rights Reserved. International Copyright Secured.

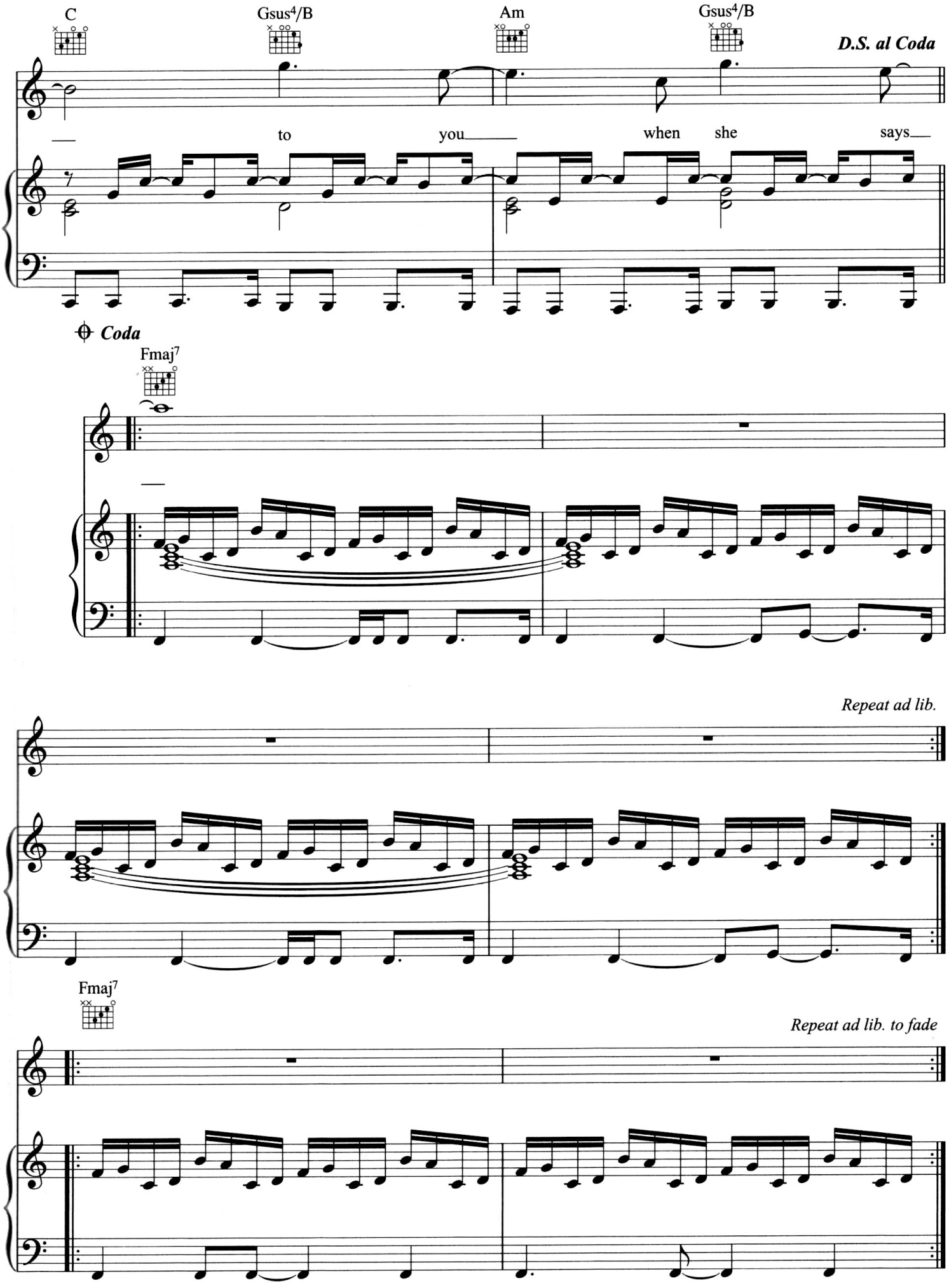

C/E
Fmaj7
and no - one ev - er thinks a - bout you.
Dm
Am
G
Dm
She goes her own way.
She goes her own
Am
G
Dm
way.
2. You think your days are or -
3. Well, think a - bout the lone -
G
C/E
- - di - na - ry,
- - ly peo - ple
and no - one ev - er thinks
or think a - bout the day


Fmaj7
Dm
a - bout you.
she found you
But we're all
or lie to your -
Am
G
Dm
the same.
- self
And she can hard - ly
and see it all dis -
G
C
Gsus4/D
breathe with - out you.
- solve a - round you.
She says she
Am
Gsus4/B
Fmaj7
has no time


D7
C
Gsus4/D
for you now. She says she
Am
Gsus4/B
Fmaj7
has no time.
1.
2, 3.
D7 (2° D7/F♯)
for you now. She says
C
Gsus4/D
Am
Gsus4/B
To Coda
she has no time.

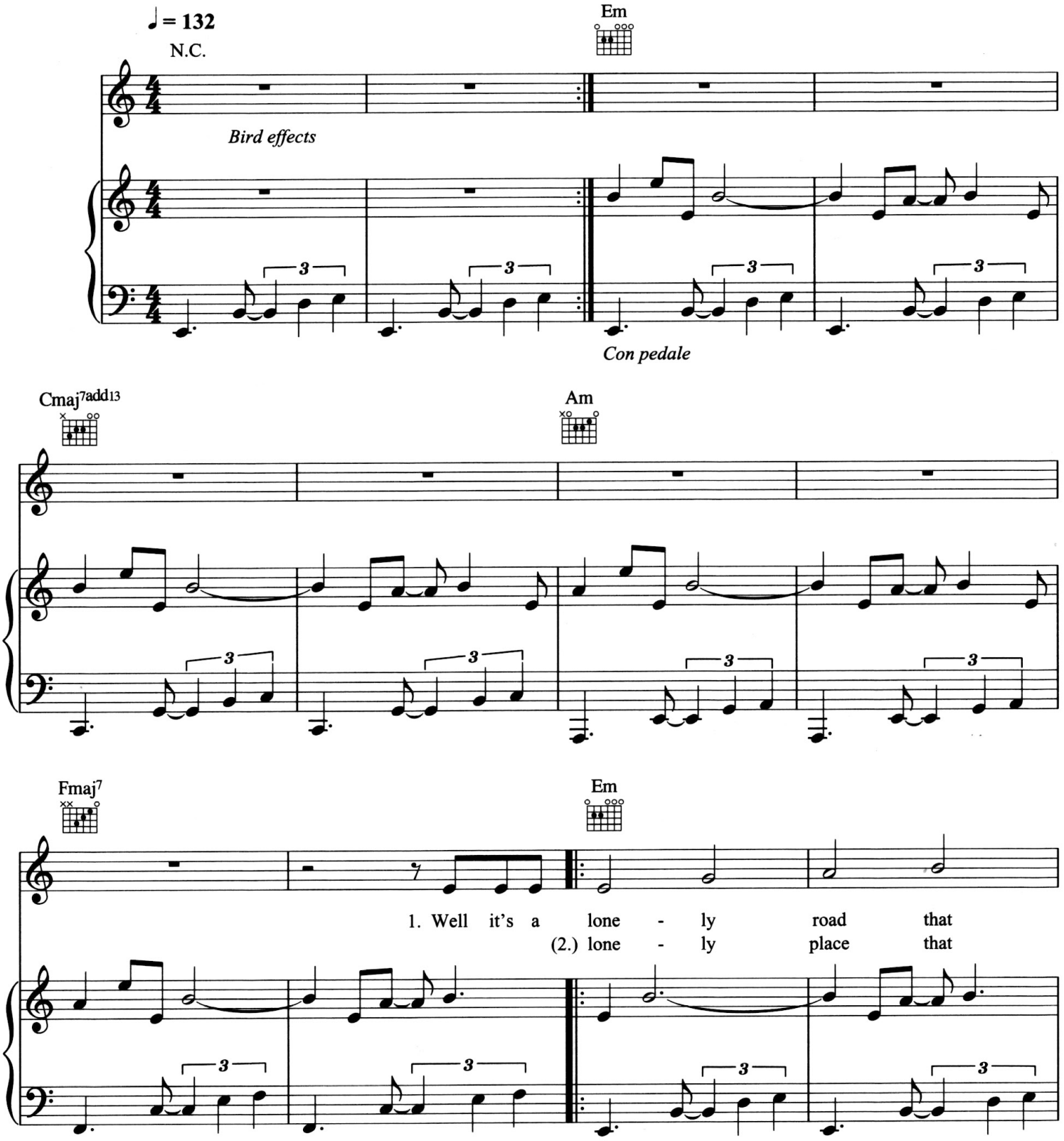

Fmaj7
Portamento Synth.
Dm7
G
C/E
Fmaj7
Dm
Am
Gsus4
3fr


Dm
Am
Gsus4
3fr
C
Gsus4/B
Am
Gsus4/B
Lone - - ly
peo - - ple
C
Gsus4/B
Am
Gsus4/B
tum - - ble
down - - wards
and
C
Gsus4/B
Am
Gsus4/B
my heart
op - - ens
up

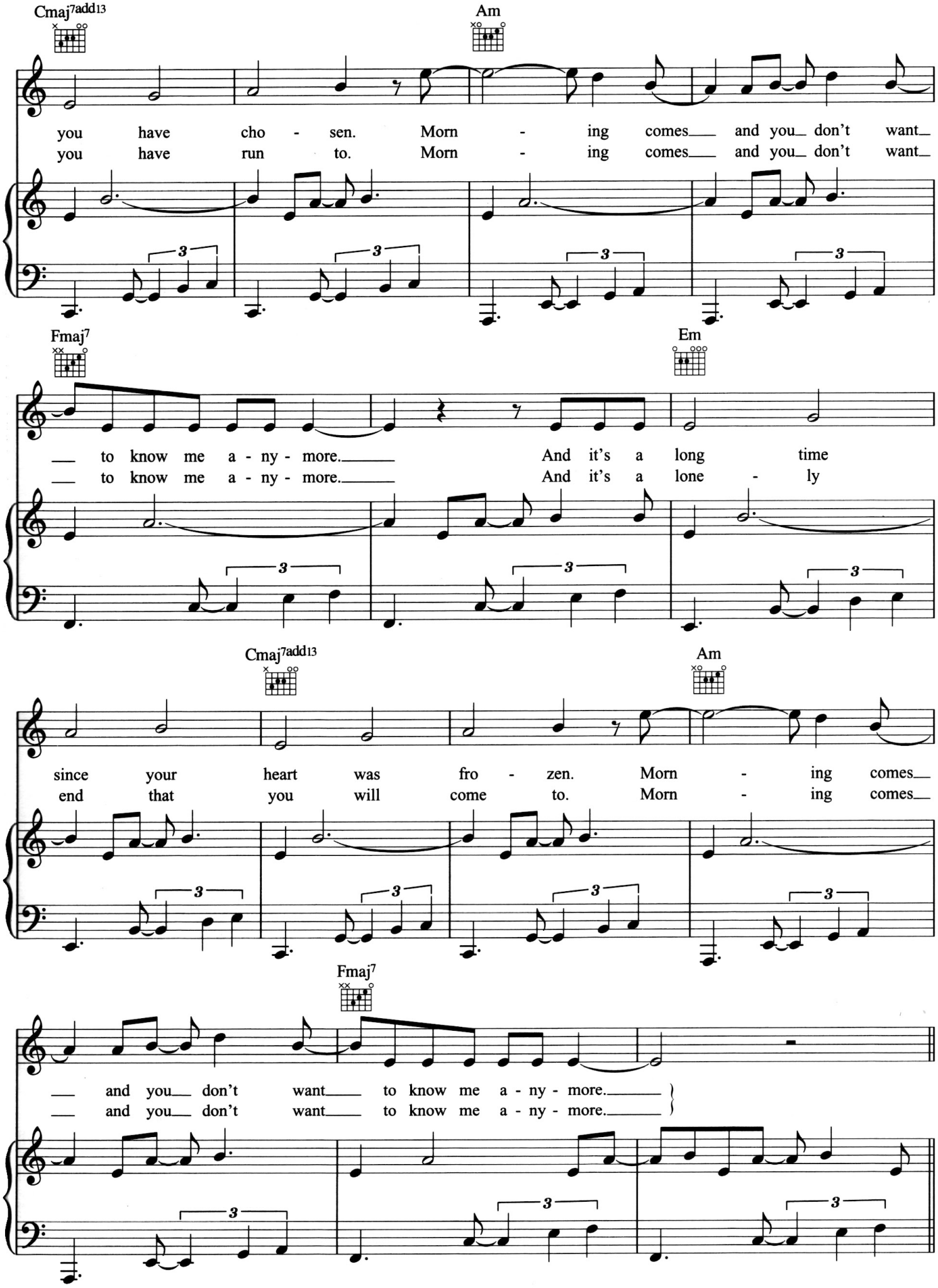

C
Gsus4/B
Am
Gsus4/B
D.S. al Coda
to you when she says
Coda
Fmaj7
Repeat ad lib.
Fmaj7
Repeat ad lib. to fade

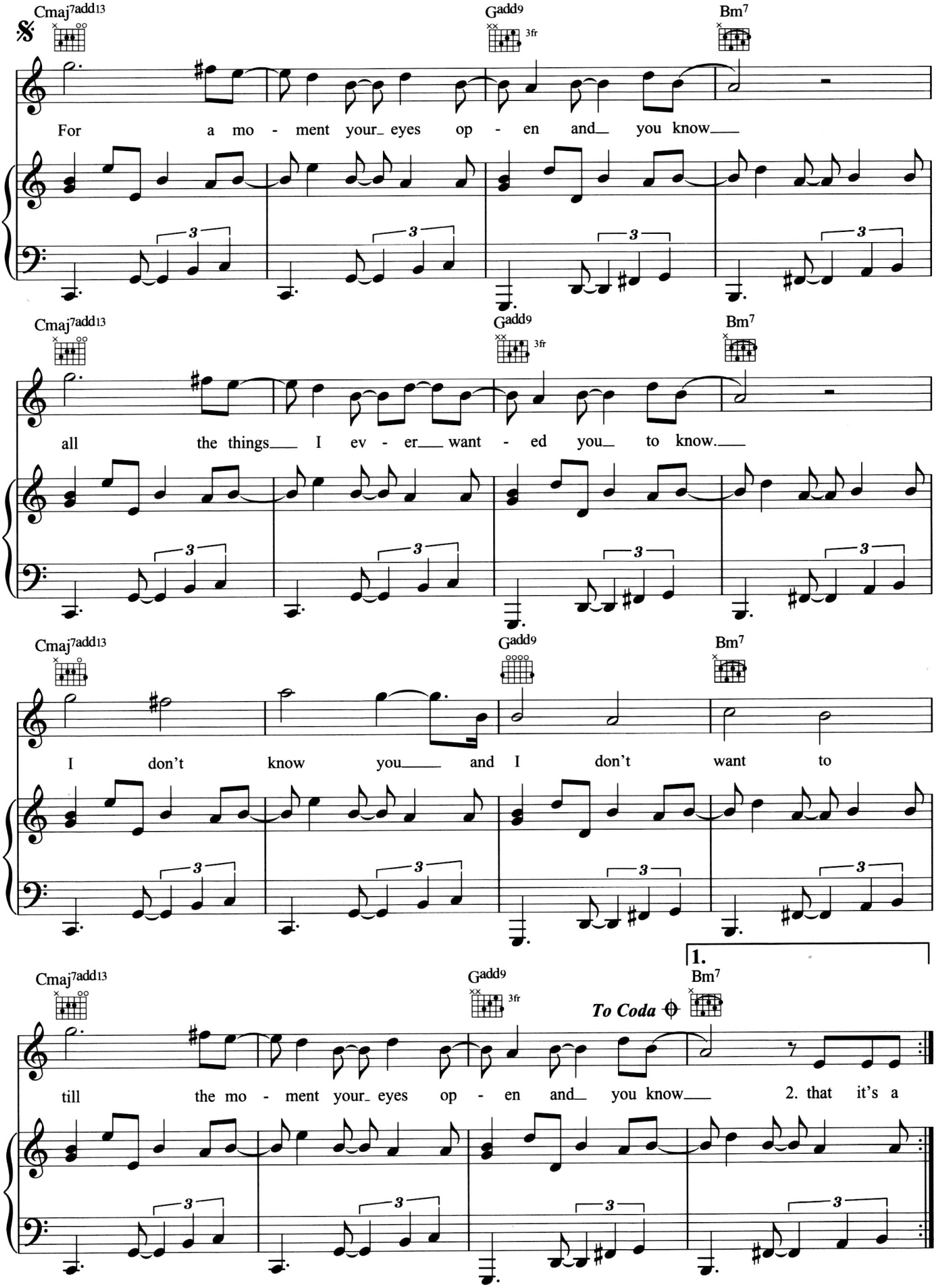
Your Eyes Open

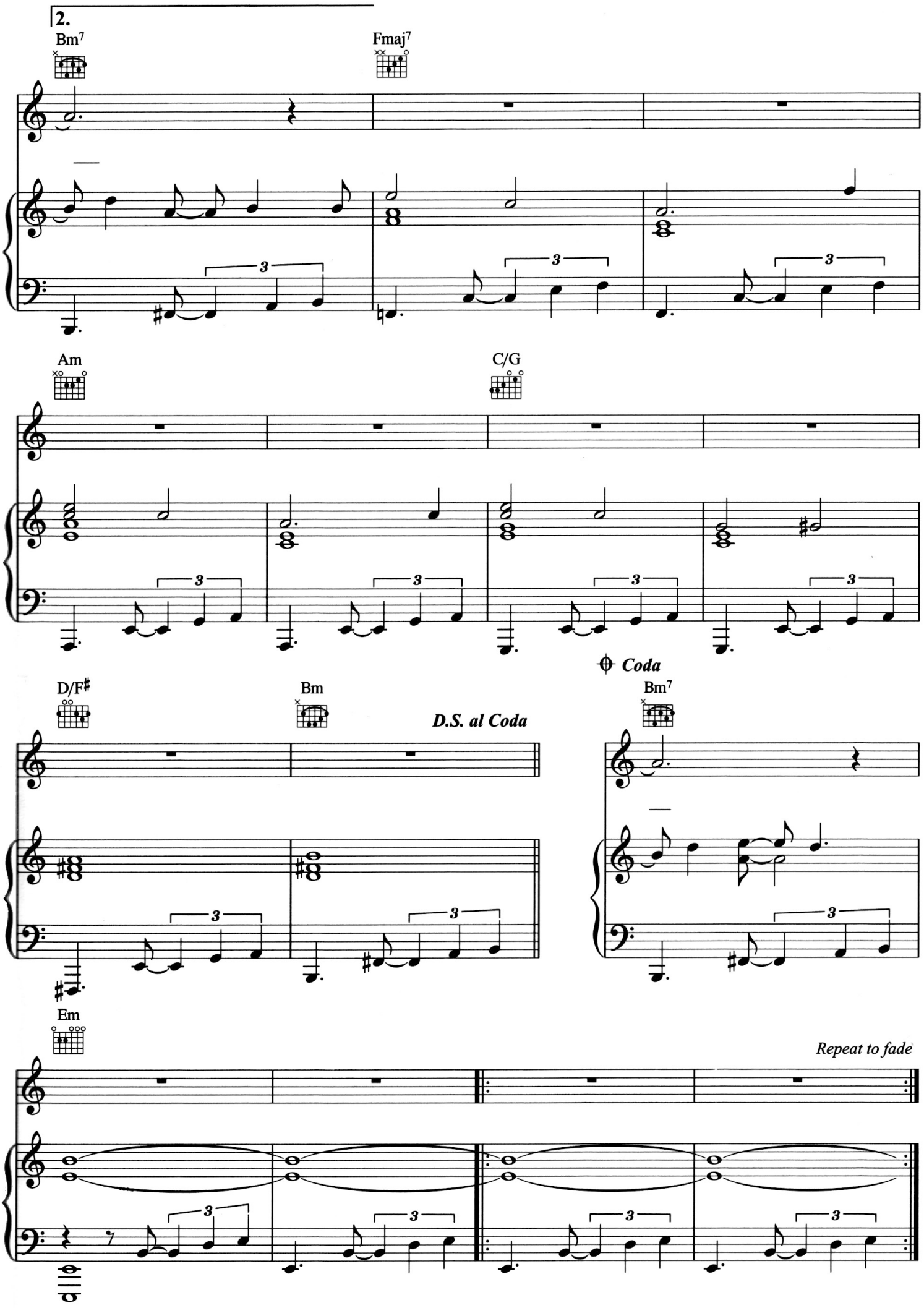
Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes



© Copyright 2004 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

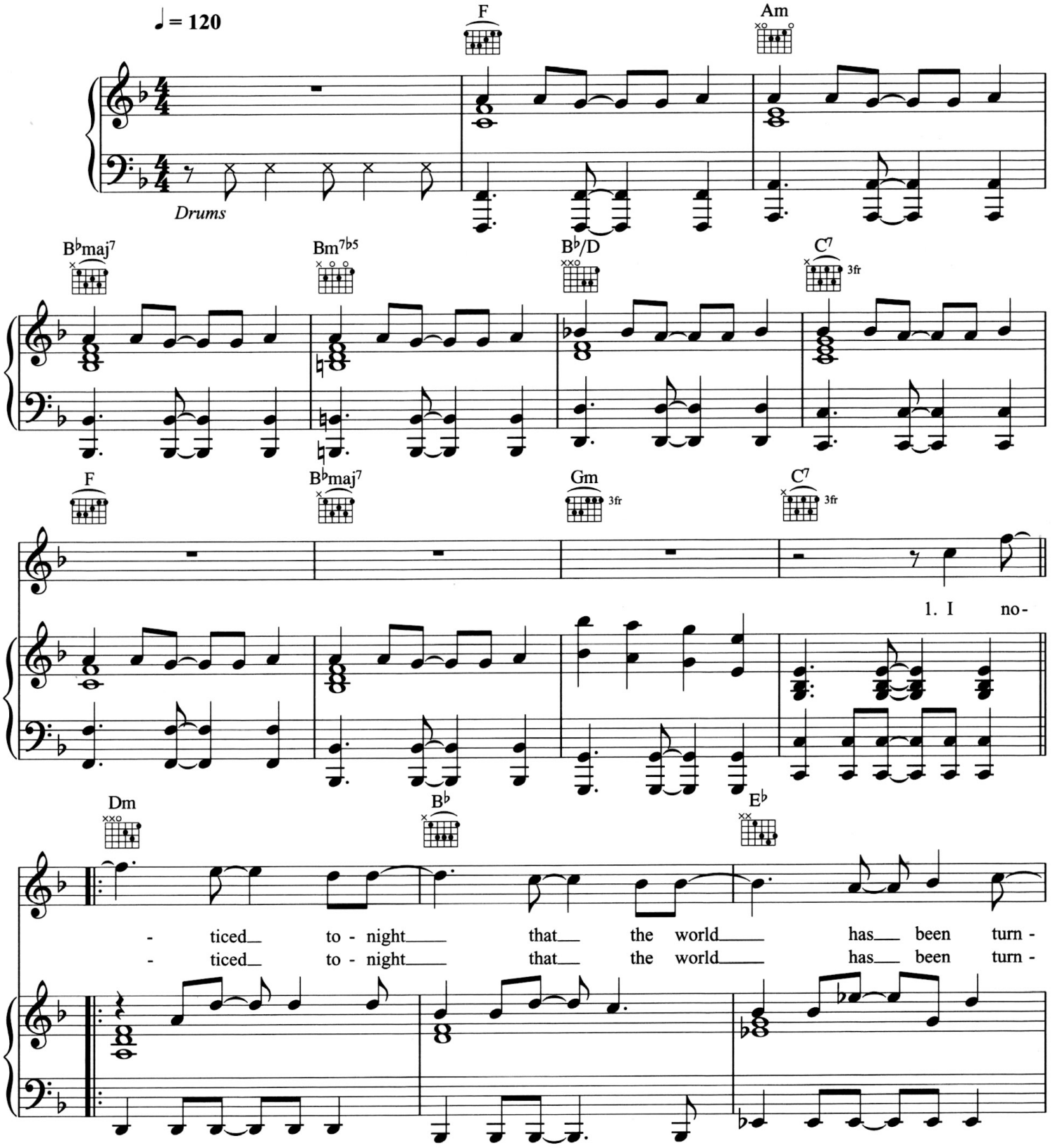

Cmaj7add13
Am
you have cho - sen. Morn - ing comes and you don't want
you have run to. Morn - ing comes and you don't want
Fmaj7
Em
to know me a - ny - more. And it's a long time
to know me a - ny - more. And it's a lone - ly
Cmaj7add13
Am
since your heart was fro - zen. Morn - ing comes
end that you will come to. Morn - ing comes
Fmaj7
and you don't want to know me a - ny - more.
and you don't want to know me a - ny - more.


Cmaj7add13
Gadd9
3fr
Bm7
For a mo - ment your_ eyes op - en and_ you know___
all the things___ I ev - er___ want - ed you_ to know.___
I don't know you___ and I don't want to
1.
To Coda
till the mo - ment your_ eyes op - en and_ you know___ 2. that it's a

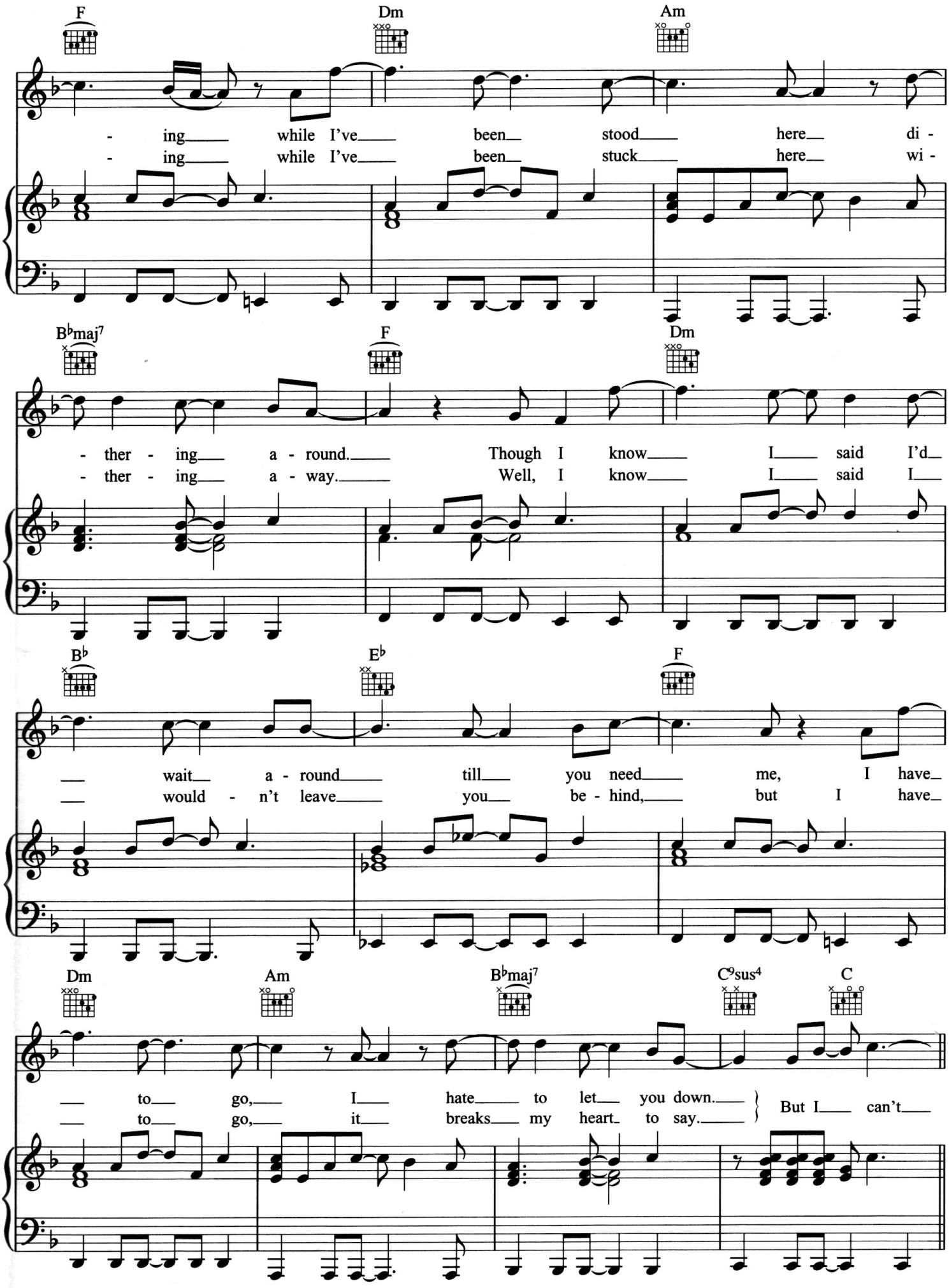

2.
Bm7
Fmaj7
Am
C/G
Coda
D/F♯
Bm
D.S. al Coda
Bm7
Em
Repeat to fade

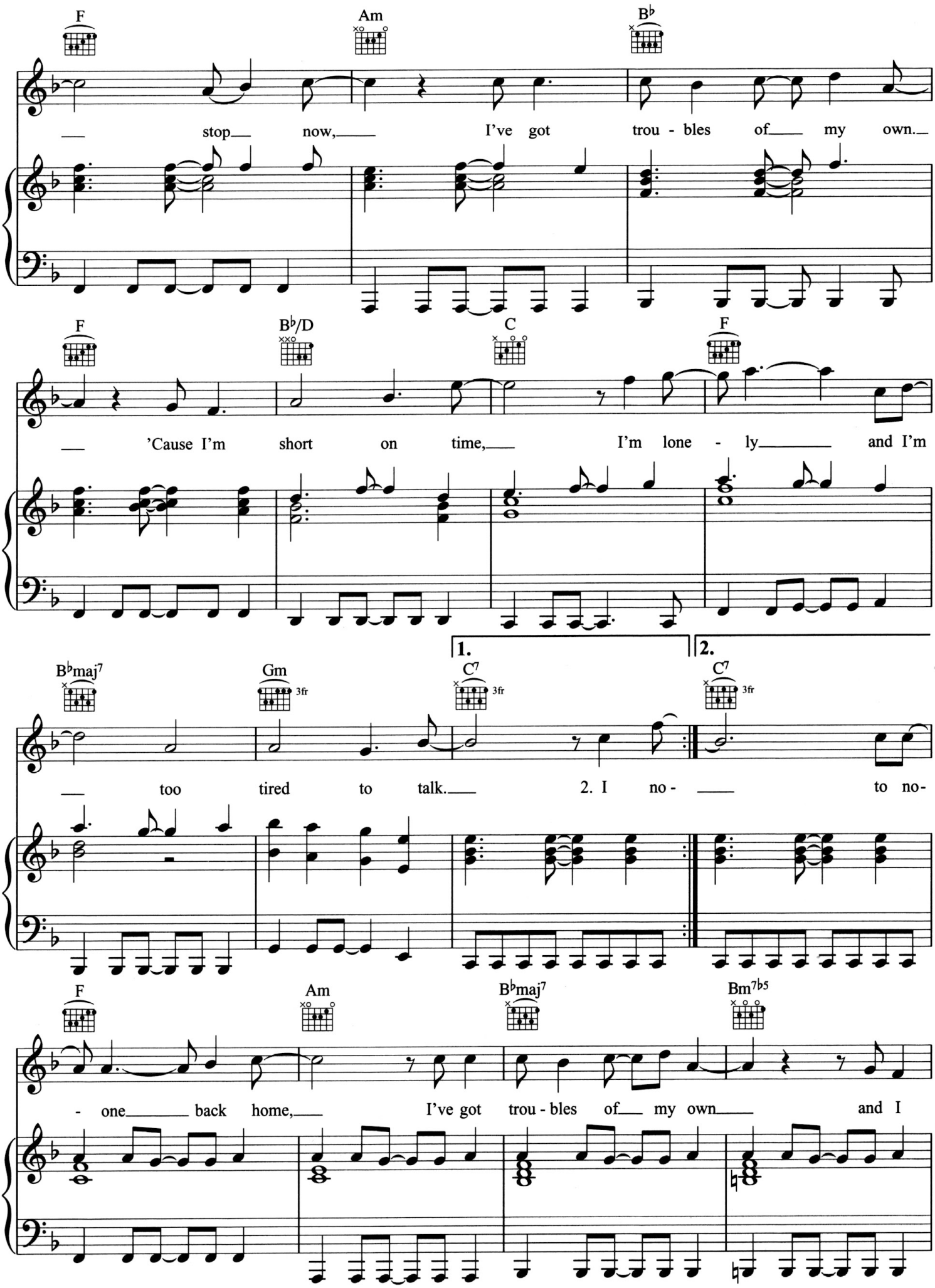
Can't Stop Now

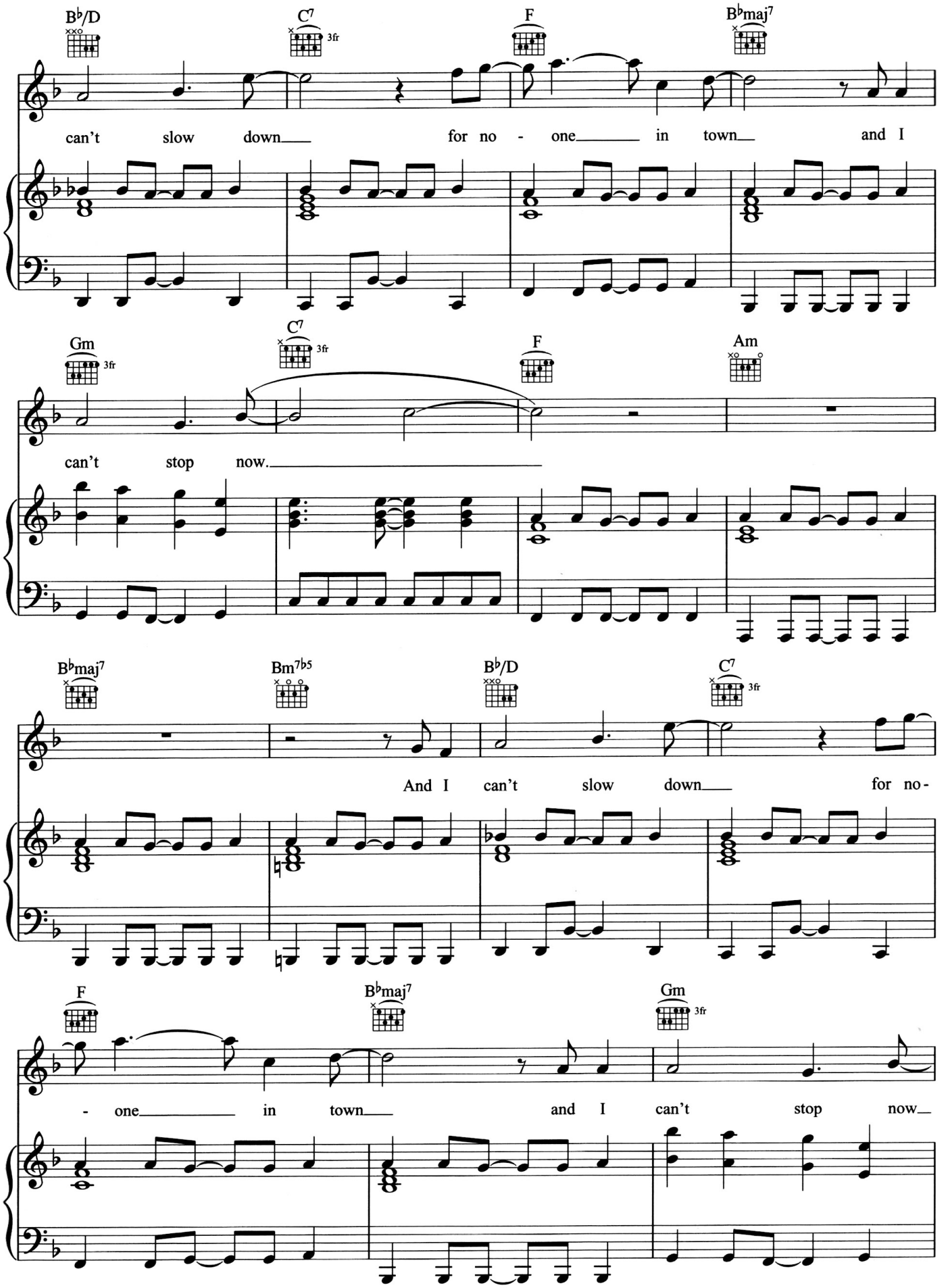
Words & Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes

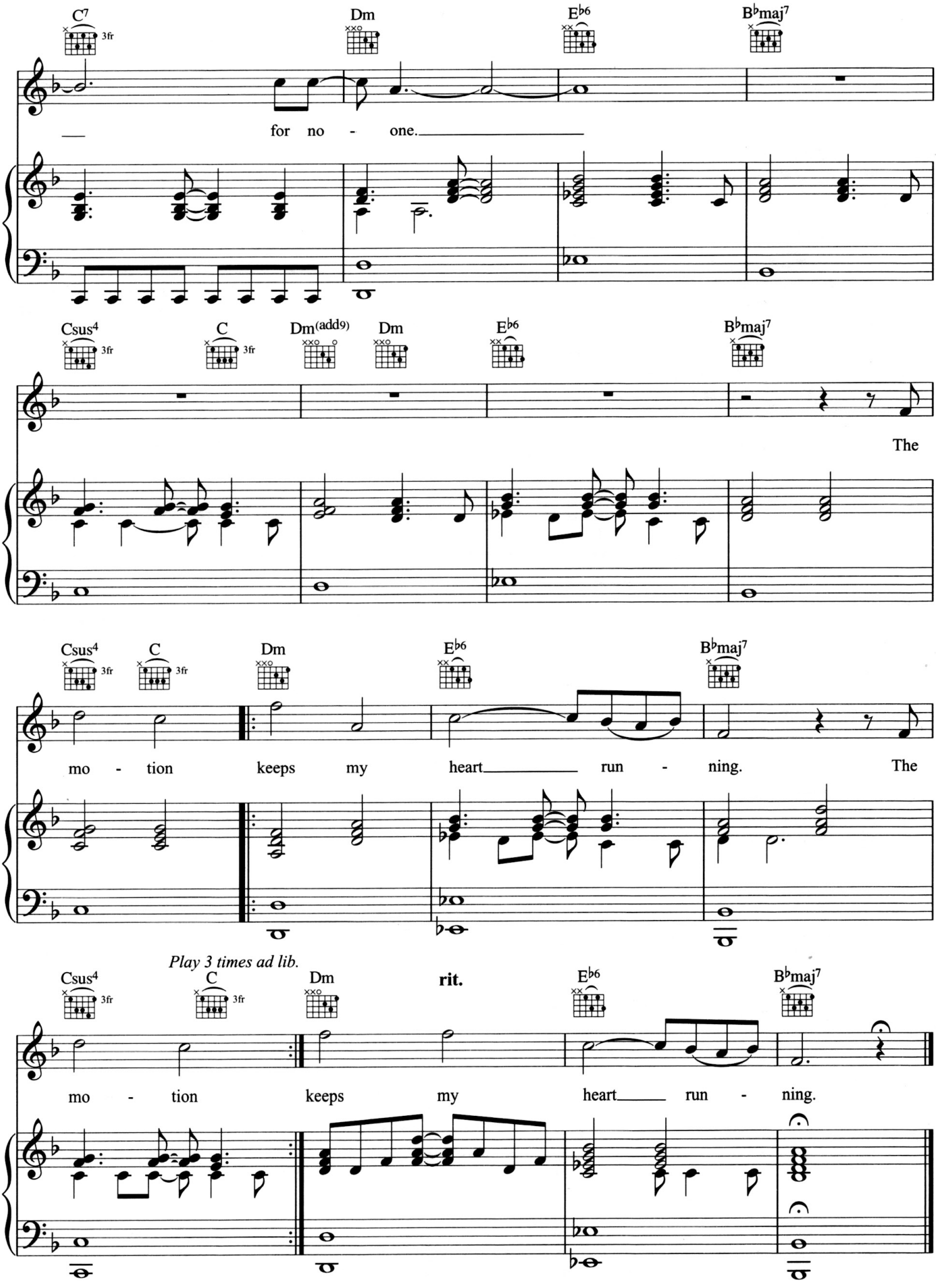


© Copyright 2003 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


F
Dm
Am
- ing while I've been stood here di -
- ing while I've been stuck here wi -
B♭maj7
F
Dm
- ther - ing a - round. Though I know I said I'd
- ther - ing a - way. Well, I know I said I
B♭
E♭
F
wait a - round till you need me, I have
would - n't leave you be - hind, but I have
Dm
Am
B♭maj7
C9sus4
C
to go, I hate to let you down.
to go, it breaks my heart to say.
But I can't

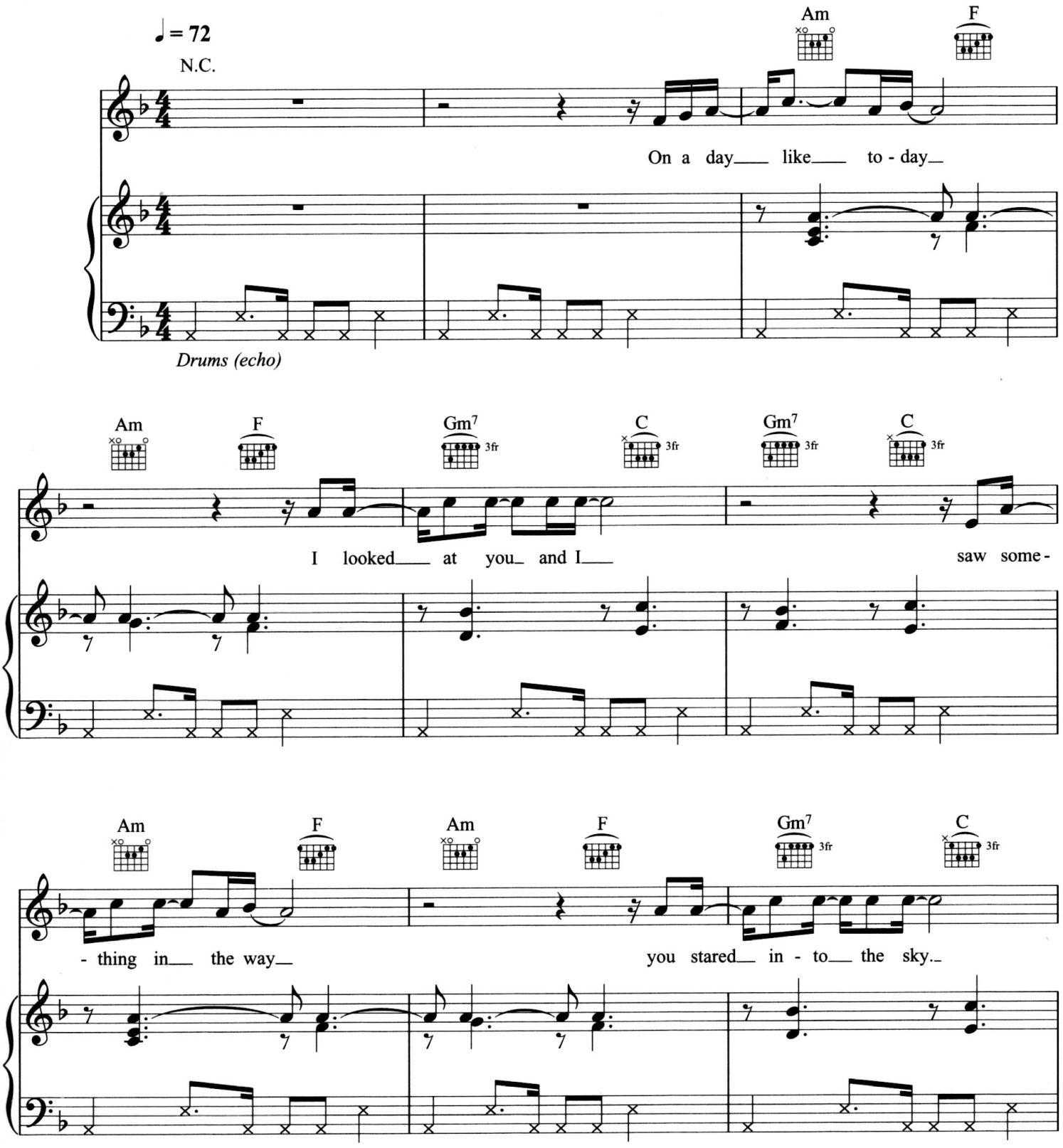

F
Am
B♭
stop now, I've got trou - bles of my own.
F
B♭/D
C
F
'Cause I'm short on time, I'm lone - ly and I'm
B♭maj7
Gm
3fr
C7
3fr
1.
too tired to talk.
C7
3fr
2. I no -
to no -
F
Am
B♭maj7
Bm7♭5
- one back home, I've got trou - bles of my own and I


B♭/D
C7
3fr
F
B♭maj7
can't slow down for no - one in town and I
Gm
3fr
C7
3fr
F
Am
can't stop now.
B♭maj7
Bm7♭5
B♭/D
C7
3fr
And I can't slow down for no-
F
B♭maj7
Gm
3fr
- one in town and I can't stop now

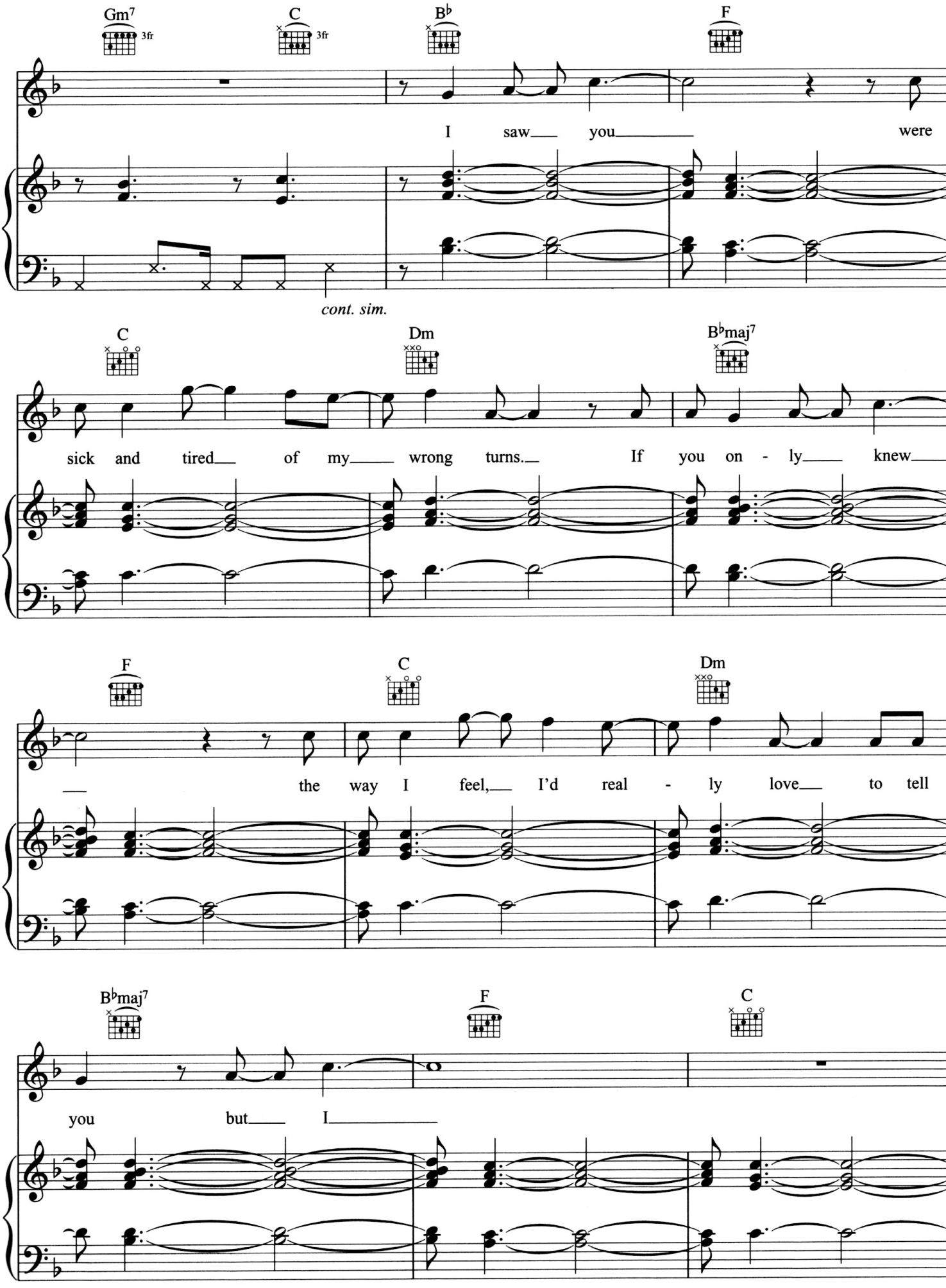

C7
3fr
Dm
E♭6
B♭maj7
for no - one.
Csus4
3fr
C
3fr
Dm(add9)
Dm
E♭6
B♭maj7
The
Csus4
3fr
C
3fr
Dm
E♭6
B♭maj7
mo - tion keeps my heart run - ning. The
Play 3 times ad lib.
Csus4
3fr
C
3fr
Dm
rit.
E♭6
B♭maj7
mo - tion keeps my heart run - ning.

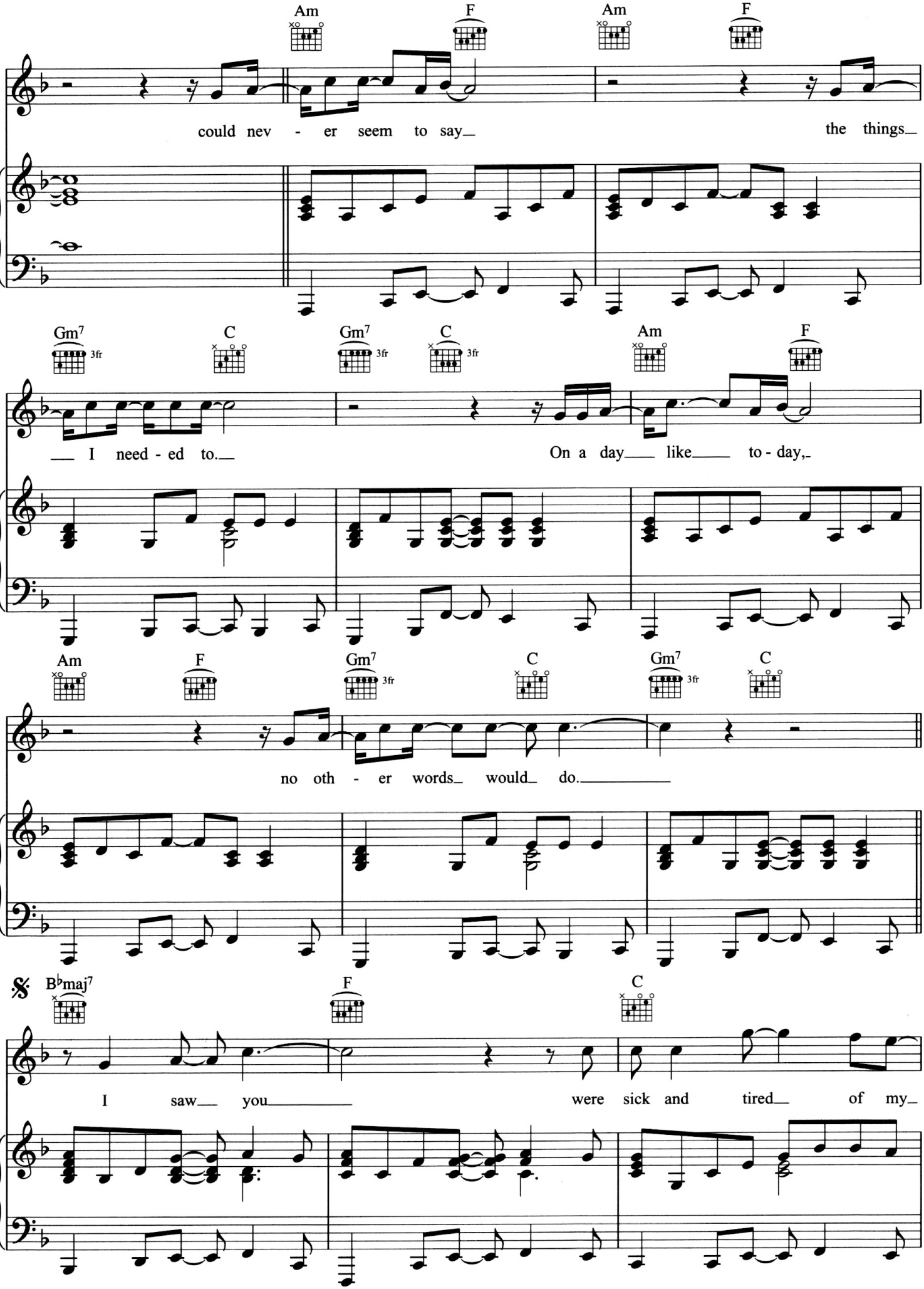
On A Day Like Today

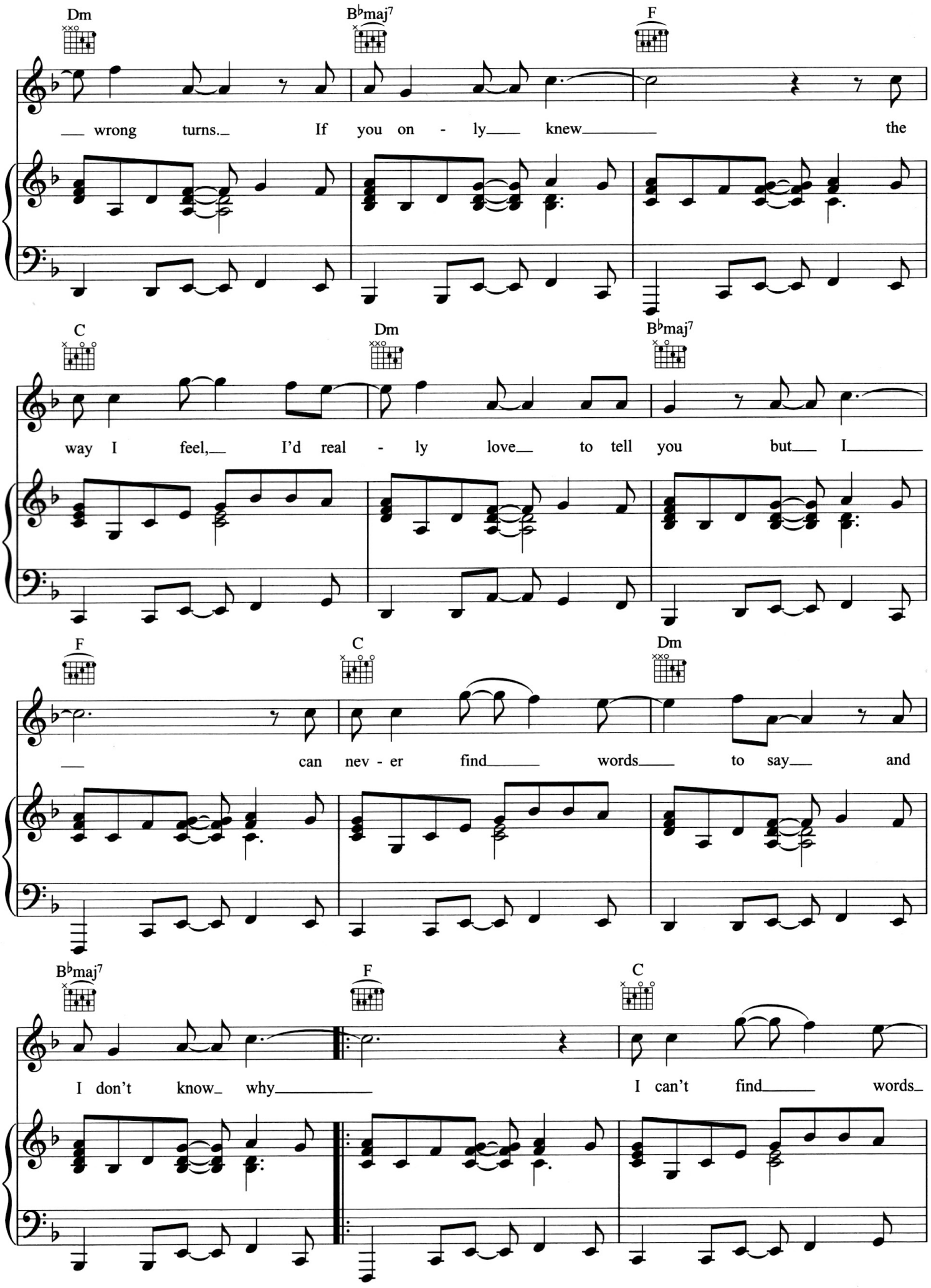
Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

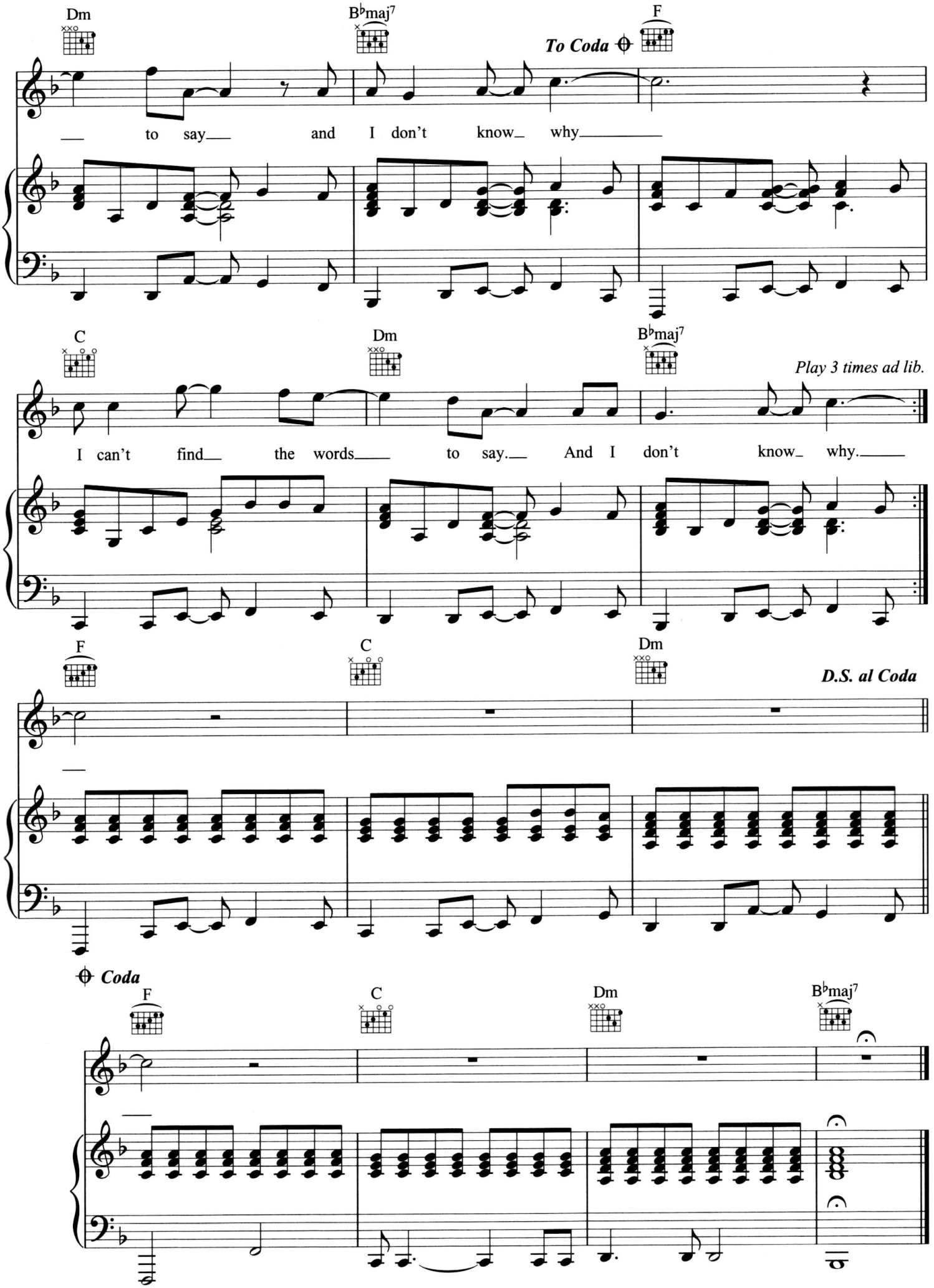


© Copyright 2004 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


Gm7
3fr
C
3fr
B♭
F
I saw you were
cont. sim.
C
Dm
B♭maj7
sick and tired of my wrong turns. If you on - ly knew
F
C
Dm
the way I feel, I'd real - ly love to tell
B♭maj7
F
C
you but I

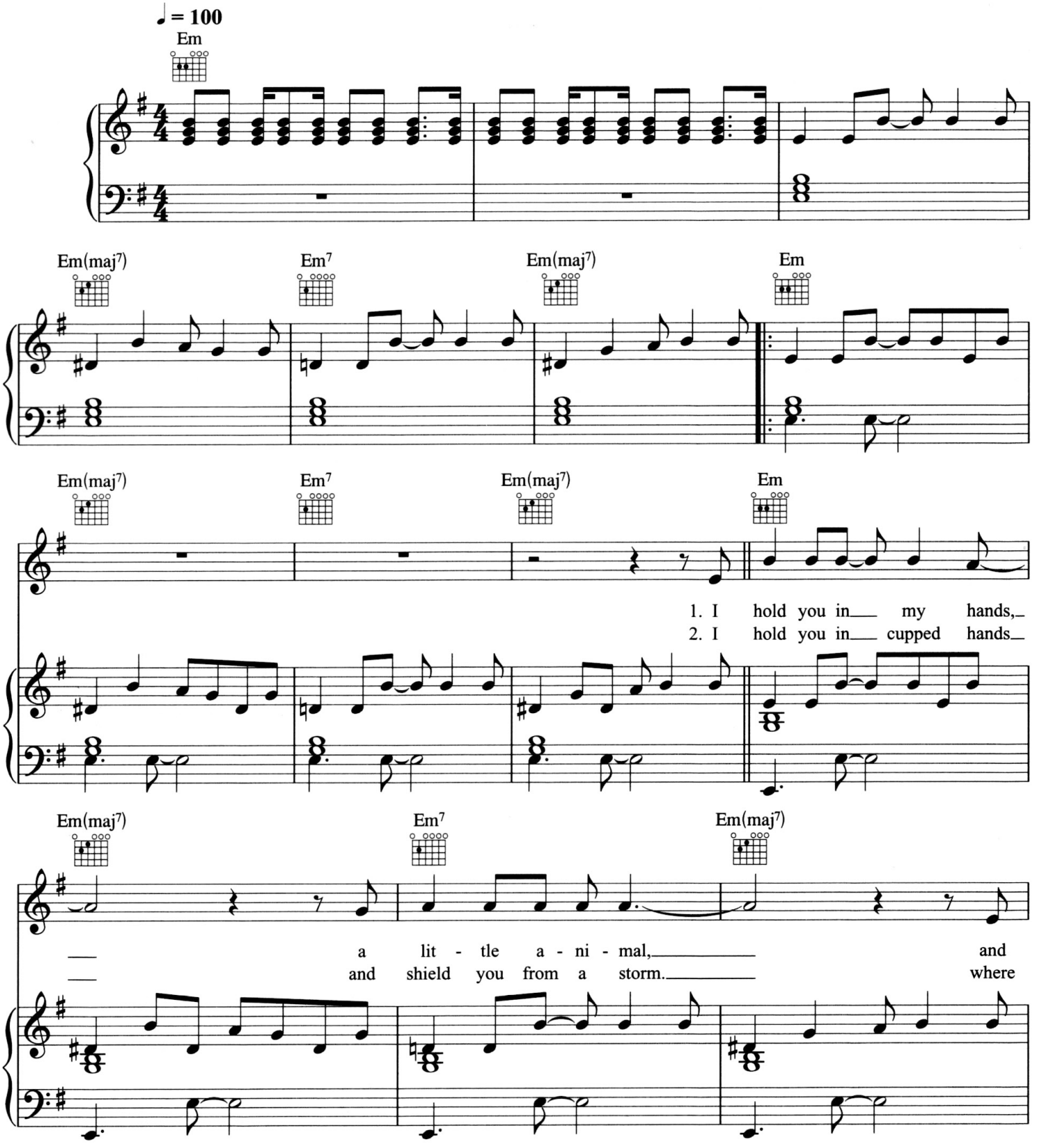

Am F Am F
could nev - er seem to say_ the things_
Gm7 3fr C Gm7 3fr C 3fr Am F
_ I need - ed to._ On a day_ like_ to - day,_
Am F Gm7 3fr C Gm7 3fr C
no oth - er words_ would_ do._
B♭maj7 F C
I saw_ you_ were sick and tired_ of my_


Dm
B♭maj7
F
wrong turns. If you on - ly knew the
C
Dm
B♭maj7
way I feel, I'd real - ly love to tell you but I
F
C
Dm
can nev - er find words to say and
B♭maj7
F
C
I don't know why
I can't find words

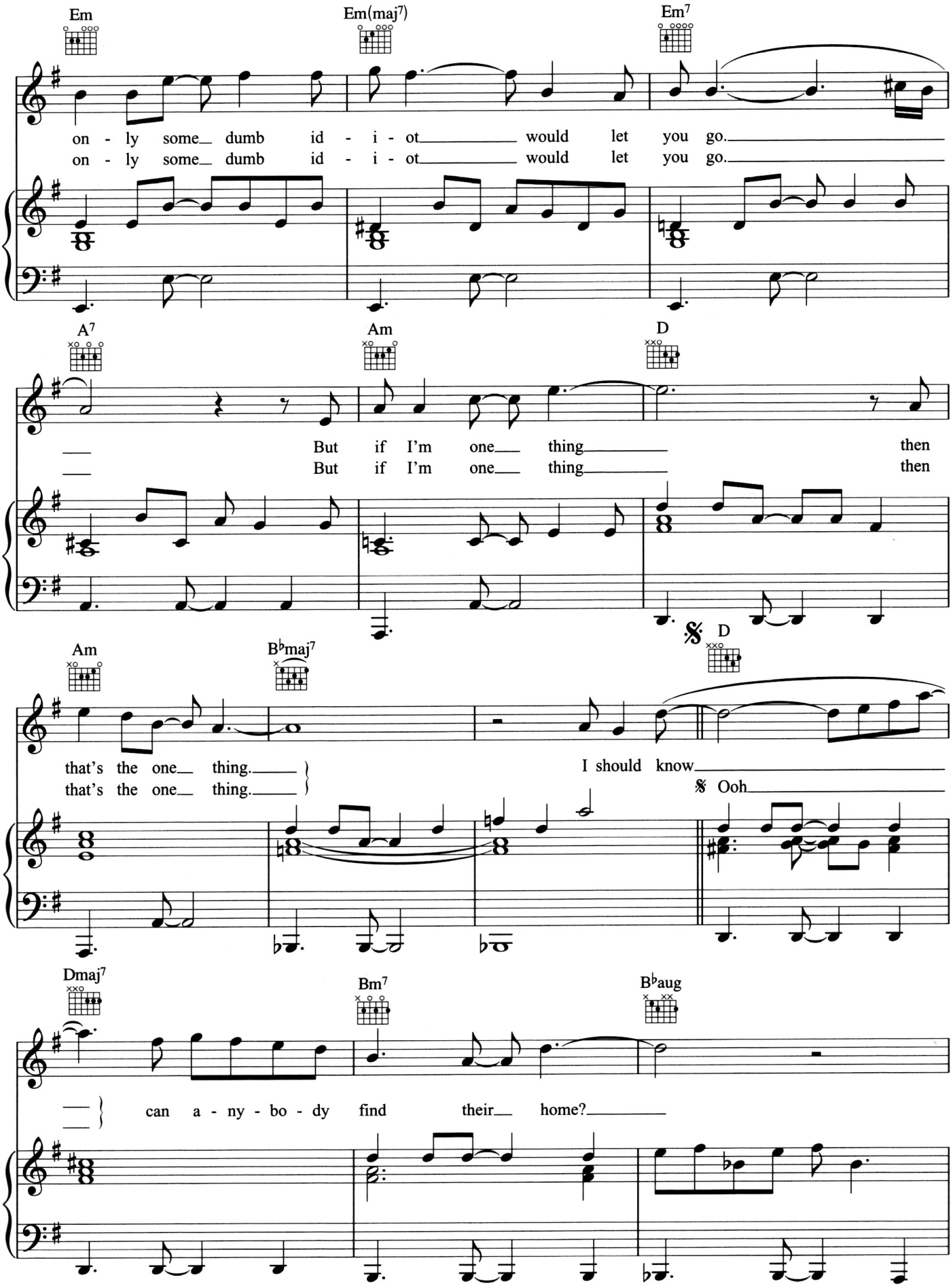

Dm
B♭maj7
F
To Coda
to say and I don't know why
C
Dm
B♭maj7
Play 3 times ad lib.
I can't find the words to say. And I don't know why.
F
C
Dm
D.S. al Coda
Coda
F
C
Dm
B♭maj7

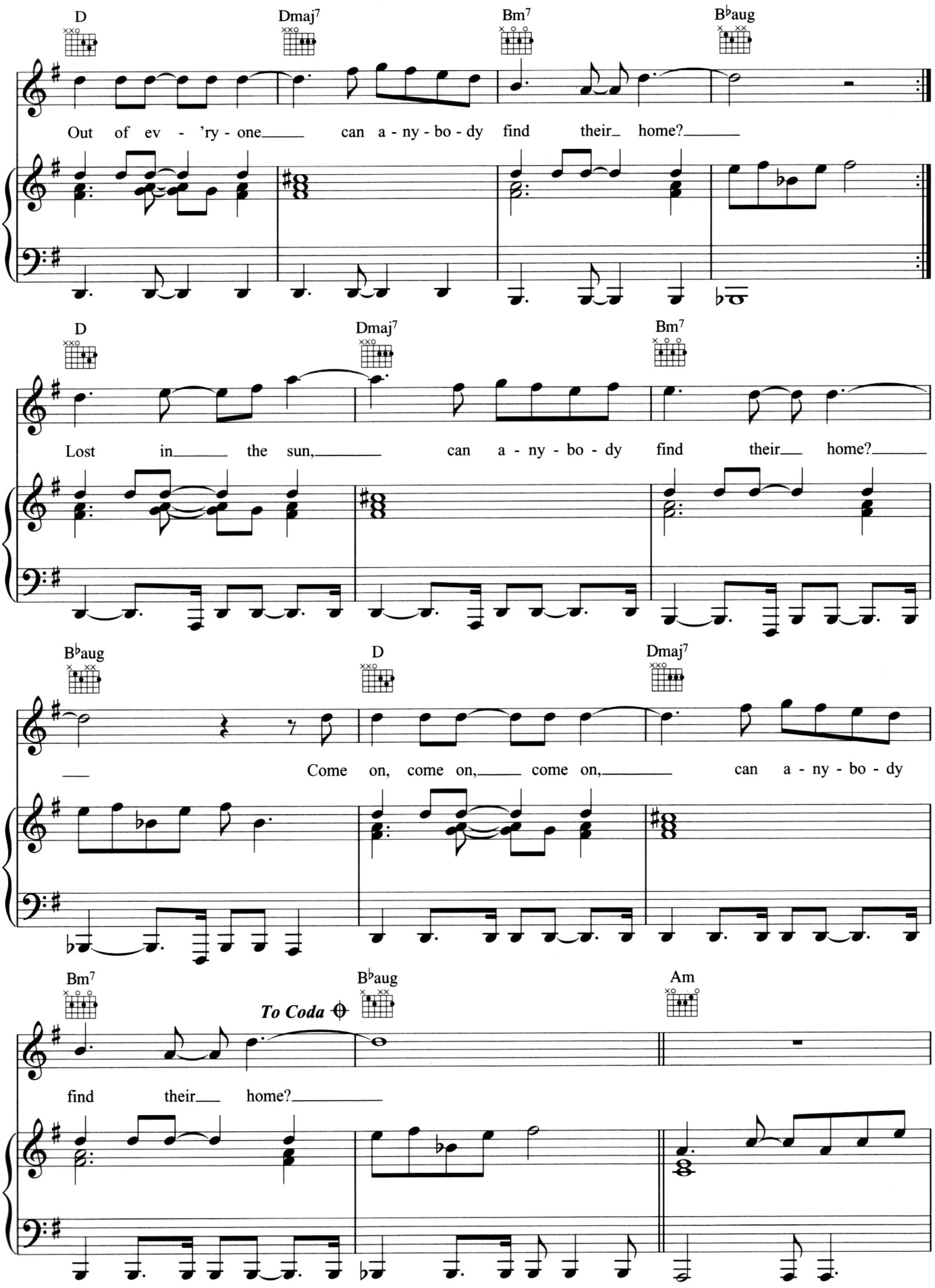
Sunshine

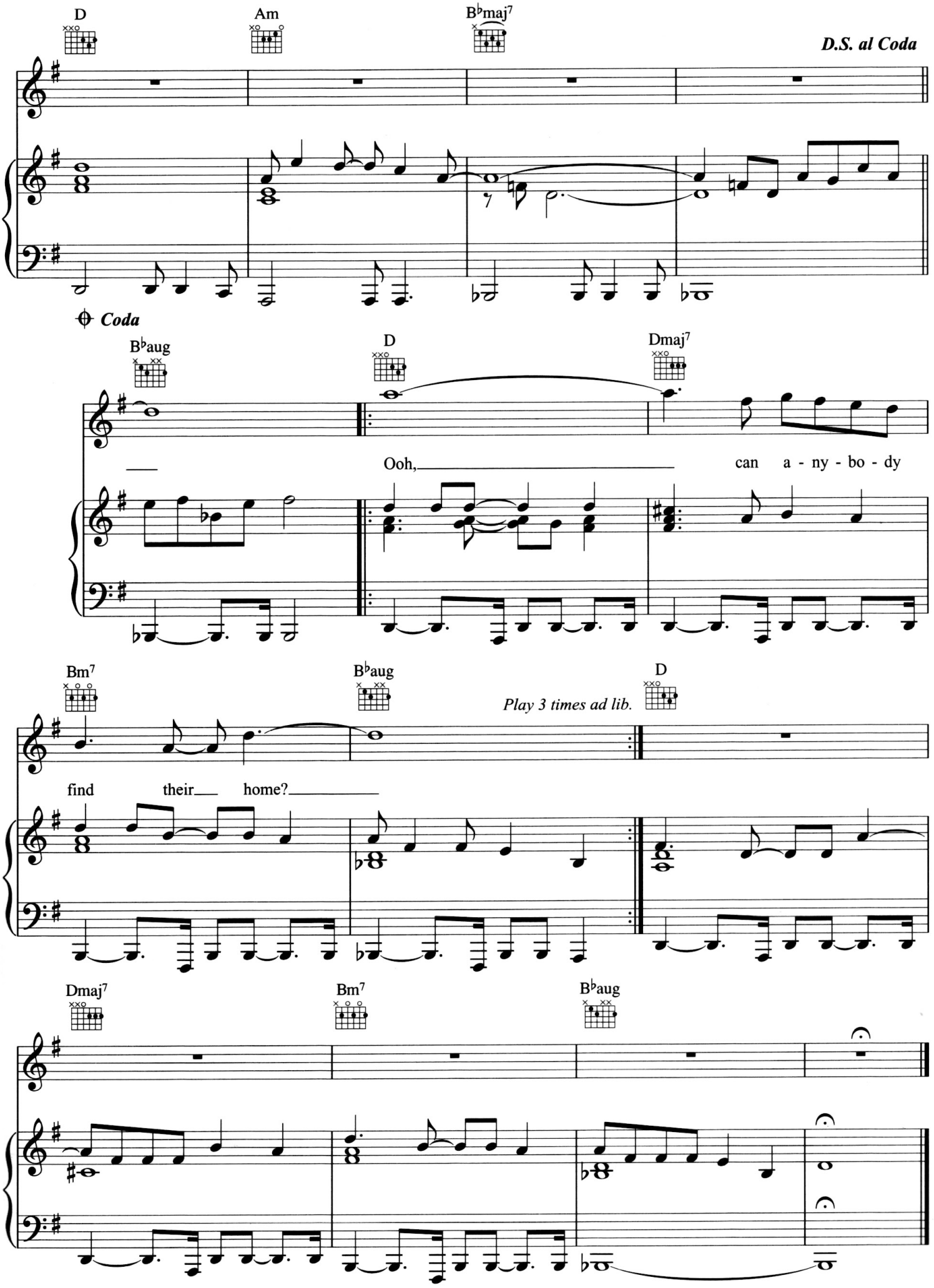
Words & Music by Tim Rice-Oxley, Tom Chaplin,
Richard Hughes & James Sanger



© Copyright 2004 BMG Music Publishing Limited (85%)/Chrysalis Music Limited (15%).
All Rights Reserved. International Copyright Secured.

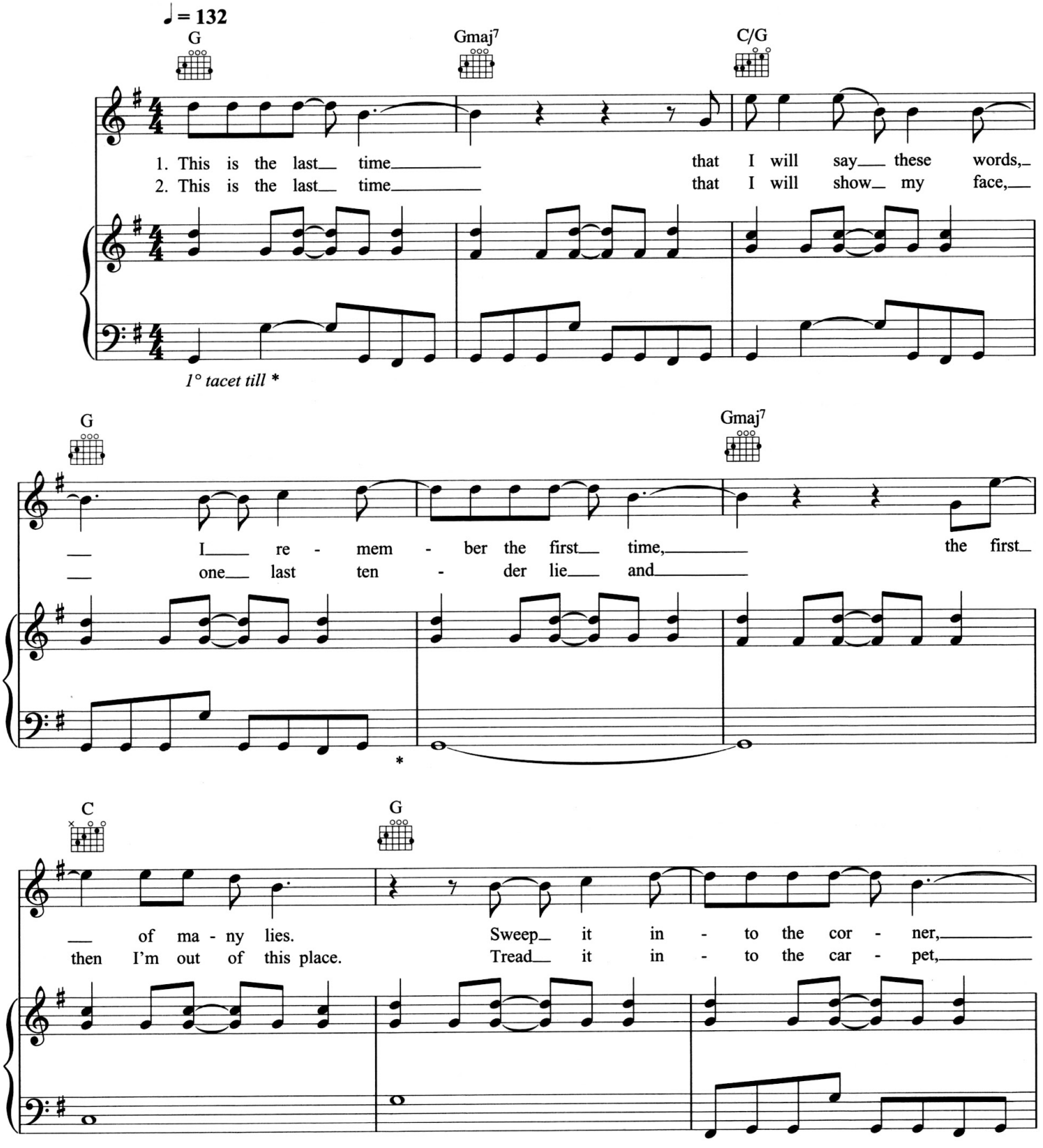

Em
Em(maj7)
Em7
on - ly some dumb id - i - ot would let you go.
on - ly some dumb id - i - ot would let you go.
A7
Am
D
But if I'm one thing then
But if I'm one thing then
Am
B♭maj7
D
that's the one thing.
that's the one thing.
I should know
Ooh
Dmaj7
Bm7
B♭aug
can a - ny - bo - dy find their home?


D
Dmaj7
Bm7
B♭aug
Out of ev - 'ry - one can a - ny - bo - dy find their home?
D
Dmaj7
Bm7
Lost in the sun, can a - ny - bo - dy find their home?
B♭aug
D
Dmaj7
Come on, come on, come on, can a - ny - bo - dy
Bm7
B♭aug
Am
To Coda
find their home?

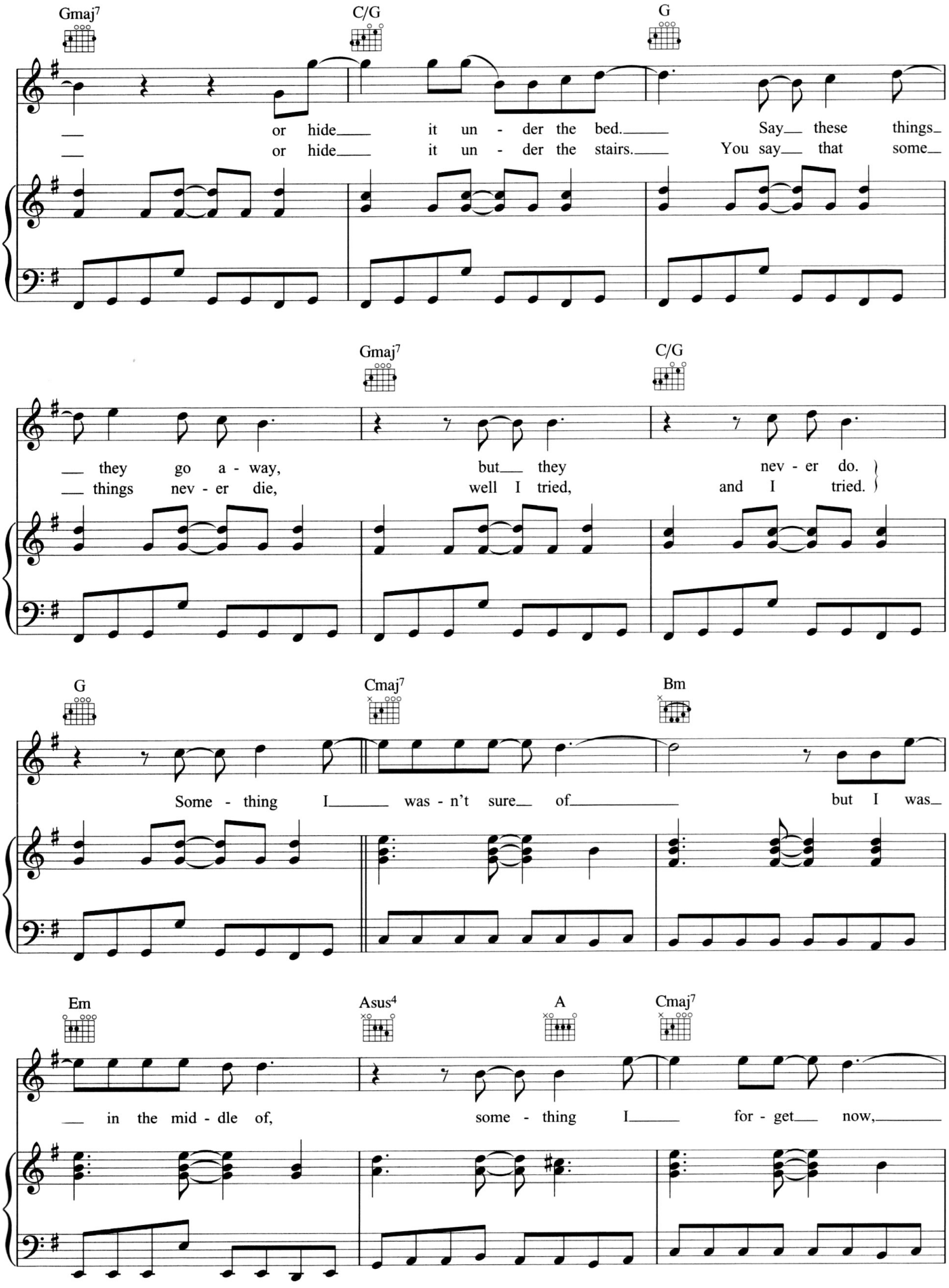

D
Am
B♭maj7
D.S. al Coda
Coda
B♭aug
D
Dmaj7
Ooh,
can a - ny - bo - dy
Bm7
B♭aug
D
Play 3 times ad lib.
find their home?
Dmaj7
Bm7
B♭aug

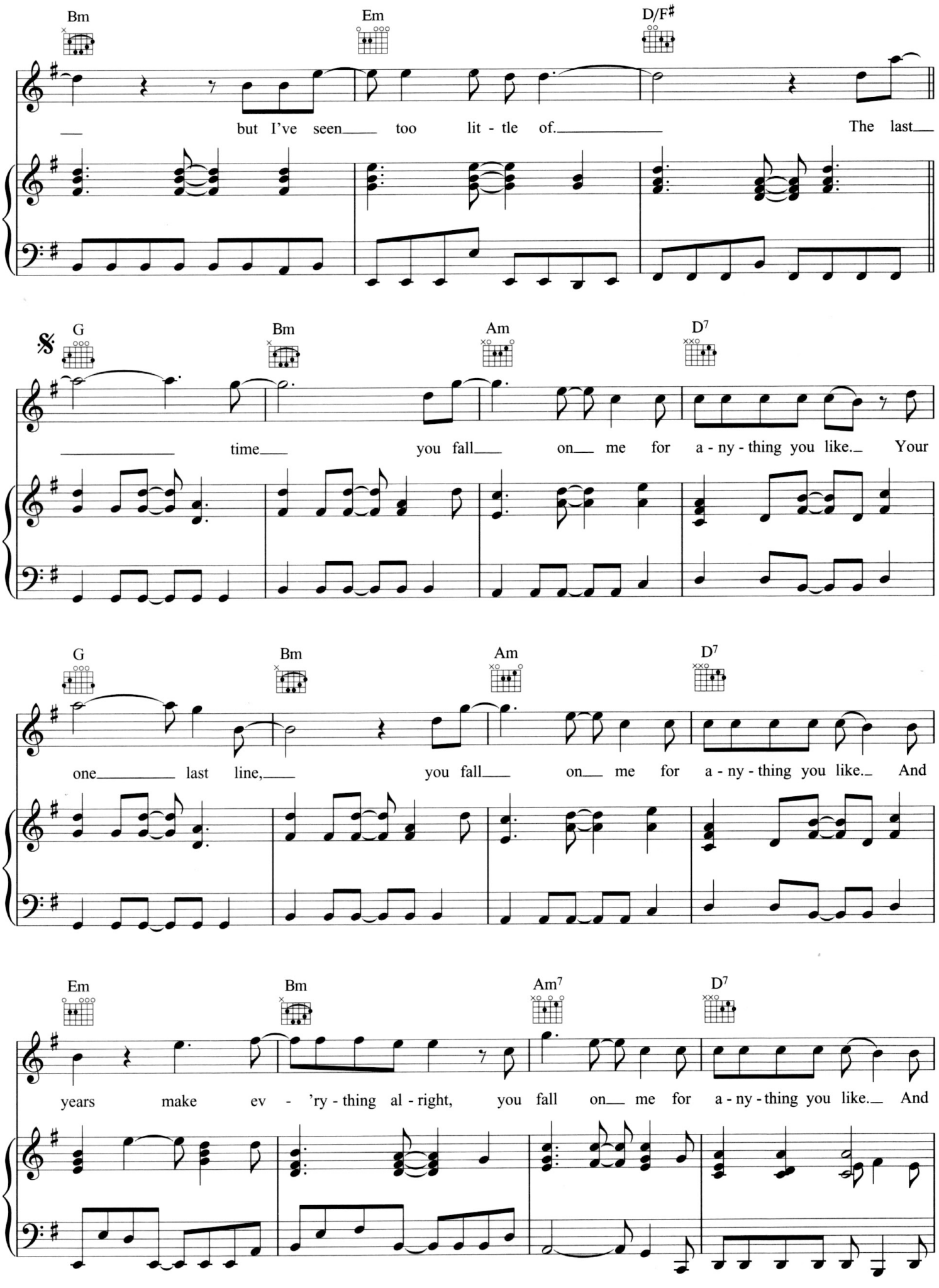
This Is The Last Time

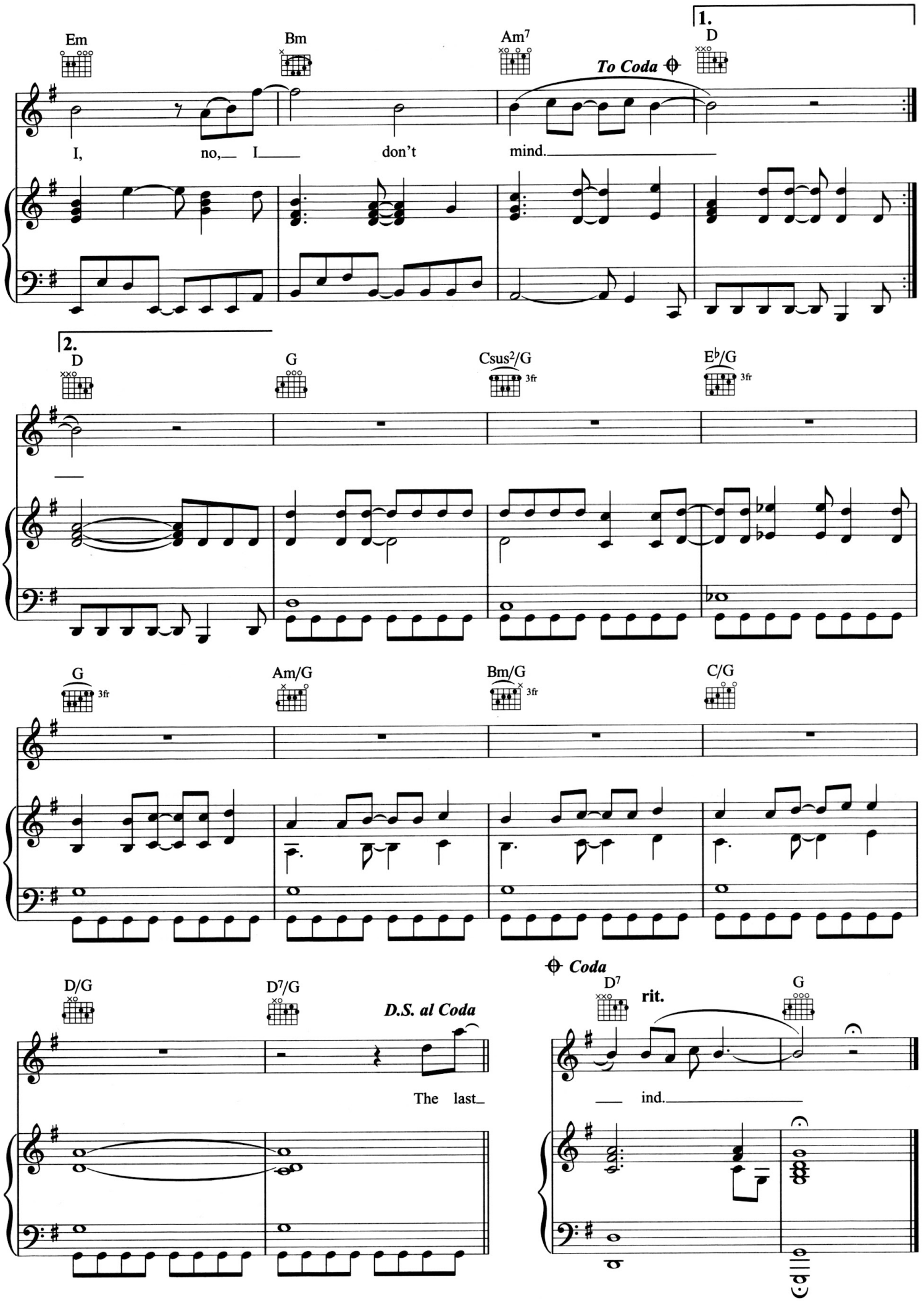
Words & Music by Tim Rice-Oxley, Tom Chaplin,
Richard Hughes & James Sanger



© Copyright 2003 BMG Music Publishing Limited (85%)/Chrysalis Music Limited (15%).
All Rights Reserved. International Copyright Secured.

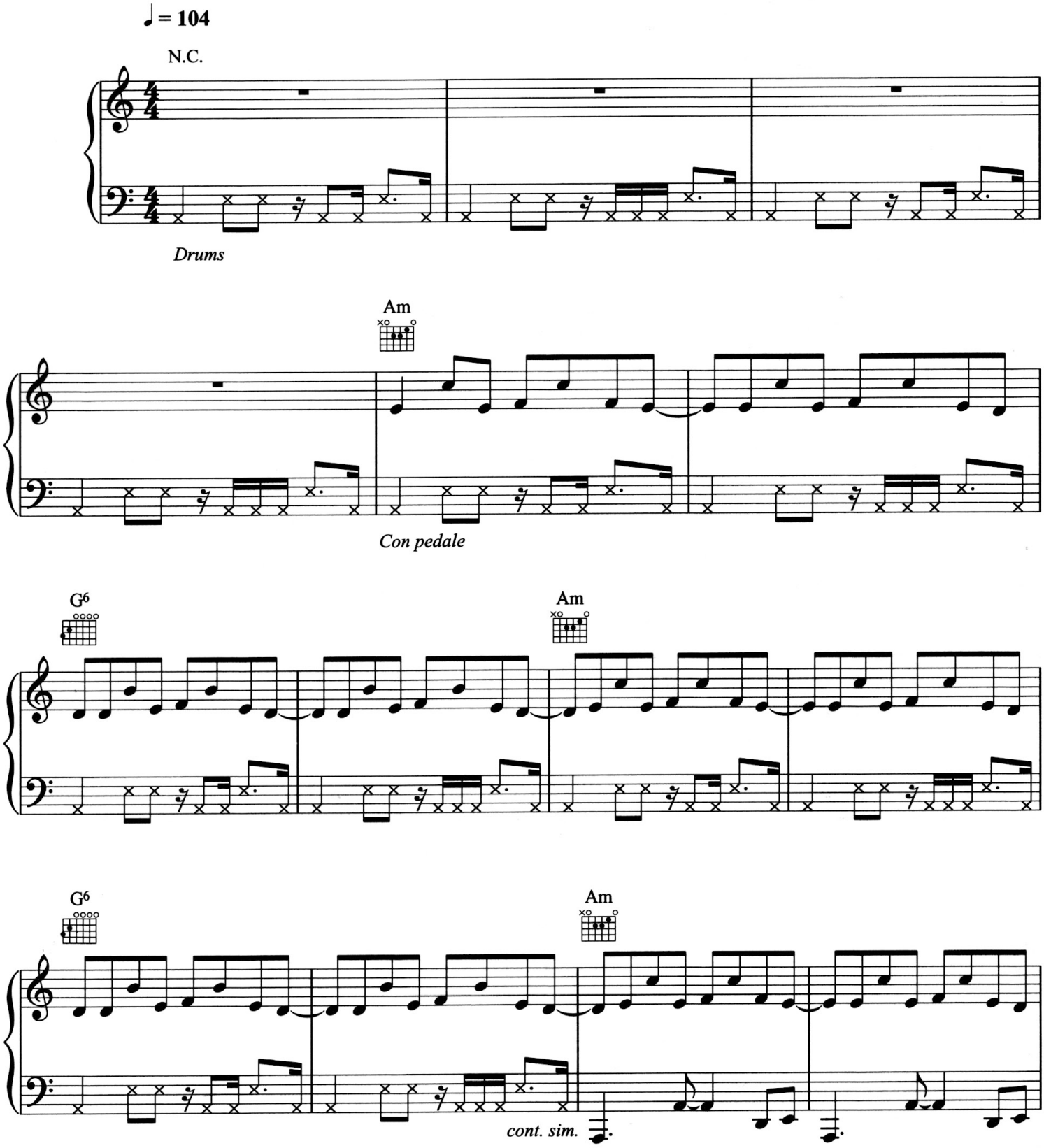

Gmaj7
C/G
G
or hide it un - der the bed. Say these things
or hide it un - der the stairs. You say that some
Gmaj7
C/G
they go a - way, but they nev - er do.
things nev - er die, well I tried, and I tried.
G
Cmaj7
Bm
Some - thing I was - n't sure of but I was
Em
Asus4
A
Cmaj7
in the mid - dle of, some - thing I for - get now,


Bm
Em
D/F♯
but I've seen too lit - tle of. The last
𝄋
G
Bm
Am
D7
time you fall on me for a - ny - thing you like. Your
G
Bm
Am
D7
one last line, you fall on me for a - ny - thing you like. And
Em
Bm
Am7
D7
years make ev - 'ry - thing al - right, you fall on me for a - ny - thing you like. And

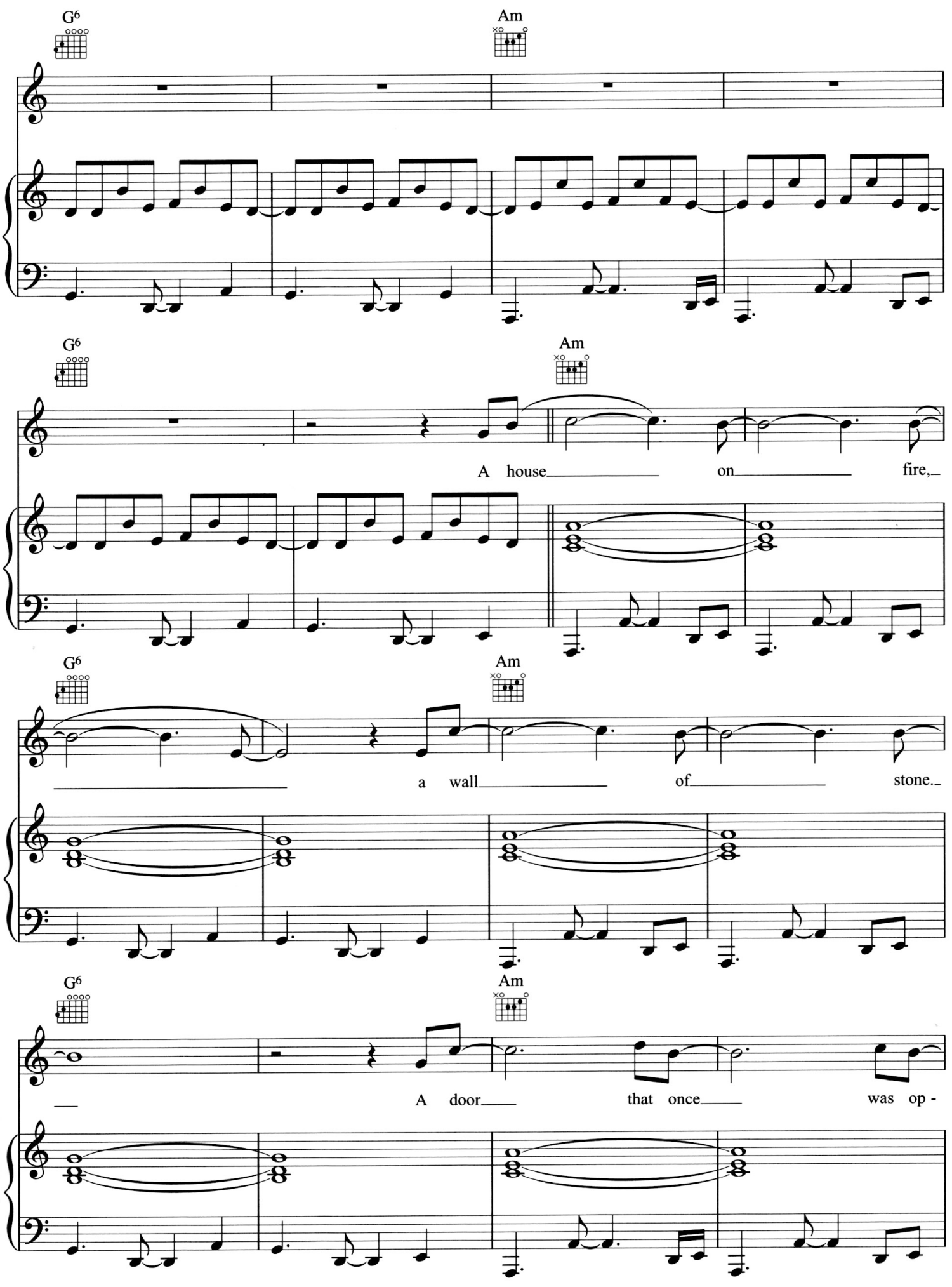

1.
Em
Bm
Am7
D
To Coda
I, no, I don't mind.
2.
D
G
Csus2/G
3fr
E♭/G
3fr
G
3fr
Am/G
Bm/G
3fr
C/G
D/G
D7/G
D.S. al Coda
The last
Coda
D7
rit.
G
ind.

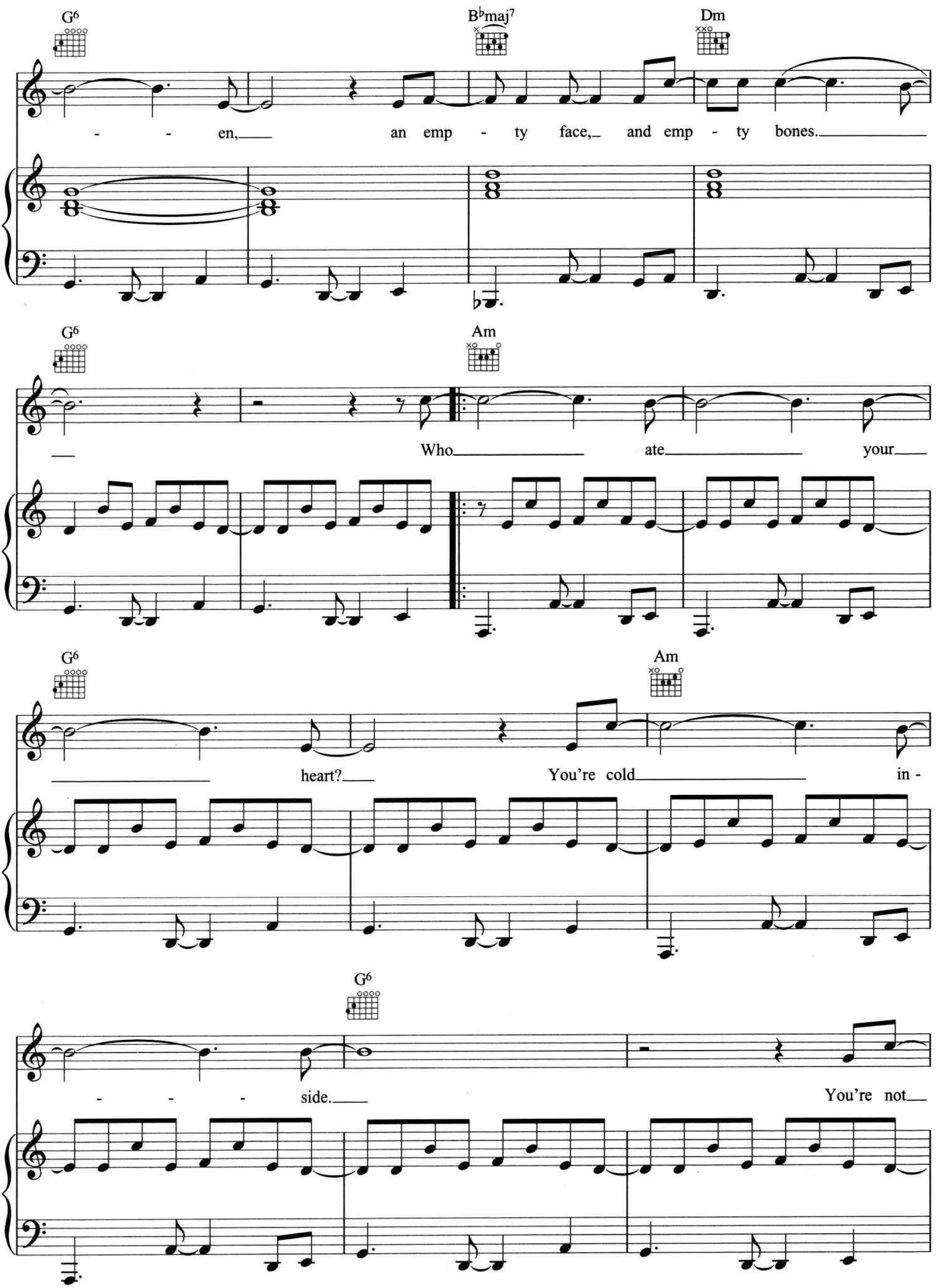
Untitled 1

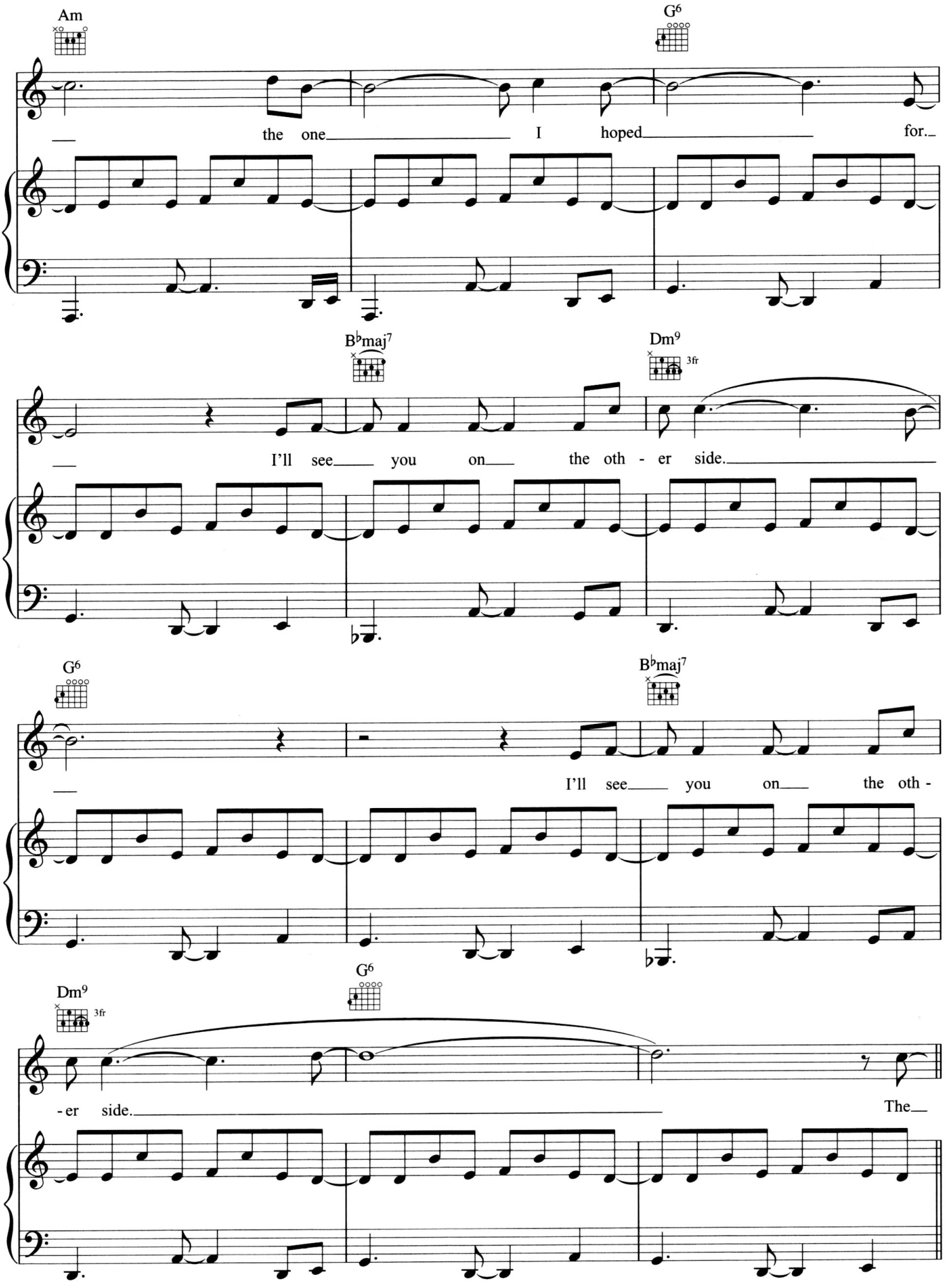
Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

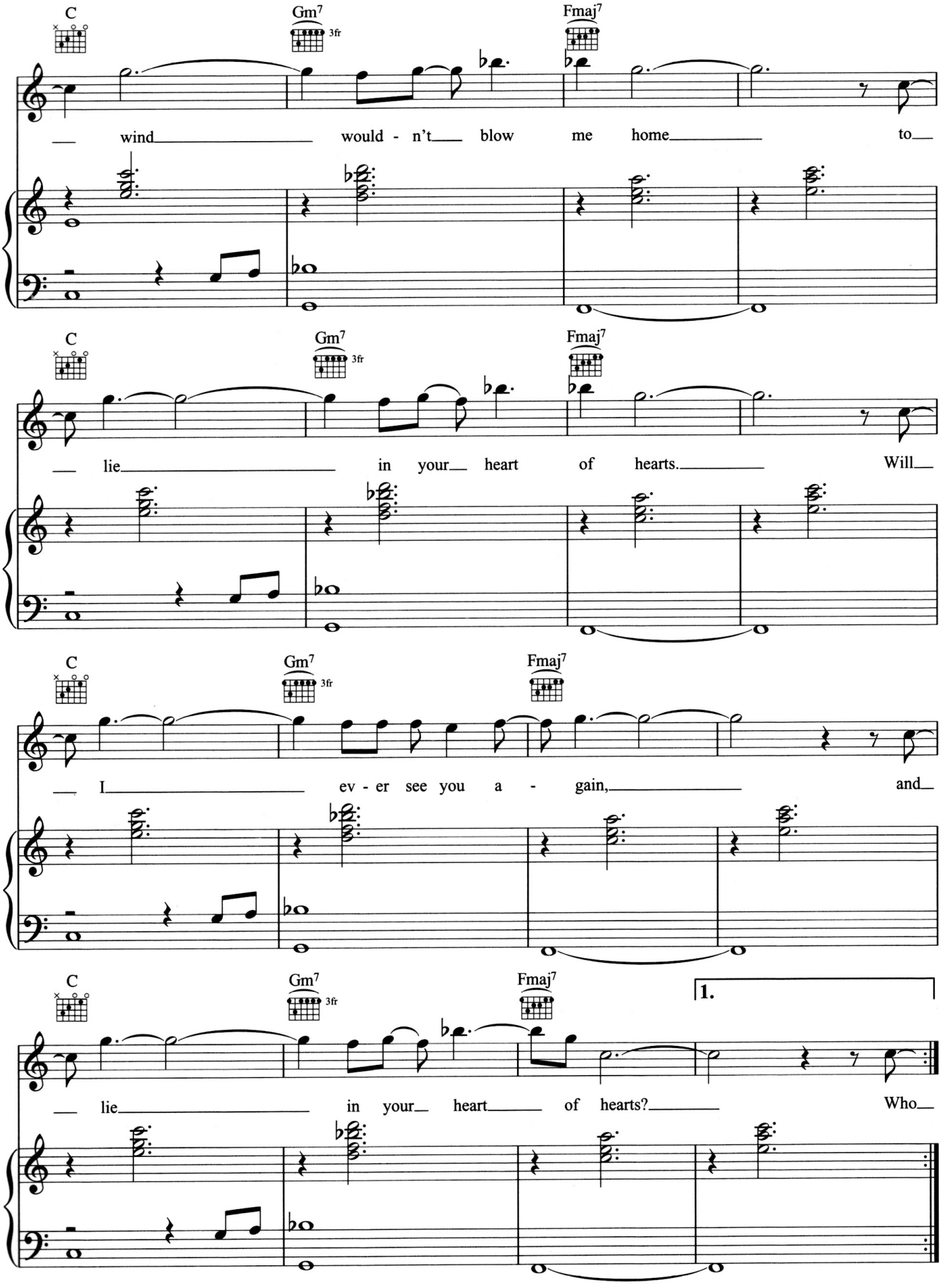


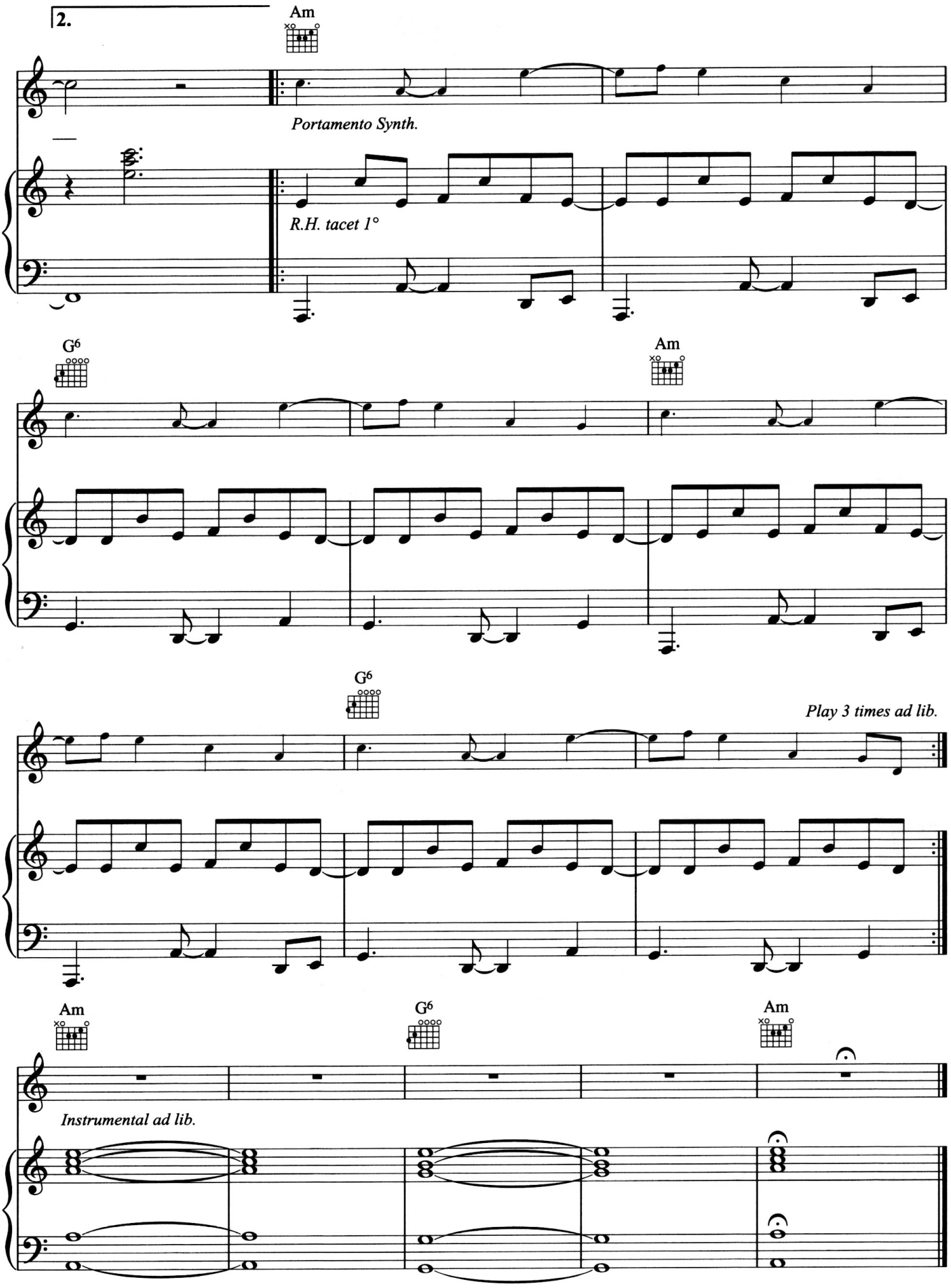
© Copyright 2004 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


G6
Am
A house on fire,
a wall of stone.
A door that once was op -


G6
B♭maj7
Dm
- - en, an emp - ty face, and emp - ty bones.
G6
Am
Who ate your
G6
Am
heart? You're cold in -
G6
- - - side. You're not

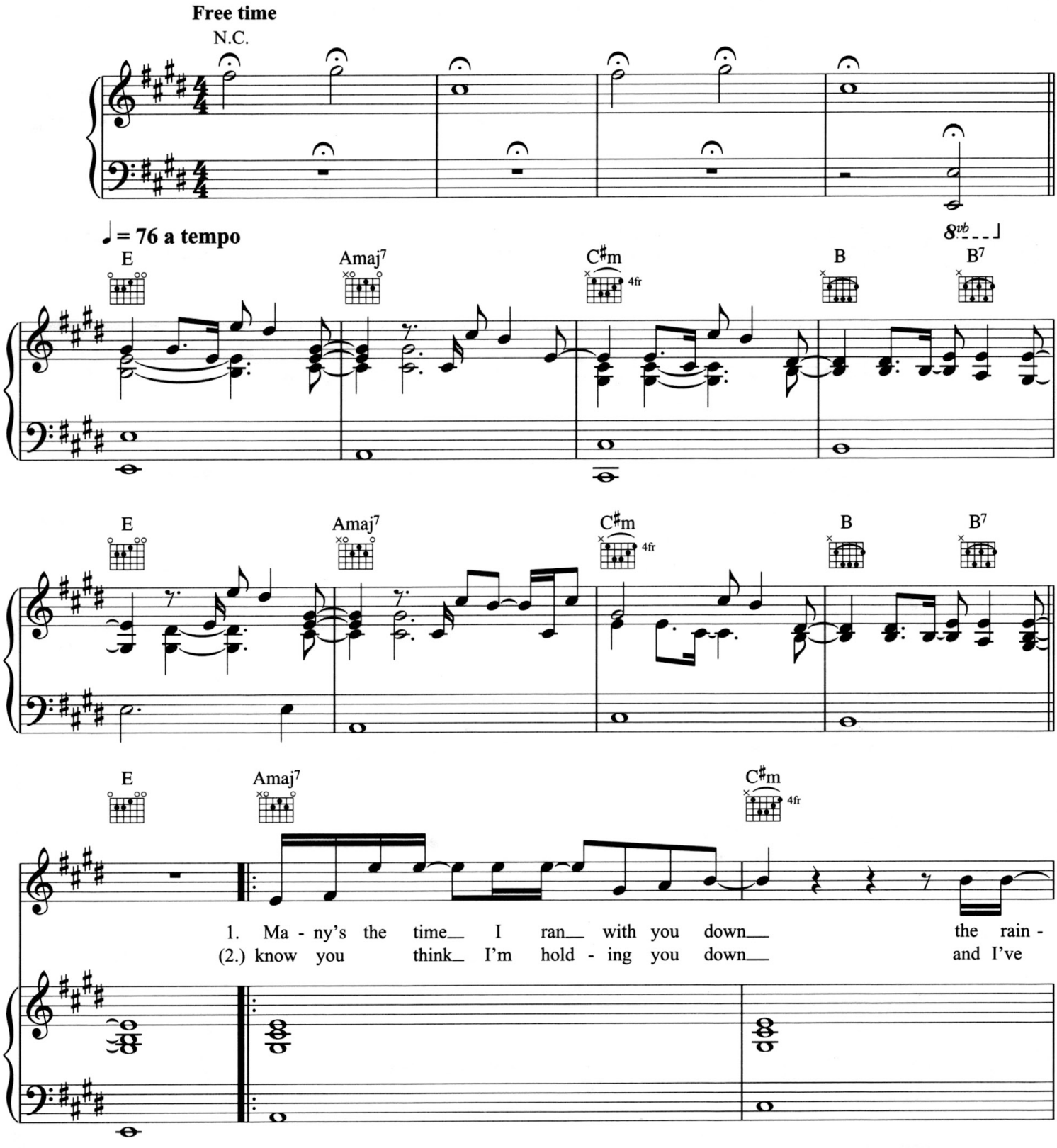

Am
G6
the one I hoped for.
B♭maj7
Dm9
3fr
I'll see you on the oth - er side.
G6
B♭maj7
I'll see you on the oth -
Dm9
3fr
G6
- er side.
The


C
Gm7
3fr
Fmaj7
wind would - n't blow me home to
C
Gm7
3fr
Fmaj7
lie in your heart of hearts. Will
C
Gm7
3fr
Fmaj7
I ev - er see you a - gain, and
C
Gm7
3fr
Fmaj7
1.
lie in your heart of hearts? Who

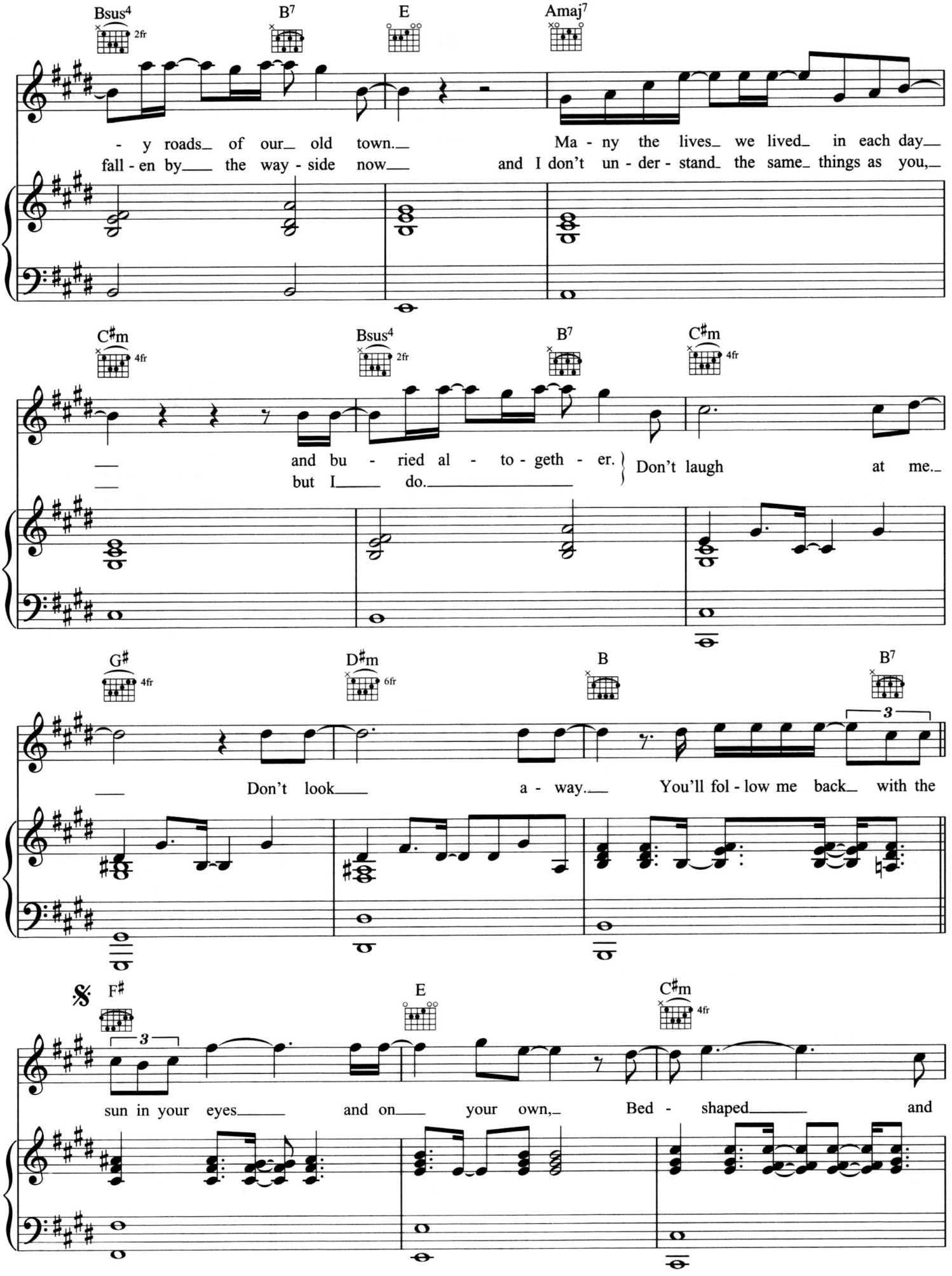

2.
Am
Portamento Synth.
R.H. tacet 1°
G6
Am
G6
Play 3 times ad lib.
Am
G6
Am
Instrumental ad lib.

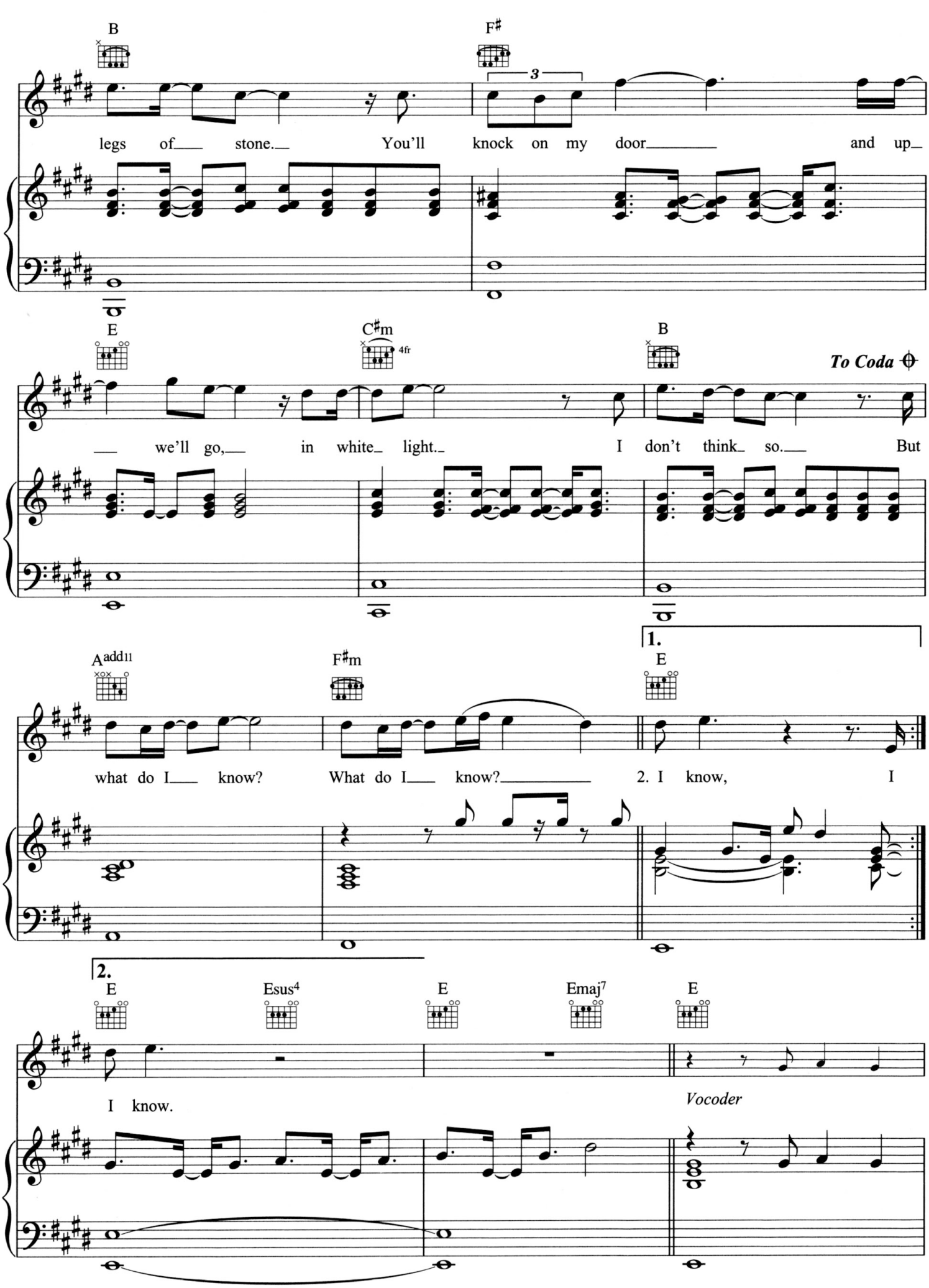
Bedshaped

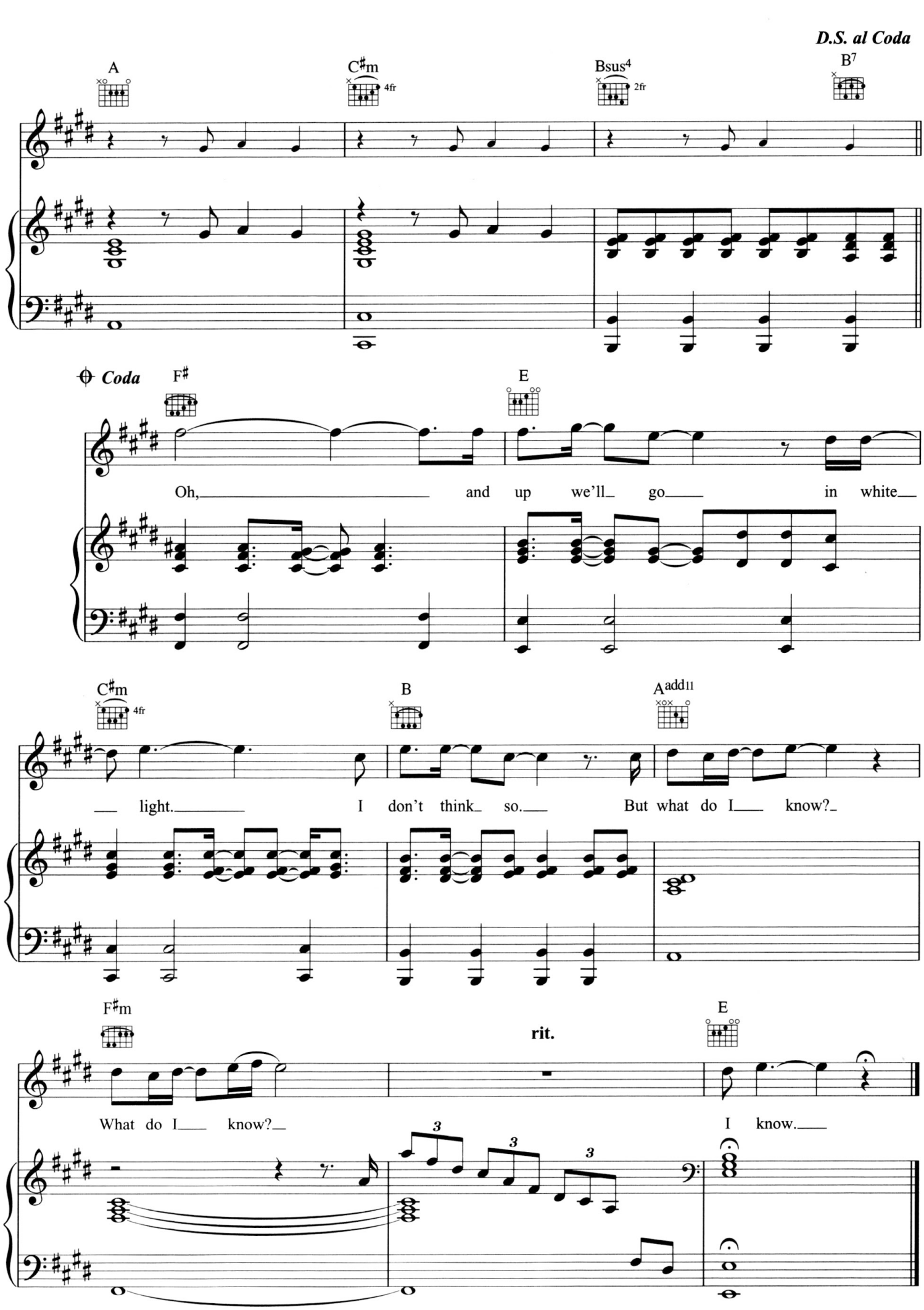
Words & Music by Tim Rice-Oxley,
Tom Chaplin, Richard Hughes & James Sanger



© Copyright 2003 BMG Music Publishing Limited (85%)/Chrysalis Music Limited (15%).
All Rights Reserved. International Copyright Secured.


Bsus4 2fr
B7
E
Amaj7
- y roads_ of our_ old town.__
fall - en by___ the way - side now___
Ma - ny the lives_ we lived_ in each day__
and I don't un - der - stand_ the same_ things as you,_
C♯m 4fr
Bsus4 2fr
B7
C♯m 4fr
___ and bu - ried al - to - geth - er.
___ but I___ do.
Don't laugh at me._
G♯ 4fr
D♯m 6fr
B
B7
___ Don't look___ a - way.__
You'll fol - low me back_ with the
3
𝄋
F♯
E
C♯m 4fr
3
sun in your eyes___ and on___ your own,_
Bed - shaped___ and


B
F♯
3
legs of stone. You'll knock on my door and up
E
C♯m
4fr
B
To Coda
we'll go, in white light. I don't think so. But
A add11
F♯m
1.
E
what do I know? What do I know? 2. I know, I
2.
E
Esus4
E
Emaj7
E
I know.
Vocoder


D.S. al Coda
A
C♯m
4fr
Bsus4
2fr
B7
Coda
F♯
E
Oh, and up we'll go in white
C♯m
4fr
B
Aadd11
light. I don't think so. But what do I know?
F♯m
rit.
E
What do I know?
I know.
3
3
3

11/04 (53139)